

LIFE



DEBBIE REYNOLDS
THE STORY BEHIND A COVER

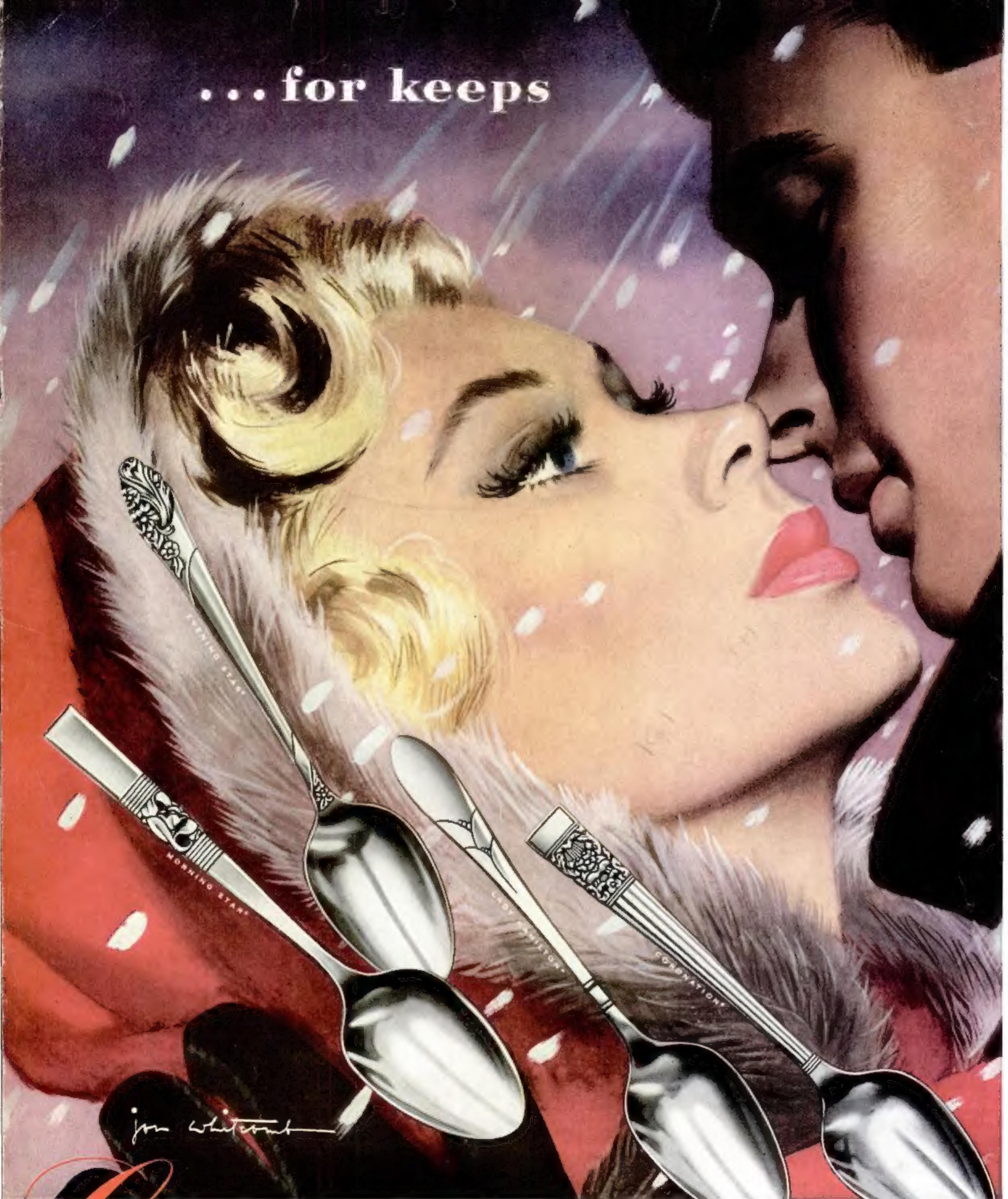
20 CENTS

FEBRUARY 26, 1951

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You'll like them all—every single one of the four world-popular patterns in today's most-wanted silverplate, Community®! Patterns so lovely they compliment *your* taste, patterns so right they glorify a breakfast table, are happily at home at a banquet. And patterns preserved for your lifetime by Community's own "Overlay" of the purest solid silver. Here's good news: Your jeweler has dinner services for eight places as low as \$53.75.

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You can keep your whole mouth healthier, more wholesome—even your breath sweeter, cleaner—by guarding against tooth decay and gum troubles *both*. So don't risk

halfway dental care. Always use two-way Ipana cleansing* for healthier teeth and healthier gums—better all-around protection for your whole mouth.

Fight tooth decay, guard your gums— to keep your Whole Mouth Healthier!



Teach your children two-way Ipana care

To help your youngsters grow up with healthier, cleaner mouths, show them how to fight tooth decay and guard their gums, too. Remember, tooth decay hits *9 out of 10* children before the age of six. And later in life, gum troubles cause *more than half* of all tooth losses. So start your children today on the Ipana way to healthier teeth and healthier gums *both*. Ipana is another dependable Bristol-Myers product.

Two-way Ipana cleansing* helps protect your teeth and gums both!

Are you doing all you should to keep your whole mouth healthier? Not unless you follow the advice of dentists—fight tooth decay and guard gums, too.

**You help guard your teeth and gums BOTH—by brushing and massaging the way your dentist directs—and by using famous Ipana Tooth Paste.*

No other tooth paste—ammoniated or otherwise—has been proved more effective than Ipana to fight tooth

decay. And proper massaging with Ipana does more than that—it's cleansing action actually helps keep your gums healthy, too.

Remember, with Ipana cleansing you can get the doubly-protective care that dentists say you need for a healthier mouth.

Start using Ipana today—to keep your whole mouth *healthier*. You'll like Ipana's flavor, too—so refreshing. Get a tube of Ipana now!

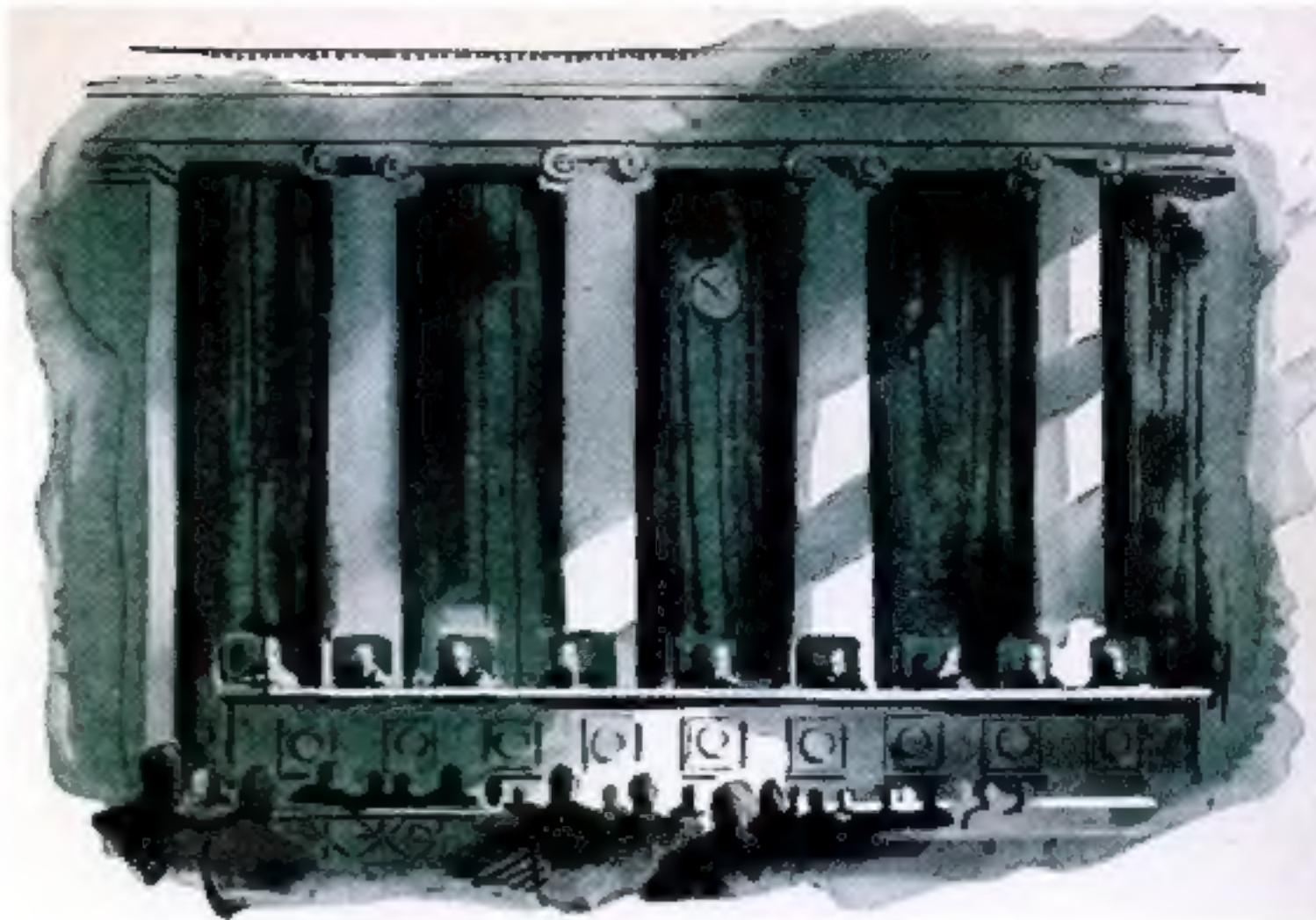


IPANA

For healthier teeth, healthier gums

"Good will is the disposition of the customer to return to the place of business where he has been well treated."

... U. S. Supreme Court



The times being what

...it is particularly important to buy the things

Nowadays especially, people are thinking of present purchases in the future tense.

They're thinking of the long term. They're looking for the most service for the most years. They're very particular...they're buying *today* the things they've *always* hoped to have, the things they know the best. They are buying products that treated them well from companies and stores where they are well treated.

Ask a hundred women which cleaner they know best. Half the hands in the room, or more, will go up for Hoover. Either they own

Hoovers or they've heard about Hoovers "over the back fence." For Hoover has been the choice of more than 9,000,000 neighbors.

Ask your neighbors. You will learn that in extra back work, waste of time, unwanted and harmful dirt in rugs, and grayed-out colors, you may be paying (and high) for a Hoover without the pleasure and pride of owning one. And Hoover comes in the type you want and the model that fits your home.

Can you afford it? Times being what they are, how can you afford anything less! Espe-

Versatile new Hoover AERO-DYNE Tank Cleaner, with exclusive "Litter Gitter" nozzle, follows you around with the greatest of ease. Eats up dirt from baseboard to ceiling. Hoover's exclusive Dirt Ejector simply "clicks" dirt out—your hands never touch it. (Shown, Model 51—\$84.95. Cleaning tools included. Hoover AERO-DYNE Model 41, with Disposable Dirt Bag and cleaning tools, \$69.95.)



Prices slightly higher in Canada.
Prices subject to change without notice.

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Dust, dog hairs, grit, threads all give up when this Hoover Triple-Action Cleaner gently beats, as it sweeps, as it cleans. (Shown, Model 29—\$87.95. Cleaning tools, with newer, lighter Veriflex hose to save your time and energy, at slight extra cost. Other Hoover Triple-Action models from \$59.95.)

they are

you know best

cially when Hoover prices start as low as \$59.95, with the most liberal terms that current government regulations allow.

You undoubtedly know one of the leading stores in your community that sells the Hoover. If you don't, just turn to the classified section of your phone book. Call for a "no obligation" home showing, or stop at the Hoover demonstration table in that store and see for yourself!

THE HOOVER COMPANY

North Canton, Ohio; Hamilton, Ontario, Canada; Perivale, England



FOR THE MAN WHO LIKES THE FACTS BEFORE HE WRITES THE CHECK:

- 43 years of manufacture—oldest and largest.
- More than 9,000,000 Hoovers already sold.
- More Hoovers in use today than any other make.
- 48% of Hoover new sales made on direct recommendation of Hoover users.
- Sold exclusively through leading local stores.
- Most complete line of cleaners in the industry.
- Most complete service facilities in the industry.
- Pioneer and leader in engineering research.
- Top cleaning efficiency . . . proved by independent laboratory tests.
- Endorsed by leading rug and carpet manufacturers for preservation of floor coverings.
- Best-known, best-selling cleaner in 37 countries around the world.

You'll be happier with a
Hoover®

and aren't these the times to have it?

THIS ONE



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READER'S DIGEST CONFIRMS ORIGINAL REPORT ON ANAHIST!

December, 1949: Reader's Digest called ANAHIST "The Best Health News of the Year!"

February, 1951: Reader's Digest reports effectiveness of ANAHIST again confirmed by Doctors!

ANAHIST'S effectiveness proved again and again by overwhelming medical evidence!

**Taken on exposure or at the first sign of a cold—
ANAHIST checks sniffles, sneezes, watery nasal discharge
and similar cold symptoms at the very start!**

On the basis of mounting medical evidence, a new article in the February, 1951, Reader's Digest reports: FACTS CONFIRMED . . . no need for anyone to wonder or hesitate . . . no need to experiment with any other drug for symptomatic relief of colds . . . ANAHIST is proved both safe and effective! Just take in accordance with the directions on the label.

PROVED RIGHT by Doctors—"To date," says Reader's Digest's article, "more than 20,000 cold cases have been reported in medical literature to have been treated with antihistamines, with an average of 75 per cent of beneficial results."

And Reader's Digest describes a recent clinical study in which ANAHIST brought marked relief of cold symptoms to 83 per cent of industrial workers!

PROVED RIGHT by Family after Family—More than 7,000,000 families

now know from experience what ANAHIST can do. And family after family have written ANAHIST CO., INC., to report the same favorable results described in the Reader's Digest article.

For these families have found that ANAHIST checks their cold symptoms as nothing ever did before. ANAHIST contains pure antihistamine. It does what no aspirin, no quinine, no old-fashioned cold pills can ever do—stops sniffles, sneezes, watery nasal discharge, similar cold miseries, in many cases in a single day!

BE PREPARED! Now—before a cold strikes—buy ANAHIST at your drug-store. Famous ANAHIST Tablets for sustained systemic relief. Amazing ANAHIST Atomizer for quick local relief from nasal distress.

Prompt relief from hay fever symptoms, too. ANAHIST CO., INC., Yonkers 2, N. Y.

Millions Now Do This at the First Sign of a Cold!



ANAHIST TABLETS—Take upon exposure or at first sign of a cold, then continue 3 days—one tablet after each meal, two before retiring.

ANAHIST ATOMIZER—for direct nasal application. Just squeeze for a fine-spray mist of ANAHIST . . . Amazingly quick relief from sniffles, sneezes, nasal congestion.

ANAHIST proved right by family after family!



USE ANAHIST ATOMIZER for quick, dramatic local relief from sniffles, sneezes, nasal congestion and irritation. Strike colds where most colds strike first—in the nose and nasal passages.



LETTERS TO THE EDITORS

SWISS AVALANCHE

Sirs:

In "Avalanche" (LIFE, Feb. 5) you refer to the recent disaster in Switzerland which took 225 lives as being the "worst avalanche toll of modern times."

On Dec. 13, 1916, in the eastern Alps, 105 avalanches descended on thousands of Italian and Austrian troops which had been maneuvering against each other and were located, for strategic reasons, in the valleys. The snow cannonaded down, filling the valleys from wall to wall, killing all of both armies. This was the greatest mountain disaster of modern times.

GILBERT W. FITZBRUCH
Montclair, N.J.

Sirs:

The U.S. is not free from the avalanche problem and the Forest Service has to cope with it on several Western ski areas.

To make slopes safe for skiing a technique for predicting and controlling avalanches has been developed by "snow rangers" in the Wasatch National Forest in Utah. By evaluating "avalanche factors" such as amount of new snow, rate of snowfall, density, wind force, etc., snow rangers are able to determine when ski slopes are unsafe. When conditions are dangerous they employ one of three methods to start an avalanche and thus rid the slopes of the hazard. One method is to have a ranger ski across the "fracture line" high up on the slope; his weight crossing the unstable snow sets it in motion. Another method is to set off a charge of explosives. The third method, which is the safest and only means of clearing some slopes of "avalanche

snow," is to release the slide by firing 75-mm shells into it.

The first photograph (below) shows a giant avalanche roaring down Utah Mountain six seconds after snow rangers have bombarded a suspended wind slab area with a 75-mm shell. The second picture of the snow racing to the bottom of the slope was taken just four seconds after the first.

JOHN SEEKER
Forest Service
U.S. Department of Agriculture
Washington, D.C.

REPORT ON ECA

Sirs:

I wish to thank you for your enlightening article, "Most Courageous Comeback in History," by Paul Hoffman (LIFE, Feb. 5). While most newspapers and magazines have clamored over the Federal expenditures abroad and have harshly criticized ECA, very few have told us how the taxpayers' money was being spent or the accomplishments of ECA.

MILTON YORMARK
Ithaca, N.Y.

Sirs:

The saddest words of Paul Hoffman are these: "What a different story might have been told in China if this alternative to Communist strategy had been started a few years earlier." True, for I was on Formosa last May and saw ECA and its Joint Commission on Rural Reconstruction in action, and there is no other area in the Far East as free of Communist penetration as Formosa.

GERALDINE FRITH
Leonia, N.J.



AT 6 SECONDS



AT 10 SECONDS

CONTINUED ON PAGE 6



At the Nation's Call

This country's telephone service is one of its greatest assets in time of emergency.

We have more telephones than all the rest of the world put together. They are connected with one another by a nationwide network, reaching into every corner of the land and speaking in unmistakable tones of the unity and purpose of the American people.

Every telephone is a weapon for our defense. These are not weapons yet to be built. They are here, forty-two million strong. Behind them is a force of telephone

men and women equal in size to forty full strength divisions—thoroughly trained, well equipped and eager to do whatever task may be set for them.

America's telephones are busier than ever with the urgent, vital calls of production and defense. The products of America's might are rolling off the assembly lines and the telephone is helping to get the job done.

In everything that concerns the defense of our country, the Bell System can be counted on to do its full part... always.

BELL TELEPHONE SYSTEM

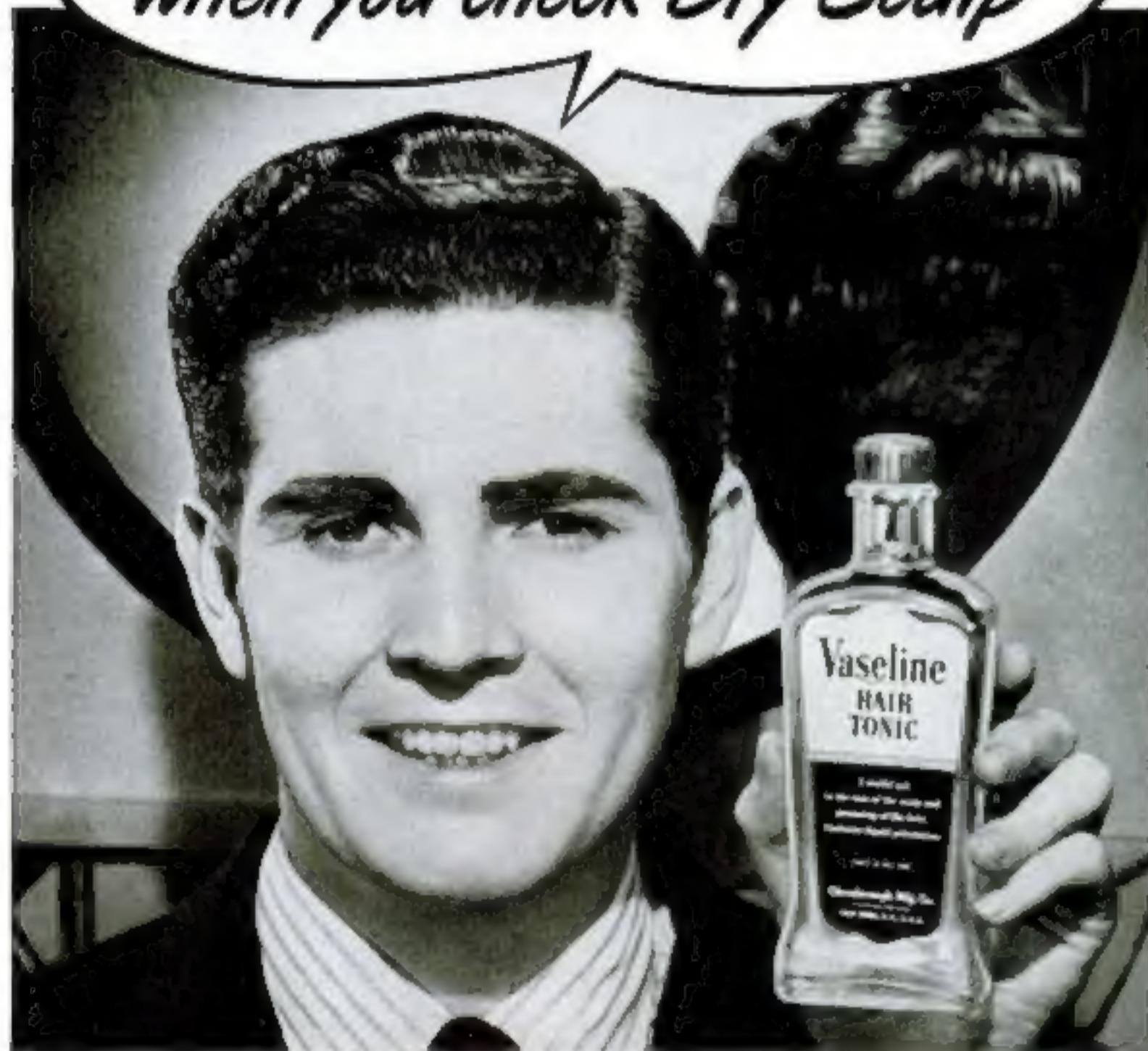


oh-oh, Dry Scalp!



"JEFF ALWAYS HITS the headpin just right, but he'll never make a hit with that head of unruly hair. He's got all the signs of Dry Scalp. Dull, hard-to-manage hair . . . and loose dandruff, too. He'll bowl 'em over, though, when he starts using 'Vaseline' Hair Tonic . . ."

Hair looks better...
scalp feels better...
when you check Dry Scalp



GREAT WAY to start your day! A few drops of 'Vaseline' Hair Tonic a day work wonders. It checks loose dandruff and those other annoying signs of Dry Scalp because it supplements the natural scalp oils . . . gives your hair that handsome, natural look. Contains no alcohol or other drying ingredients . . . and it's economical, too.

Vaseline HAIR TONIC

TRADE MARK ®

VASELINE is the registered trade mark of the Chesebrough Mfg. Co., Chesa.

LETTERS TO THE EDITORS

CONTINUED

BIG TOM MURPHY

Sirs:

My sister and I want so much to thank you for your splendid article on New York City's police commissioner ("Big Tom Murphy," LIFE, Feb. 5).

He has really the most magnificent face! Your pictures took me back to the time when my father took us to witness the inaugural of Grover Cleveland. There is a very close resemblance.

MARY CARTER

Princeton, N.J.



CLEVELAND



MURPHY

PHONEVISION

Sirs:

Your account of Zenith's "Phonevision" (LIFE, Feb. 5) recalls a similar system, Skiatron's Subscriber-Vision. This has an advantage over Phonevision: it does not utilize telephone lines. In the event of an emergency, we would find our vital telephone lines crammed with TV shows and films. Subscriber-Vision would also be cheaper and less complicated.

The Skiatron system is simple. An adapter to receive coded telecasts is installed in the set and works when a special "Decoder Card" is inserted. This card is similar to the I.B.M. tabulating cards, and is changed once a week.

ARNOLD FEDERBUSH

New York, N.Y.

CLOCK HUNT

Sirs:

Much to my surprise when I saw the clocks in "The Big Clock Hunt" (LIFE, Feb. 5), I found them to be exactly like one my father has in his bedroom. His clock has curved corners and keeps perfect time. It originally belonged to my stepmother who lived in Michigan. She told my father she got it as a prize.

My father wouldn't part with his clock. After hearing the story behind it, I think more highly of it myself.

CONTINUED ON PAGE 8

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are strong, and a full
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your friends... or as
useful business gifts.

*Can be personalized with name or initials. Set with matching pencil only \$1.95

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LETTERS TO THE EDITORS

CONTINUED

On several occasions during house-cleaning time, I would have liked to throw it out.

DOROTHY STEINHAUER
Rock Island, Ill.

Sirs:

In the picture that showed the old premium clocks all the clocks were set at 8:20. Being a watchmaker, I am often asked why most clocks are set at this hour. I was once told that it is because that is the time that Lincoln died. Is this so?

WILLIAM R. LAI
San Francisco, Calif.

• Clocks are often set by jewelers at a time between 8:15 and 8:25 so that the maker's name will show clearly in the center of the clockface.—ED.

SPEAKING OF PICTURES

Sirs:

I am also a member of "the tortured gallery." Here is a photo of me enjoying my favorite sport with greater pleasure than any of the runners featured in Speaking of Pictures (LIFE, Feb. 5).

This photo shows me winning the one-mile run at the Huntington School for boys, Boston, Mass.

RICHARD E. SWANSON
Everett, Mass.



TRACK MAN SWANSON

PARTY

Sirs:

I enjoyed your article, "Life Goes to the Dolphin Show" (LIFE, Feb. 5), but missed a picture of Northwestern's lovely Inga Swenson, who sang the torch number. She's a girl with not only a voice but also a face and a figure that would make anyone gasp. How about a picture of her?

ROBERT WHITHAM
Northwestern University
Evanston, Ill.

• Here she is.—ED.



INGA SWENSON

CONTINUED ON PAGE 11



**Travel the Highways
of Romance in
NEW MEXICO**

THE LAND OF ENCHANTMENT

Coronado, de Vaca, Espejo, Oñate...these are a few of the adventurous Spanish explorers who, in the century after Columbus discovered America, blazed the trails into the region now known as The Land of Enchantment. Fine highways have long supplanted those ancient routes, yet as you drive along you will notice the lingering traces of Spanish influence. Too, you'll come upon world-famed scenic wonders and historic places—Carlsbad Caverns National Park, eight National Monuments, and eighteen Indian pueblos... You'll drive through millions of acres of national forests, through picturesque villages, where the romance of the Old West is still apparent, and each day becomes more memorable than the day before. Plan now for your trip along the Highways of Romance!



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AND WE'LL SEND YOU OUR
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You'll be putting your good judgment on the back for years—if you get Crosley Family Theatre Television now! Crosley is built for the future as well as today. Receivers are tested in a special laboratory against a *perfect* image—one far superior to anything telecast commercially today, thus assuring you of top performance over the years as transmitters are improved and station facilities further perfected. Inside your Crosley are all the most advanced electronic improvements that make the difference between ordinary television and Crosley quality-plus television. Among them are these outstanding features:

Full Room Vision . . . with the new Crosley Wide-Angle Family Theatre Screen.*

New Super-Powered Circuit . . . furnishes the extra power required for clearer, sharper pictures on today's big picture tubes.

New Improved Unituner . . . gives more precise tuning for picture and sound.

New Precision Contrast Control . . . provides the extra contrast and crispness you need for lifelike picture quality. There are no murky gray pictures.

New Patented Built-in Dual Antenna . . . the first entirely automatic, omni-directional built-in dual antenna . . . exclusive with Crosley.

Rich Theatre Tone . . . matched Crosley speaker and audio system provide the full range of sound you are accustomed to hear in the movies.

Twenty beautiful new models . . . these ultramodern receivers, electronically as fine as can be built, housed in cabinets of exquisite taste and beauty, are offered at such modest prices that you are dollars ahead with a Crosley. See them today at your Crosley Dealer's!

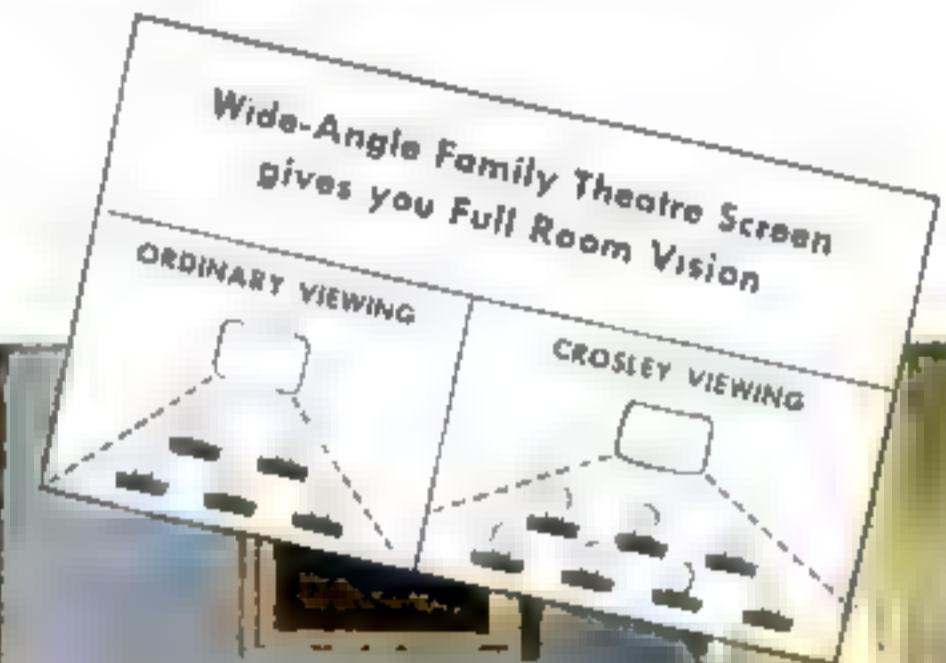
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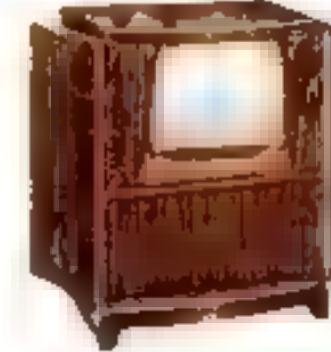
20-INCH Console Model 20 CDC 2. Tradition, beauty and dignity combine in this magnificent console, which is finished in mahogany veneer.



CROSLEY
Family Theatre
TELEVISION



17-INCH Console Model 11-453 is designed to blend admirably with modern or traditional furnishings. Cabinet of rich mahogany veneer. Also offered in blond wood.



17-INCH Console Model 11-460 has a gorgeous cabinet with bow front in selected mahogany veneer. Doors have rectangular, brushed brass handles. Also in blond wood.



18-INCH Console Model 11-445. The cabinet of this model is supremely simple in design, and finished in glossy, hand-rubbed mahogany veneer. Also in walnut veneer and blond wood.

THE PACE-SETTING DESIGNS ARE COMING FROM CROSLEY!



Copy, 1951 by Ween Products Company

Photograph by Bauman

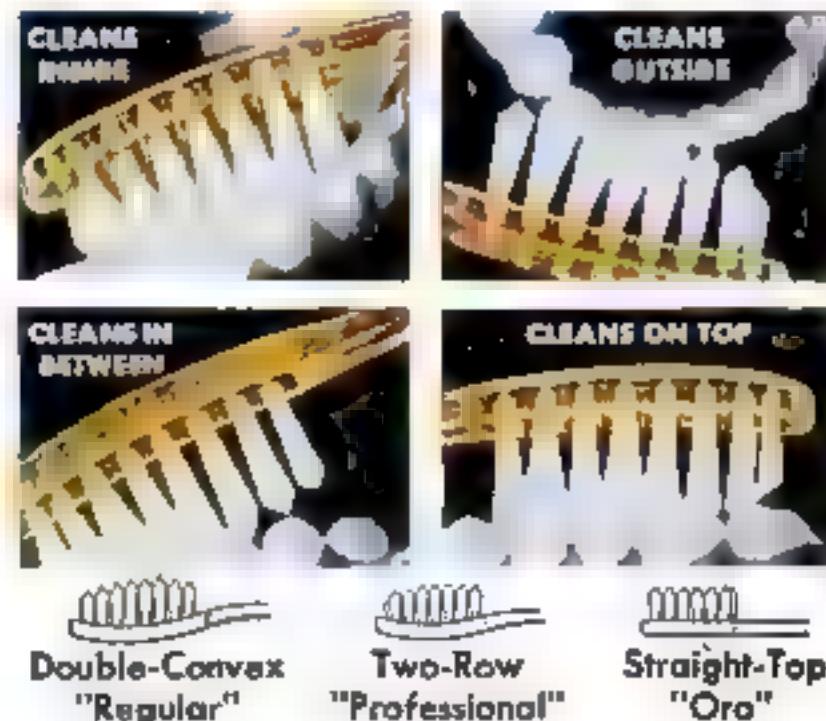
NEW FACTS ON MIRACLE-TUFT

Its bristles don't come out (Except with a tremendous pull!)

Hold this Miracle brush up to the light! Notice the tiny metal staples that "anchor" the bristles of the Dr. West's to the brushhead . . . prevent their working loose when you brush your teeth. This hidden feature of the Dr. West's is but one of many that makes for long life and precision cleansing. In addi-

tion: Dr. West's two-way curved brushhead reaches every tooth. Its water-proofed "Exton" bristles resist sogginess . . . stand ready to "sweep" teeth sparkling clean. It comes sealed in glass for your protection. Try a Dr. West's today in any one of the three shapes shown at the right—they're all Miracle-Tufts! 60¢

60¢





SPEAKING OF PICTURES...

Forty Halsman portraits of Debbie Reynolds tell how a LIFE cover is chosen



Usually when Philippe Halsman photographs a candidate for *LIFE*'s cover, he shoots only a few pictures. But when M-G-M's starlet, Debbie Reynolds, came to his studio, Halsman was so delighted by her gaily fleeting expressions that for the first time he used strobe lights on a portrait and shot away as fast as he could. He brought *LIFE*'s editors a bumper crop of 2 1/4 by 2 1/4-inch contact prints, a generous sampling of which is

shown above. Enlargements of the best ones went up on the managing editor's wall in competition with 28 pictures of seven other cover subjects. Finally the choice narrowed to three pictures of Debbie: 1) second column, fourth down; 2) third column, third down; 3) sixth column, second down. Then the cover was picked. *LIFE* prints the pictures above to show readers how hard the choice was and give them a chance to argue with the editors.



Only Bambury so beautiful for spring!
with ADD-A-YEAR* HEMS for extra long wear

Crisp checks or princess-pert styles with lacy-white accents . . . prettier than ever . . . practical as ever because Add-A-Year* hems let down more than a full size for your little girls who just have to grow!

(Left) Crepe-taffeta 100% and jeweled check
drop-back peat easy-to-give-lace Navy, brown, grey.

(Right) 100% wool crepe, detachable collar and cuffs
of grosgrain-bordered organdy and lace, with clever
pushup sleeves. Available in navy, red, purple or orchid.

Coats, sizes 1 to 14, \$18 to \$25, depending on size.

MATCHING HATS, under \$4.00



Best Buy Bambury

At your leading store or write

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*Reg. U. S. Pat. Off.

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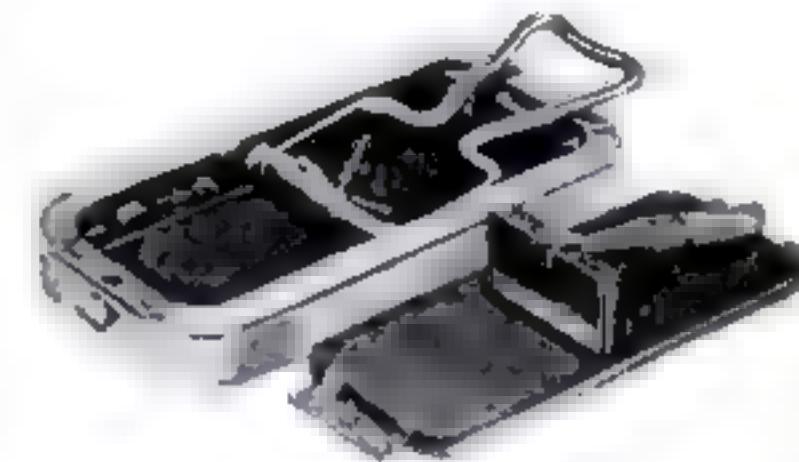
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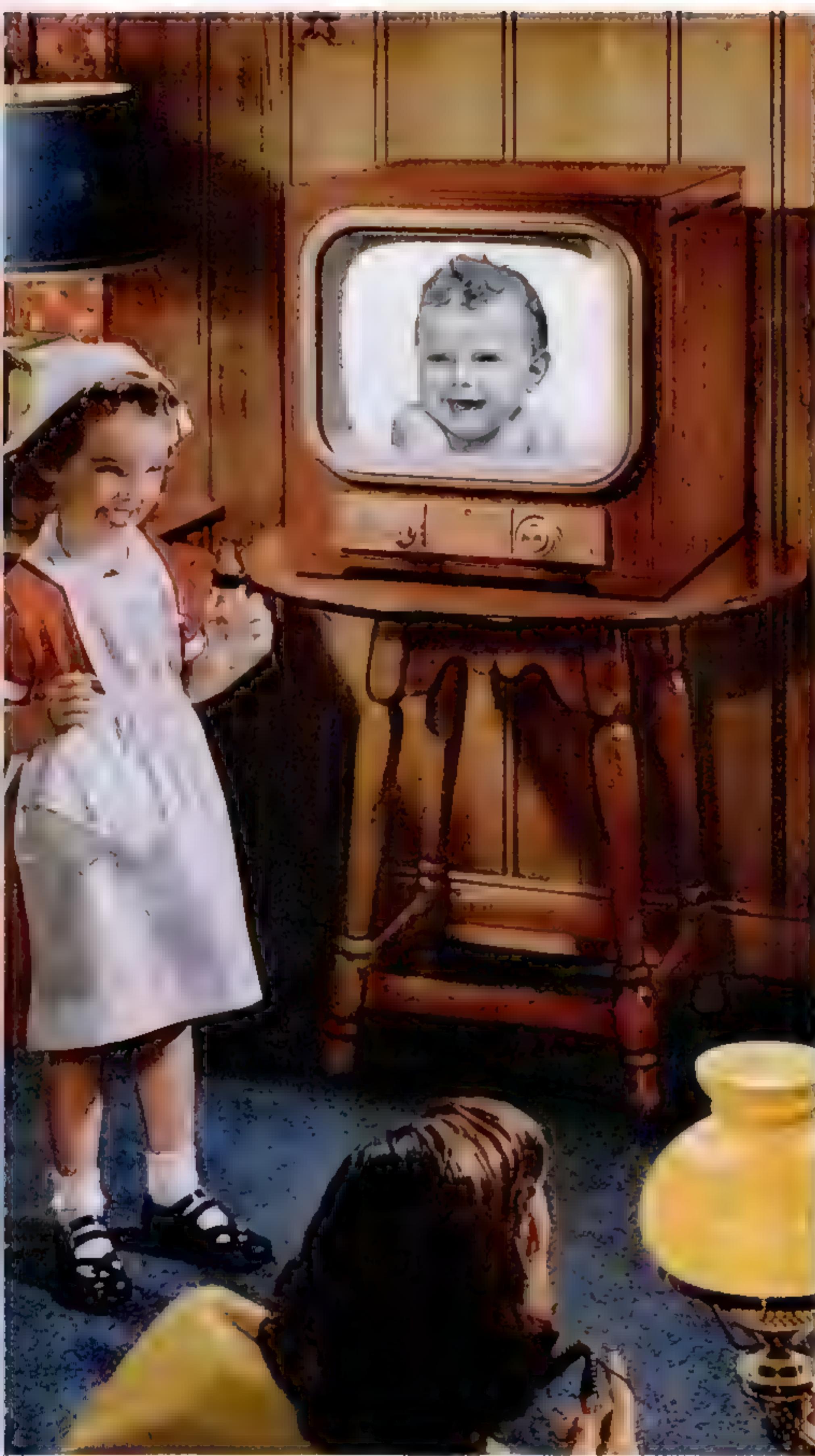


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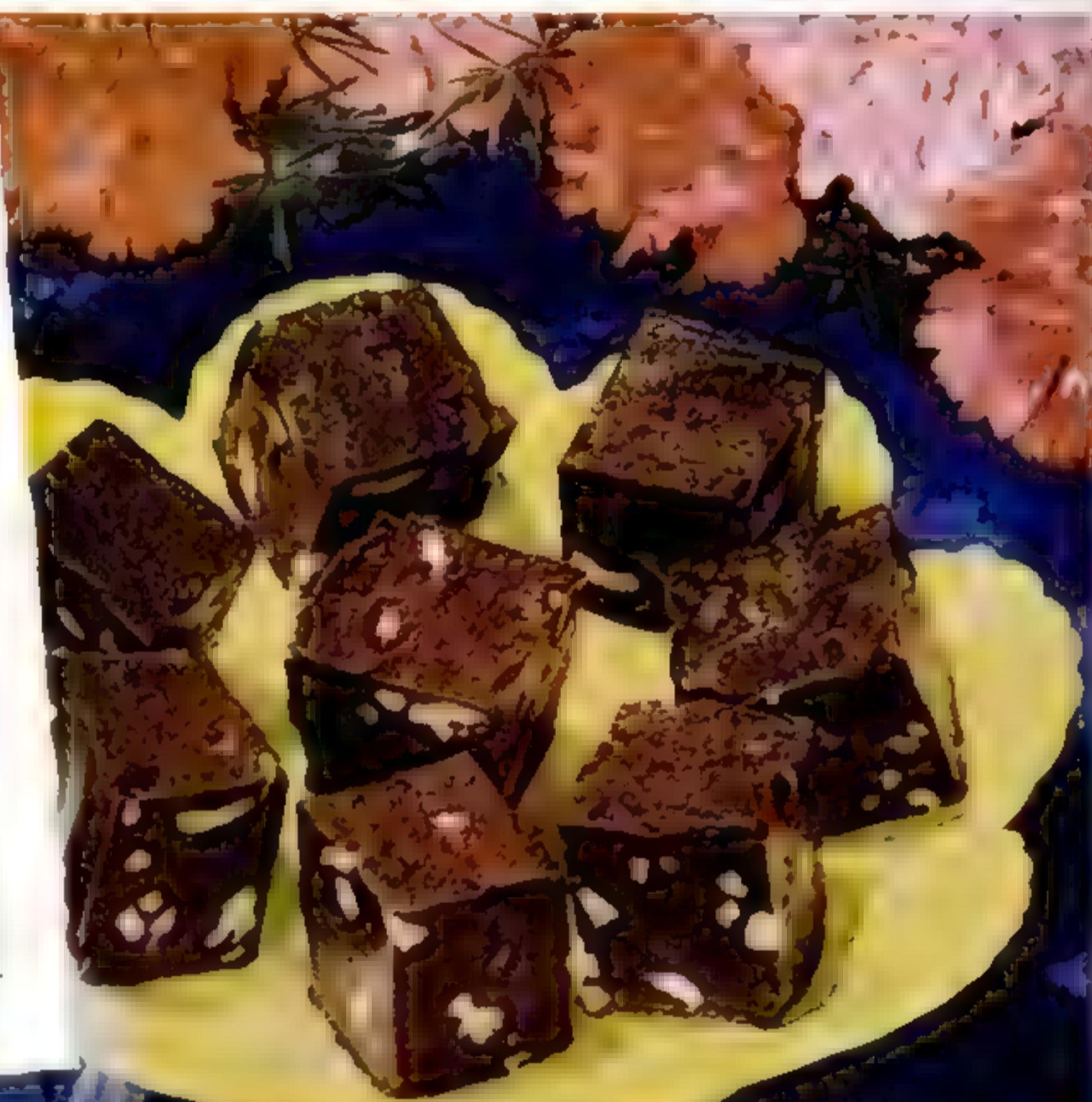
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CONTENTS

THE WEEK'S EVENTS

THE ROBINSONS AND THE LA MOTTA'S GO TO A GREAT FIGHT	19
EDITORIAL: AMERICA'S JUST CAUSE	24
A MAN TRIES TO PROVE HE WAS NOT DRUNK	25
ARMY UNVEILS WORLD'S BEST LIGHT TANK	26
KAREN NELSON SURVIVES AN ORDEAL	28
THE SHAH TAKES A BRIDE	30
AN OLD SOLDIER RETIRES AT 16	37
EINSTEIN'S BRAIN WAVES ARE RECORDED	40
CRIME BOOK FAILS YOUNG CRIMINALS	45
NEVADA A-BLASTS ARE RECORDED IN COLOR	48
THE CONGRESSWOMEN POSE	62
OTHER U.N. TROOPS ALSO SERVE	104

PHOTOGRAPHED FOR LIFE BY CARL MYDANS

PHOTOGRAPHIC ESSAY

WINTER IN MAINE	55
PHOTOGRAPHED FOR LIFE BY KOSTI RUOHOMAA	

ART AND CLOSE-UP

ALBERT RYDER, NOCTURNAL GENIUS, TEXT BY WINTHROP SARGEANT	84
--	----

ARTICLE

ITALY'S RED FRONT BEGINS TO CRACK, BY FRANCIS NOEL-BAKER	113
--	-----

MOVIES

JANET LEIGH	43
-------------	----

TELEVISION

NEW DEVICE FAKES SCENES	67
-------------------------	----

FASHION

ELEMENTS OF THE NEW CLASSIC SUIT	73
----------------------------------	----

THEATER

"THE ROSE TATTOO"	80
-------------------	----

OTHER DEPARTMENTS

LETTERS TO THE EDITORS	4
SPEAKING OF PICTURES: PORTRAITS OF DEBBIE REYNOLDS	
SHOW HOW COVER IS CHOSEN	12
LIFE GOES TO THE RIO CARNIVAL	125

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LIFE'S COVER

LIFE  "I'm never nervous about anything. Maybe that's because I come from Texas," says Debbie Reynolds. Debbie's complete lack of nervousness before a camera accounts for the abundance of good pictures of her taken by Philippe Halsman (pp. 12, 13), which, in turn, accounts for the hard time LIFE's editors had picking this week's cover. Debbie, who will be 19 in April, sparked off her film career two years ago when she entered a small California beauty contest in order to win a blouse, was spotted by a talent scout and eventually wound up with an M-G-M contract. She is now at work in her first major role: opposite Gene Kelly in *Singin' in the Rain*.

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10—LT. HY PESKIN, ET. RALPH CRANE—ACME—FRANCIS MILLER	11—INT
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13—RALPH MORSE—GEORGE SKADDIN	14—INT
14—RALPH MORSE	15—INT
15—LT. HEARTY WALLACE, CDR. HENRY WALLACE—MARK KAUFFMAN, HENRY WALLACE, MARK KAUFFMAN (2) BY MARK KAUFFMAN	16—INT
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THE ROBINSONS . . .

. . . AND THE LA MOTTAS

GO TO A GREAT FIGHT

At 9 p.m. C.S.T. on St. Valentine's Day the eyes of one fifth of the population of the U.S. were focused on a brightly lighted, 20x20-foot square of canvas. It was the prizefight ring in Chicago Stadium and the occasion was a fight between Jake La Motta, champion, and Sugar Ray Robinson, challenger, for the middleweight title. In the record audience of 30 million—14,802 on the scene and the rest clustered around television sets in 39 states—none was more tense than two young women who sat uneasily at the ringside. Vicki La Motta, her husband a 7-2 underdog, fidgeted in the third row. Jake had never been knocked down in 95 fights but had lost four of his five fights with Robinson. Edna Mae Robinson sat on another side of the ring. Her husband had lost but one fight in 123 and that one to La Motta. What happened during the next 50 minutes was graphically reflected

in the faces of these two women (*following pages*). La Motta forced the fight. He trudged forward, swinging from a low crouch. He brought blood from Robinson's nose. La Motta was ahead as the 9th round began, but Robinson had shrewdly paced himself. After being pinned against the ropes for 20 dramatic seconds in the 11th round (p. 21), Robinson counterattacked. By the 12th round La Motta was all but defenseless. In the 13th the referee mercifully stopped the fight and Sugar Ray Robinson was the middleweight champion. For days afterward, in elevators and lunchrooms, on trains and street corners, Americans everywhere discussed it with the excitement of people who had seen a prizefight that had everything—an underdog who went out ahead, a sudden turn in the tide, an unbelievable display of gameness and a great fighter winning a championship.



IN THE EARLY ROUNDS La Motta picked up points by staying in close where his short reach and style of fighting worked best. The two pictures in center



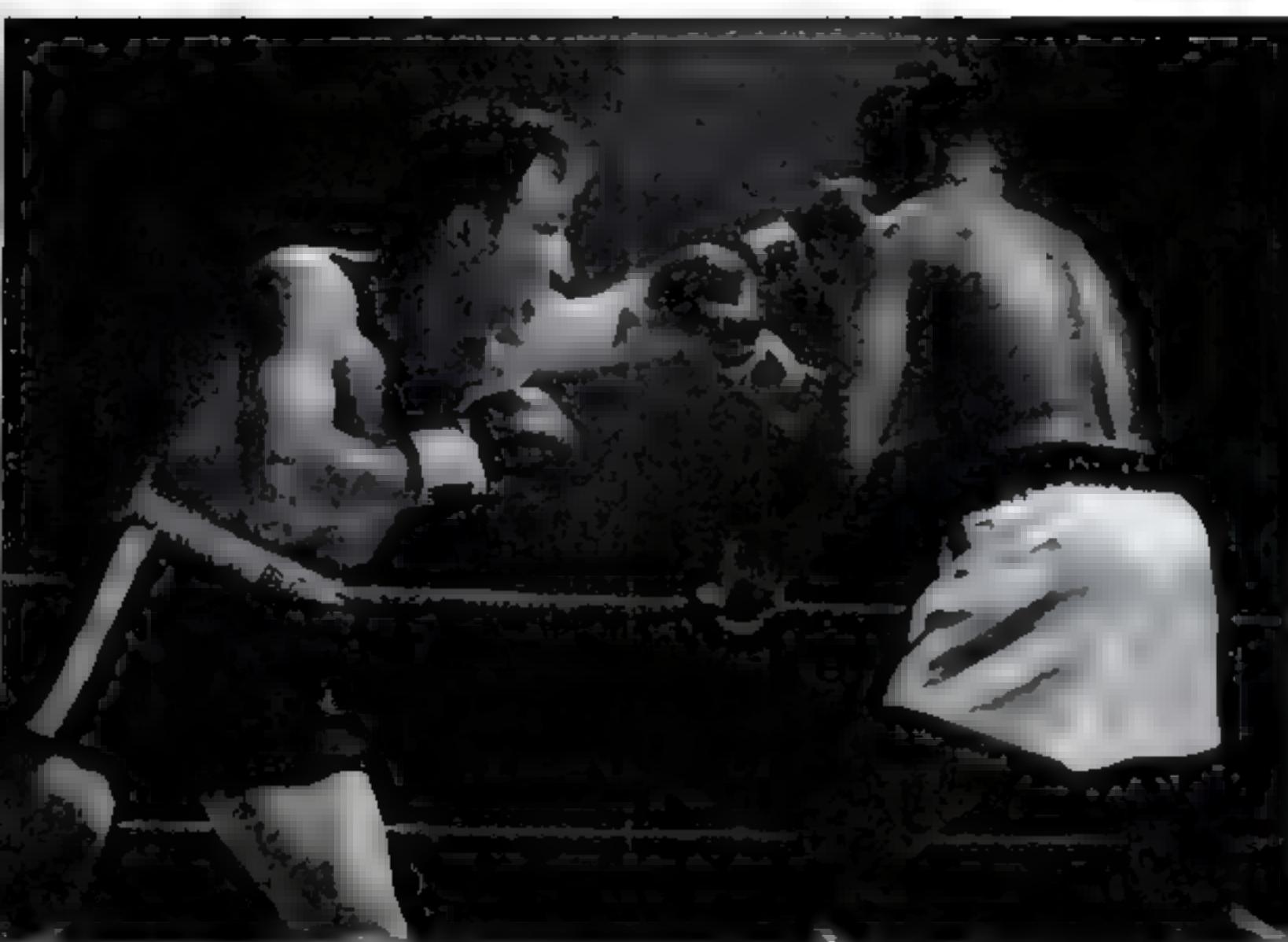
above show his left crashing into Robinson's jaw in the 2nd round. The blow caused Robinson's wife (left) to grimace and his sister to utter a cry of warning.



BY THE 9TH ROUND Robinson's left began flicking effectively into La Motta's face. Robinson had reversed his early strategy of cautious sparring. Always best at long range in the center of the ring, he was now fighting from farther away, throwing flurries of punches so fast that the eye could hardly follow them, drawing



La Motta in, then slamming him. La Motta was still lunging forward but at this point his punches were becoming less sharp, less frequent and less punishing. Robinson's sister is greatly cheered by the turn of events, but his wife, though somewhat reassured, still wears a worried look. Vicki La Motta holds her head.



But blond Vicki La Motta (right) clapped her hands in glee. To photograph the fight and get clear pictures of every bit of action, LIFE used four cameras, one



spotted at each side of the ring. They were set off simultaneously by Hy Peskin, who kept one camera in his hands and had assistants aiming the other three.



THE TURNING POINT in the fight was this moment in the 11th round when La Motta got Robinson against the ropes and let go with his last furious flurry. Edna Robinson buried her head in her hands and thereby missed the most brilliant exhibition of ring evasiveness her husband has ever shown. He ducked, rolled



with punches, took some on his elbows and shoulders, got hit only once or twice. La Motta's wife, who had good reason to believe that Sugar Ray was in trouble, screamed with joy. But Robinson, coming away from the ropes, began rattling a string of punches off La Motta that did not end until the fight did (next page).



LA MOTTA'S EYES ROLL in the 12th round as Robinson smashes a right cross to the jaw. Jake was

too giddy to keep his guard up. "I kept swinging," said Robinson afterwards. "and he kept standing."



MURDEROUS CHARGE brings Robinson in on La Motta, who staggers helplessly into Sugar Ray in

the 13th. A ringside statistician computed that Jake was hit 56 times in round's 2 minutes and 4 seconds.

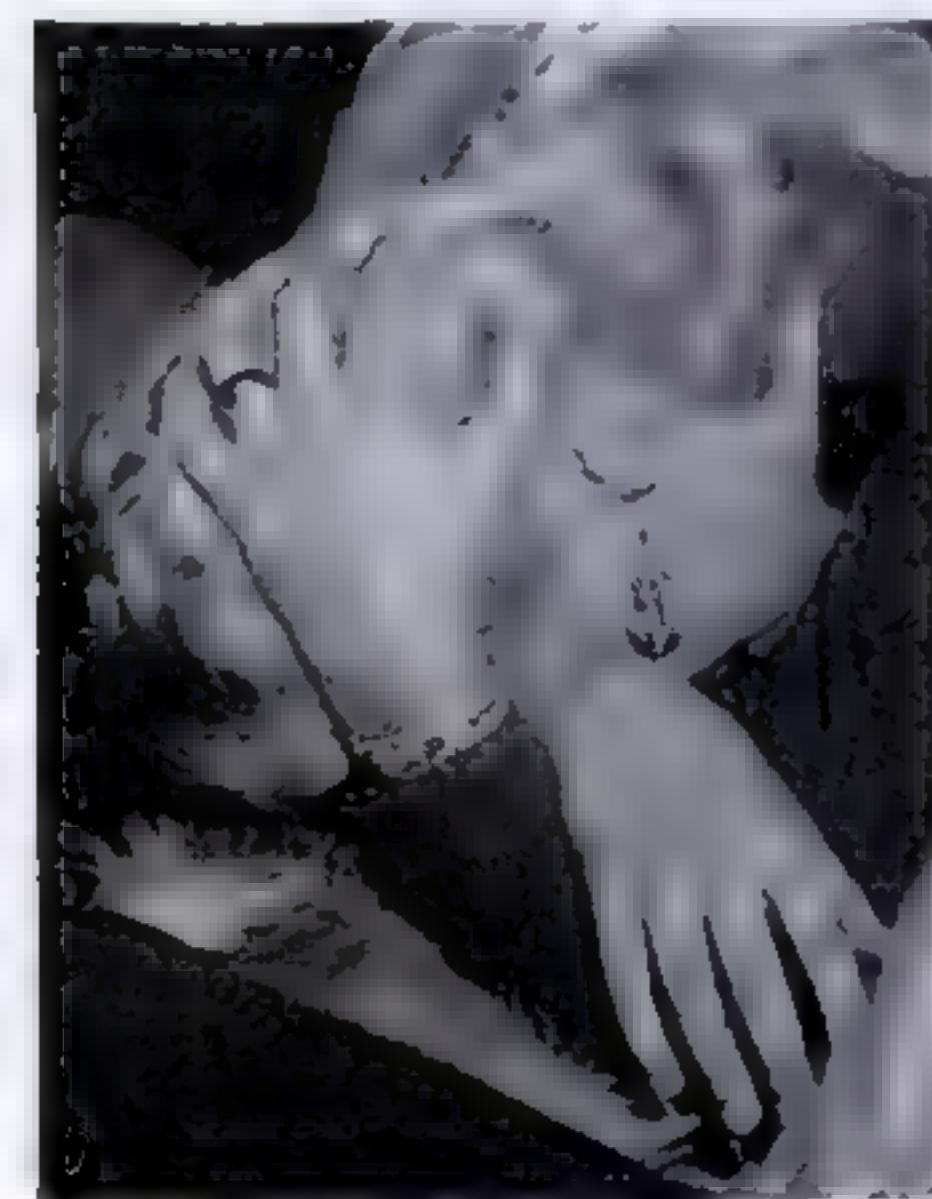
Robinson—LaMotta CONTINUED



END IN SIGHT, Robinson's wife and sister beam as Sugar Ray keeps looking for a punch after another



ARM IN AIR, new champ, on acknowledges cheers of crowd as La Motta looks exhausted against ropes.



HEAD IN HANDS, La Motta's wife does not see last two rounds, did not look up until fight was over

A JOLTING RIGHT TO LA MOTTA'S JAW
SENDS SPRAY FLYING FROM HIS HAIR
JUST BEFORE THE FIGHT IS STOPPED



AMERICA'S JUST CAUSE

SENATOR DUFF MAKES SENSE

Senator James H. Duff of Pennsylvania is a smart and successful Republican. Last week, speaking up on military aid to Western Europe, he made excellent sense when he said:

"Getting Western Europe on our side, and even more, denying it to the Russians, is a vital United States interest."

"It is wrong to say, 'The Europeans aren't doing enough, let's pull out.'

"It is equally wrong to retort, 'The Europeans are doing fine, so let's help them.'

"It is correct to say, 'The Europeans are not doing enough. Neither are we. Let us urge them to do more, and do more ourselves—because all of our lives depend upon what happens.'"

KEEP THE RECORD STRAIGHT

The President says that General MacArthur has the authority to decide when and whether U.N. troops shall cross Korea's 38th Parallel again. General MacArthur says the question is academic at the moment—his forces have all they can do south of the Parallel. People everywhere pay close attention, because of a widespread impression that crossing the Parallel and driving into North Korea last October brought the Chinese Communists into the war. There is a related impression that the British government, among others, was wise before the event and opposed the northward drive. It is time the record was set straight on both points.

The Peking government's decision to intervene was reached in the second week of August—before the Inchon landings, before anyone could know that U.N. forces would ever cross the Parallel. The Chinese Communists so decided because it was by then apparent to them that the North Korean army was going to be beaten. A Chinese Nationalist intelligence report to this effect, received from Peking on Sept. 21, was ignored at the time. But in hindsight it stands up completely. As for the British attitude, Foreign Secretary Ernest Bevin was all for going as rapidly and as far as possible into North Korea; he was downright contemptuous of any suggestion that the Chinese Communists might be coming into the war. None of this excuses the error of failing to anticipate Communist China's intervention. But it is well to remember now that the error did not bring Communist China into the war. Communist China is in the war because the Communist system of which it is a part is determined to have all of Asia and is willing to fight for all of Asia. Nearly everyone concerned overlooked or forgot this fact last year in Korea. Let it not be forgotten again.

GEORGE WASHINGTON SAW THAT IT WAS THE DEFENSE OF LIBERTY

Every American knows why we celebrate Washington's birthday. He was, in the great old words, the Father of his Country. He was first in war, first in peace and first in the hearts of his countrymen. Above all he was, in his time and place, the inspired spokesman of the American dream. George Washington knew his country, divined its potentialities and dedicated himself to the perfection of its destiny. Today, a century and a half after his death, his understanding of America is still acutely alive. It is worth evoking now.

Remember the look of America in 1789, the year Washington was inaugurated as first President of the United States. Four million people were scattered through the 13 former colonies. Then, as now, it was widely believed that Providence alone kept the states from splitting into so many bickering, pointless principalities. Perhaps Providence did take a hand. For on the scene was a remarkable company of leaders. We are familiar with their names—Washington, Franklin, Jefferson, Hamilton, Madison, Jay, Morris, Adams and many others. Not so familiar is the sense of purpose which they shared. In the face of overwhelming odds they held to the belief that America had a unique meaning in the progress of mankind. It was to be more than a confederation or another nation. The men who labored to build the "more perfect union" knew that their country had a mission to perform.

No one saw this more clearly than Washington, the leader among leaders. His first inaugural address proclaimed both the mission and the challenge. "The preservation of the sacred fire of liberty, and the destiny of the Republican model of Government, are justly considered as deeply, perhaps as finally staked, on the experiment entrusted to the hands of the American people." It was this quality of awareness and pride that had drawn Washington from the kindly lawns of Mount Vernon to the harsh camp at Valley Forge. It was this sense of direction that had steered him to Philadelphia for the forging of the Constitution. And it was this call to duty that in 1789 brought him from retirement to take his greatest command.

Washington's immediate job, don't forget, was to give form and substance to the Presidency. The Constitution defined the separation of powers and reserved to the executive certain specific rights. But there were no precedents, no rulebooks to guide the President. It was up to him to organize a government and lay down a code of conduct for the office, knowing that his acts would have "great and durable consequences."

He understood that in the Presidency he was the representative of all his countrymen. The party system as we know it was yet to grow, and later Presidents could not place themselves so wholly above party as he did at the start. Even he had to dispense patronage. But he was ever resolute in placing capacity above friendship, character above kinship. His nephew, Bushrod, was told off in no uncertain terms when he asked

for a job. "My political conduct in nominations, even if I were uninfluenced by principle, must be exceedingly circumspect and proof against just criticism; for the eyes of Argus are upon me."

He was never afraid to lead. Hamilton's plan for a national bank set off the nation's first constitutional crisis. The constitution said nothing about a national bank and there was doubt that Congress and the new Federal Government had the power to set up such a bank. To Washington the issue was clear. National stability was founded on solvency, and a bank was necessary. Boldly exercising the "implied powers" of the constitution, he supported Hamilton and signed the bank law.

Distillers, refusing to pay a new excise tax on whisky, brought about another crisis which endangered the infant government. "There never was a law yet made," Washington then wrote, "that hit the taste exactly of every man . . ." Again: "If the laws are to be so trampled upon with impunity, and a minority . . . is to dictate to the majority, there is an end put, at one stroke, to republican government." Washington called out the militia and the Whisky Rebellion collapsed.

The President who shaped a working government was no less the leader in orienting his fledgling country to the world. Washington's admonition to avoid "entangling alliances" has become a shibboleth of puny minds. It is supposed that his concept of America was of a Garden of Eden, walled off against the world. Nothing could be more distorted. The entanglements he distrusted were entanglements of the moment. Time and again he expressed his broader view of an America aware of and responsive to the world around it, as when he wrote in 1795, "Nothing short of self-respect, and that justice which is essential to a national character, ought to involve us in war; for sure I am, if this country is preserved in tranquillity twenty years longer, it may bid defiance in a just cause to any power whatever; such in that time will be its population, wealth and resources." On another occasion he said, "If we desire to avoid insult, we must be able to repel it; if we desire to secure peace . . . it must be known, that we are at all times ready for war."

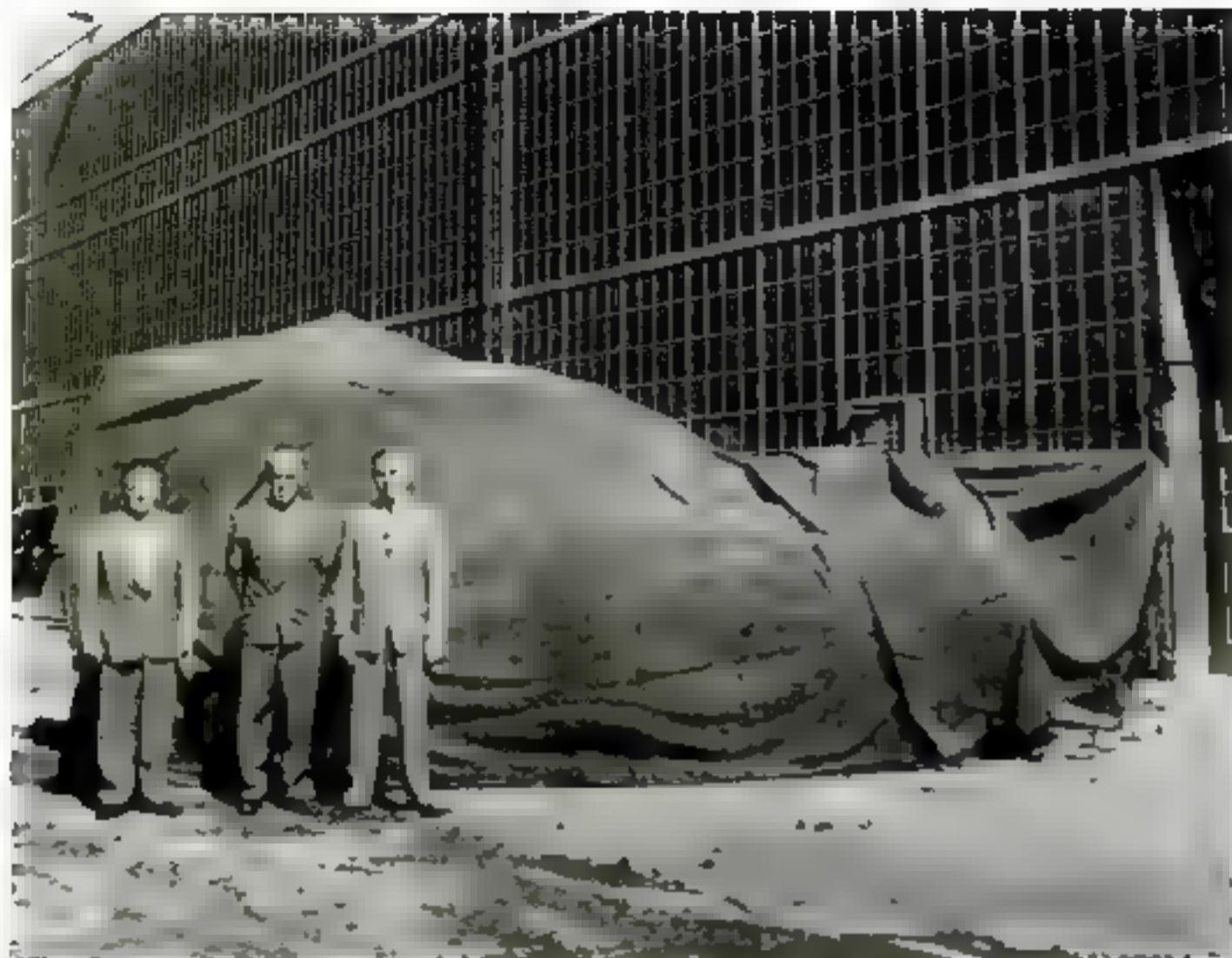
Time has taken nothing from the American proposition espoused by Washington. But it is all too evident—it is too bad—that the living Americans who must express and forward this proposition pay less and less attention to him. Too few turn nowadays to Washington, to his works and to his words for a renewed knowledge and understanding of what this country is all about. If more Americans did turn oftener to Washington, there would be no need of reminders that this country has a larger mission than safety, a larger destiny than the illusory security which some would seek by withdrawal from the fields where the "just cause" of today must be defended.



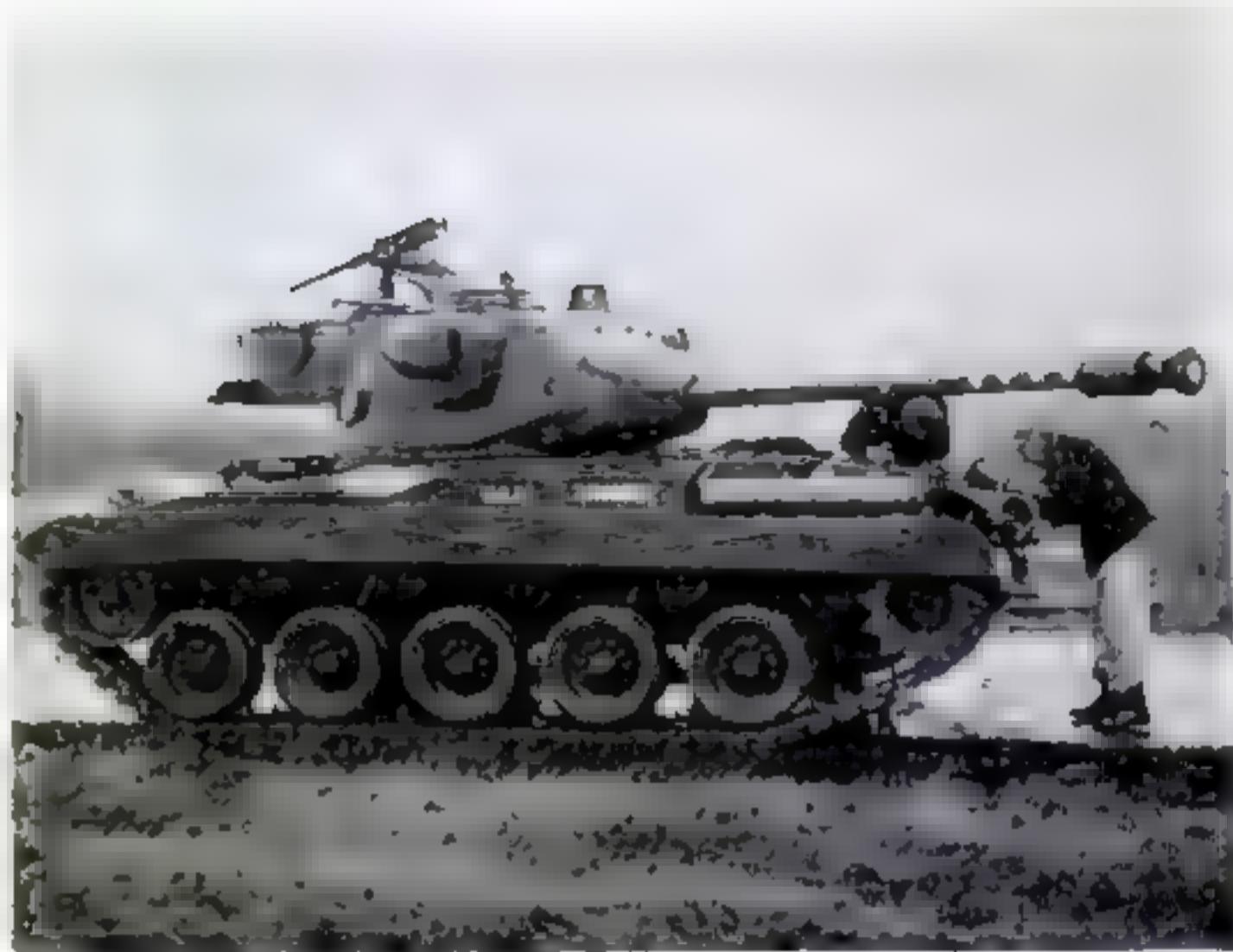
THIS MAN IS TRYING TO PROVE HE WAS SOBER

As readers of these pages will recall, last Christmas was celebrated by the city of Los Angeles with tremendous fervor (LIFE, Jan. 8). On Christmas Eve two Los Angeles policemen stopped a motorist whose car had collided with another. The driver was Michael H. Hartung, 46 years of age and a welder, although between engagements at the moment. In his car were a number of bottles. The policemen asked him to submit to a "street-side sobriety test" which includes bending over and picking up a few coins from the sidewalk. Mr. Hartung performed this simple feat easily and with great good humor, albeit somewhat remarkably. Grasping his ankles, he bent forward, balanced on his toes and picked up the coins not with his

fingers but with his mouth, while the two officers exchanged expressions of great astonishment. This is very difficult, as the reader's own experimentation will prove, and Mr. Hartung argued that therefore he could hardly have been drinking. The officers interpreted the facts differently, however, and held that anyone who would pick up coins in this manner could not possibly be sober. Last week when Mr. Hartung came up before a jury on a charge of drunken driving, he again demonstrated the rare gymnastic skill (above) which he has been practicing since he was 17. But the jury upheld the officers' accusations and more trouble loomed for Mr. Hartung: this month he was again arrested on a charge of drunken driving.



BEFORE UNVEILING, the T-41, billed as the nation's most secret tank, was shown with its three designers in picture which appeared in *LIFE*, July 31, 1950.



AFTER UNVEILING, the T-41 is revealed as a powerful, low-silhouette, light tank. It has an air-cooled engine, fingertip steering controls and weighs 25 tons.

THE BEST LIGHT TANK

The Army uncovers its secret new T-41 for Truman

One day last week President Truman announced that he was going to visit the Army's Aberdeen Proving Ground and told the reporters that anybody who wanted to fire a bazooka or be fired at could come along. In this casual way the Commander in Chief announced one of the year's most important military previews—the first showing of some of the Army's finest and newest weapons. At Aberdeen the World War I captain of artillery saw improved mortars, new jeeps and machine guns. But most impressive of all, he saw a trim light tank which represented a revolution in U.S. tank design. This was the brand-new T-41 which the Army calls the world's best light tank and which is now going into production. What makes the T-41 really revolutionary is that, unlike World War II tanks, it is the first U.S. tank to be built around a gun instead of an engine. It is, in reality, a 40-mph gun platform—built primarily for reconnaissance. The gun, a fast-firing supersonic 76-mm, has more armor-piercing power than the 85-mm gun in Russia's T-34 medium tank, is automatically stabilized so that it holds on the target even when tank is pitching and tossing. The Army named it the Walker Bulldog after its Korean hero, the late General Walton Walker.



21-GUN SALUTE is taken by the President in the rain. Before him is a 43,600-pound bomb. The B-36 can only carry weight equal to two of these blockbusters.



WATCHING NEW MORTAR, the President, with Generals Collins (right) and MacMorland (left), proving ground commander, follows flight of heavy shell.

A PROUD PRESIDENT PEERS DOWN THE HATCH
OF THE ARMY'S BRAND-NEW WALKER BULLDOG





IN CUBAN WOMEN'S PRISON WAITING TRIAL, KAREN IS QUIET BUT TENSE



KAREN SOBS AFTER WINNING FREEDOM AS HER LAWYER (RIGHT) WATCHES.

THE ORDEAL OF JAILED FOR MURDER ON A BUSYBODY'S CHARGE,

When Karen Nelson's Swedish husband—shot when his revolver dropped—died in his young wife's arms at their Cuban sugar plantation in December 1949, the whole neighborhood sympathized. She was only 23, an American, happily married, and a trained nurse who was like Florence Nightingale in her country district. But a busybody, Enrique Brongerzu, 68, thought he detected "funny things", the widow did not wake him. At no wake was held, she jeeped into town with the plantation foreman, Luis Monterde, a villager saw her laugh two months after Alvar's death. The busybody took his gossip to an ambitious young county judge. He indicted Karen—along with foreman and plantation storekeeper, both witnesses to Alvar's death—for murder. With practically no explanation, Karen was jailed. Her mother, ill in Michigan with heart trouble, could give no help. The U.S. Embassy, suspecting grave injustice, had its Santiago consul investigate, and the case was taken from the country judge to a higher court. Karen was let out on bail after three months. But the prosecution persisted in its theory that Karen and Monterde had planned



KAREN AND ALVAR were wed in 1946 after meeting at Emory University, Atlanta, where he studied languages. She took her nursing degree



THE ACCUSER, Enrique Brongerzu, stakes finger as he testifies against Karen. He criticized Alvar's father for believing in Karen's innocence.



A MOMENT LATER SHE WAS HUGGED BY WIFE OF HER FOREMAN (BELOW)

KAREN NELSON

AN AMERICAN GIRL IN CUBA IS FREED AT LAST

to kill Alvar, collect his \$15,000 life insurance and go to the U.S. together.

At last, in January, Karen went to trial at Santiago. The judges had to decide whether or not Alvar died by criminal means, but their interest lay largely in whether or not Karen and Monterde were indeed lovers. Did she wear only shorts and a halter at the plantation, asked one judge. (She did not.) Had the late Alvar Nelson got "any farmers' daughters in trouble"? (He had not.) The state's key witness, meddling old Bringerzu, turned out to be a dud. "What is your conclusion on who killed Nelson?" asked the court, which accepts hearsay in a way that would shock U.S. courts. "I can't say . . . because I wasn't there," answered Bringerzu. Karen's father-in-law testified Bringerzu had asked him, through intermediaries, for \$15,000 "to clear up the case." Karen's strange ordeal went on while the trial was postponed for one judge's stomach-ache, again because of the court president's gripe, again because of the defense lawyer's earache. But it ended last week. The prosecutor politely asked the court to drop all charges and Karen Nelson prepared to come home to the U.S.



THE FOREMAN, Luis Monterde, inspecting cane on horseback, was Alvar's friend. Karen called him to help when dying Alvar staggered to house.



KAREN'S SON Tony, 2, blond and blue-eyed, appears in court to show his Swedish coloring after Bringerzu hinted that Tony looked like a Cuban.



IN THE FREEDOM OF HER PLANTATION YARD, KAREN SMILES ONCE MORE



AWAITING HIS BRIDE, the shah stands just inside the draped entrance to the Hall of Mirrors, surrounded by members of the Iranian royal family. At the

portal, about to enter, stands Soraya (right foreground), pausing for a moment with Princess Chams (left), the shah's sister, who accompanied her to the palace.



MULLAHS ENTER PALACE COURTYARD BEFORE CEREMONY

THE SHAH TAKES A BRIDE

Iran's ruler marries in lighthearted ceremony

Last week in his domed marble palace in ancient Teheran, Iran's 31-year-old shah of shahs took as his bride 17-year-old Soraya Esfandiari, the beautiful, fair-skinned daughter of an Iranian father and a German mother. The wedding had been postponed once; Soraya had been stricken with typhoid, then gripp, and was slow to recover. But now that the new wedding day was at hand there was a coverlet of snow on the earth, which some Iranians regard as the omen of a happy marriage. Before 3 o'clock on the wedding day ambassadors, cabinet ministers, court dignitaries and members of the royal family were assembling in the palace where they could see a display of the royal couple's gifts (p. 32). The shah arrived looking casual and undisturbed, but smoking cigarettes furiously. The roar of airplanes over the palace announced the coming of the bride's cortege.

In a rhinestone-studded silver lame gown weighing 40 pounds, Soraya ascended the stairs to the Hall of Mirrors and the king's study where the mullahs, the Moslem priests, joined the royal party. The ceremony itself was simple and lighthearted. The couple sat on a sofa. Before them, on a gold cloth, were spread eggs, herbs and the Koran, symbols of health, prosperity and happiness. When the mullahs asked Soraya if she accepted the shah as her husband, she was coy and refused to answer. It is traditional in Iran: the bride must not say yes the first time. When the question was asked for the third time Soraya, encouraged by the shah's sisters, said yes. Then everybody laughed and applauded, the mullahs blessed them, and the royal couple moved on to the official reception and banquet.



UP THE GRAND STAIRCASE, on way to ceremony, walk the queen mother (above) and queen-to-be (below). Queen Tajolmolouk is flanked by the master of ceremonies of imperial court and Princess Ashraf. Soraya is accompanied by Princess Chams and followed by ladies of court carrying 5-foot train of wedding gown.



DURING THE CEREMONY shah and Soraya remain seated, and the shah's sisters, following custom, playfully pinch bride until at last she gives her assent.



TRUMAN'S PRESENT to shah and his bride was a hand-engraved Steuben glass bowl valued at \$1,250 and engraved with legendary American characters. Discernible above are Uncle Remus and Brer Fox (left) and Plop Van Winkle (right). Behind bowl is a carved ivory tusk, gift of U.S. Ambassador Henry C. Gandy.

Shah Takes a Bride CONTINUED



STALIN'S PRESENT, at first rumored to be a fabulous \$150,000 mink coat for queen and diamond-studded desk set for the shah, turned out to be this pair of ornamental vases made of malachite, which were given through the Soviet embassy. Framed portrait of shah displayed behind vases is gift from Iran's crystal company.



OFFICIAL CONGRATULATIONS of the entire diplomatic corps are extended to the shah and his queen by Soviet Russia's Ivan Sadrakov, senior ambassador in Teheran. They are spending their honeymoon at the shah's palace, but the new queen hopes that later she and her husband will take a trip to Switzerland.



*"Oh, Campbell's Green Pea Soup for me,
When wintry winds are blowing!
It gives me strength and energy
And makes me warm and glowing."*

Everybody loves pea soup...and
America's favorite pea soup is

Campbell's GREEN PEA SOUP!

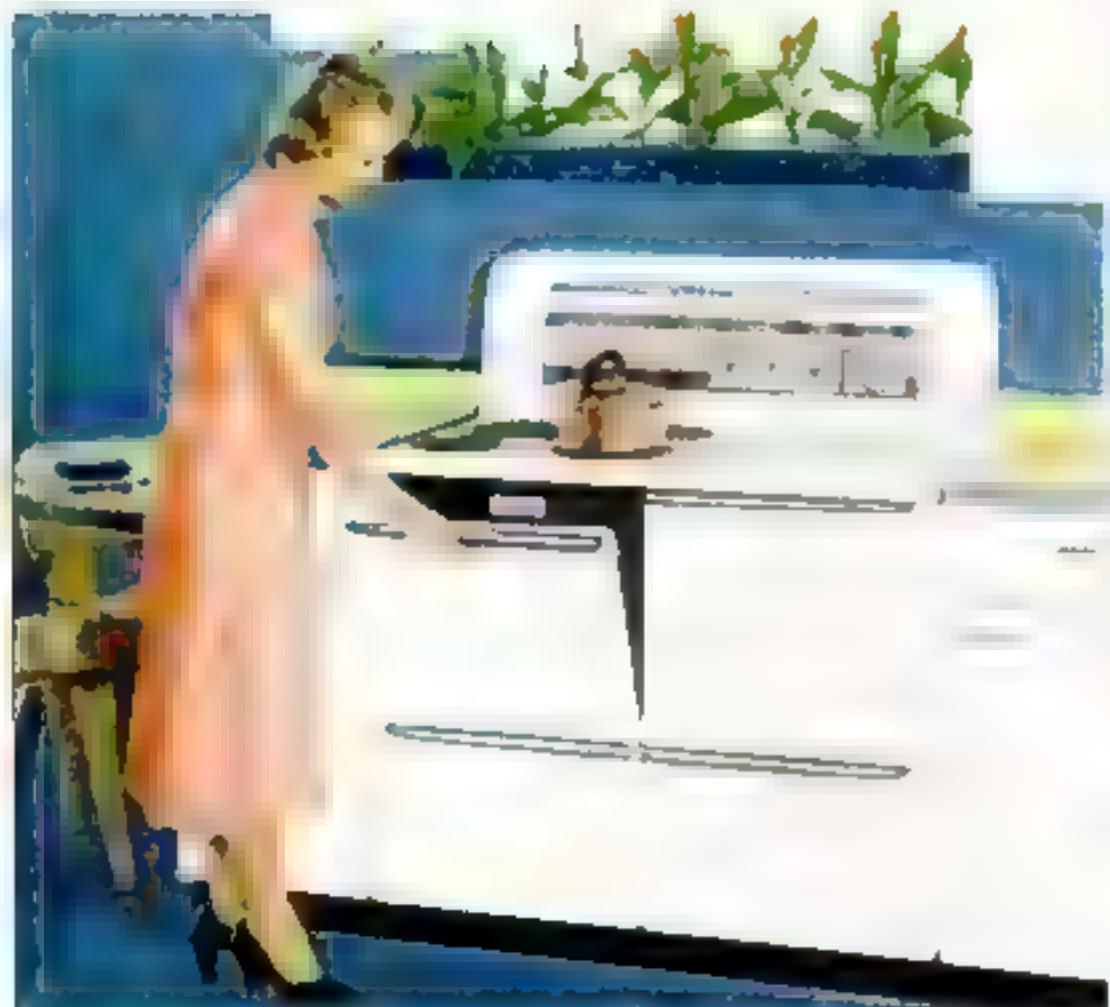
Your family will love this smooth, delicious purée of
choice green peas and table butter!

You'll think of June in January
when you take your first spoonful of this delicious green pea soup! There's a real summer fragrance about it . . . a flavor and aroma you will never forget.

Choice green peas and fine table butter are blended to a velvety-smooth purée that is unusually high in energy-value. Children love it (and it's extra-nourishing) when prepared with milk...Try it!



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● Your Hotpoint dealer will gladly help you decide on the Work-Saving Center arrangement that is ideal for your home. You can start with any one of those shown here to begin building up to your complete Hotpoint All-Electric Kitchen.

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• A Hotpoint ALL-ELECTRIC KITCHEN saves precious hours—brings you freedom from tiresome, time-stealing chores that belong to the past. Start planning your all-electric kitchen now!

Three Planned Work-Saving Centers, Arranged To Suit Your Family's Needs, Save Steps, Work, And Time

IT'S A JOY to work in a beautiful Hotpoint All-Electric Kitchen! You never waste energy on needless steps, because everything's at your finger tips. With the magic of electricity doing all the difficult jobs, your kitchen duties are much simpler and easier. And because a planned Hotpoint Kitchen really saves you time—at least eight hours a week—you have more time for yourself, more to devote to your family.

• You'll discover new pleasure in cooking the Hotpoint Pushbutton way. It's cool, clean, fast, and wonderfully easy! You'll quickly forget how tire-

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AT 14 WARD PASSED FOR 17

AN OLD SOLDIER RETIRES AT 16

Korean veteran is mustered out

A lanky Infantry sergeant just back from the front lines in Korea walked into his family's house in La Grange, N.C. this month, plunked down his barracks bag, snubbed out his cigar and started making arrangements to go back to school. The sergeant's name was James E. Ward. He had put in two full years of Army service, five months of it in front-line combat in Korea. He had just risen to the responsible and hazardous position of squad leader in a 25th Division rifle company when his father gave the show away. He told the Army that Jim was only 16. Two years before he had bamboozled a recruiting sergeant and been taken into the Army.

As far as the Army is concerned, 18 is a good age for a soldier but not 16. In a matter of days Jim was called from his foxhole, flown to Japan, shipped to San Francisco and turned from a hardened soldier to a teen-age civilian. As far as Jim is concerned, 16 is old enough. But if he has to the sergeant will wait two years and then enlist again—this time in the Air Force.



IN TOKYO Ward gets ready to turn in his rifle and parka he disliked because it slowed his movements.



OUT OF THE ARMY, Sergeant Ward leaves the separation center with an almost invisible mustache

and a cigar. He wears a combat infantry badge, a purple heart for a minor wound, two theater ribbons.

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gives you
Handsome Hair!



FEEL the difference
in your scalp—SEE the difference
in your hair!



What a wonderful wake-up glow in your scalp—when you use "Live-Action" Vitalis and the famous "60-Second Workout!"

50 seconds' massage with active Vitalis (1) stimulates the scalp (2) prevents dryness (3) routs flaky dandruff (4) helps check excessive falling hair.

Then 10 seconds to comb... and your hair is neater, handsomer—set to stay that way all day! Natural looking—never "slicked down" Vitalis contains no greasy liquid petrolatum—just pure, natural vegetable oil.

For a scalp that feels its best and hair that looks its best, get "Live-Action" Vitalis at any drug counter or at your barber shop. Vitalis is another dependable Bristol-Myers product.

• Many skin specialists prescribe two of Vitalis' basic ingredients for dry, flaky scalp. The Vitalis workout stimulates scalp, prevents dryness.

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and the
"60-Second Workout"

NEW! For Cream Tonic Fans...
VITALIS Hair CREAM...lighter-bodied
than ordinary cream oils! No heavy film,
no sticky comb, no messy hands!



Old Soldier CONTINUED



WARD'S MUSTACHE was achieved after three months of careful cultivation. Here, before taking bus from California, he checks it and has it trimmed.



HIS MOTHER AND SISTER meet him when he gets home to La Grange. Sister Joanne, who is 12, grabs his arm and snuggles happily against his uniform.



HIS FATHER, a retired foundry worker, ran away to join the Army when he was 16. He served in France in the First World War and lost a leg at 18.



IN SCHOOL Ward looks over the classmates with whom he will probably sit. He quit school when he was in the 7th grade, now plans to re-enroll in the 8th.

Fast, Effective Help for
HEADACHE
Upset Stomach-Jumpy Nerves



BROMO-SELTZER
IS READY TO
GO TO WORK
AT ONCE TO
FIGHT HEADACHE
THREE WAYS



Get effective relief from headache misery fast with Bromo-Seltzer. It effervesces instantly—faster than any tablet product you've ever tried—ready to go to work at once to:

1. Relieve headache pain.
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Guaranteed by
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Look for these Advantages

- SANFORIZED FABRICS...wash and iron perfectly
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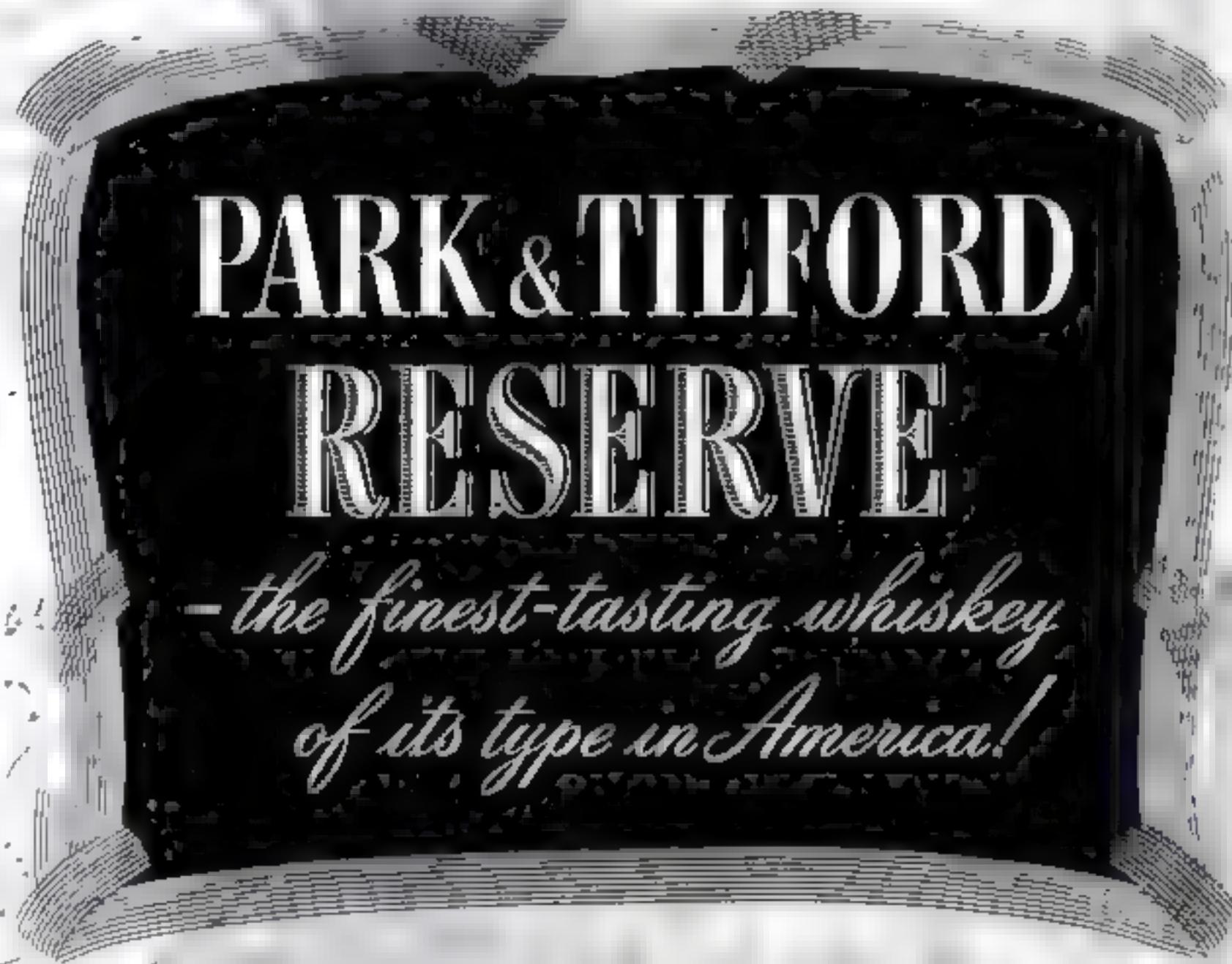
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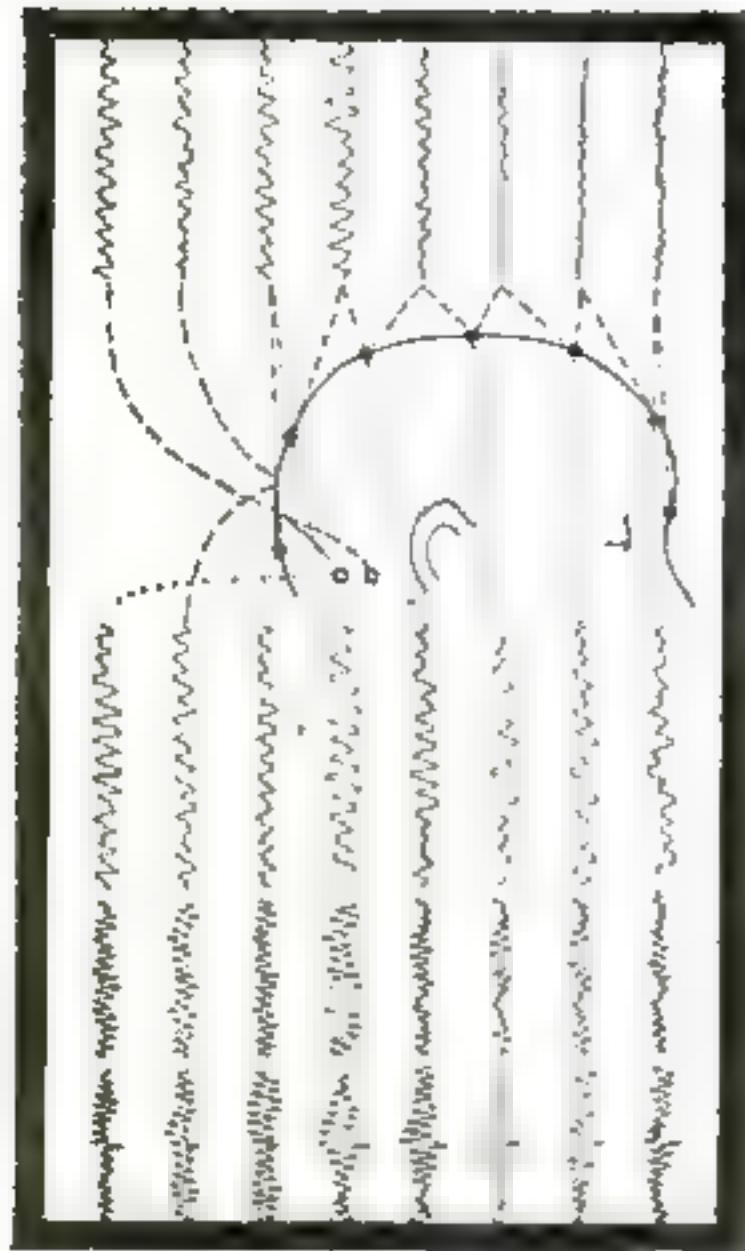
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Knowing hosts serve Park & Tilford Reserve proudly... and knowing guests appreciate the compliment. Wherever a premium is placed on quality, there Park & Tilford Reserve receives a warm welcome.



The Premium Whiskey at a Popular Price.



NORMAL BRAIN made these waves. Circles indicate positions of the electrodes.

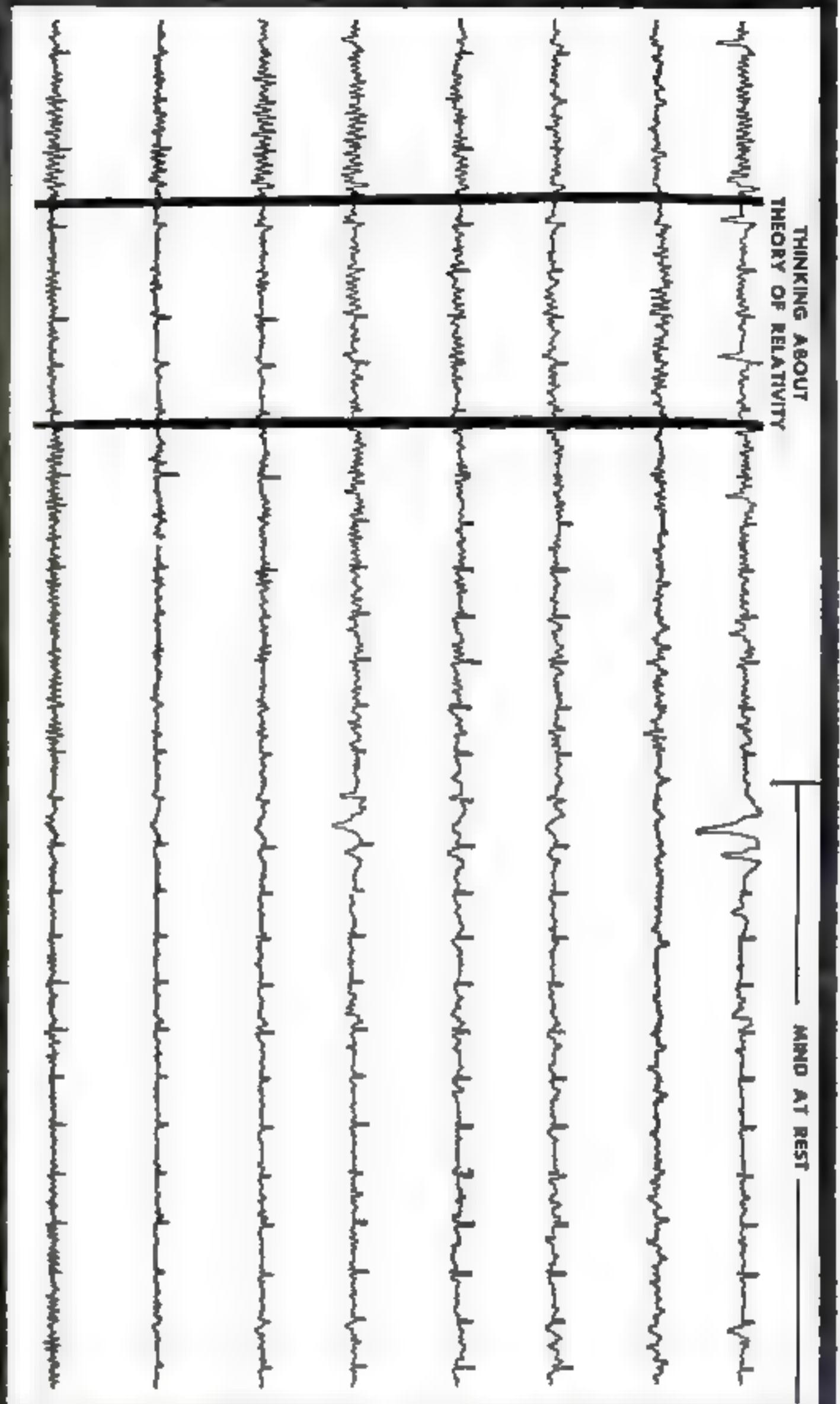
EINSTEIN'S BRAIN WAVES

They are charted to learn how a genius thinks

The world's most celebrated living genius lay on a small cot in Princeton as tiny metal electrodes were attached to his scalp, up his nostrils and against his eardrums. Albert Einstein was serving as a guinea pig for some ambitious experiments on the brain. What the experimenters wanted to learn was what mechanism in the brain of a genius allows him to think through problems too complex for an average man. To chart the brain waves, they measured the electric currents that pulse through the brain, recorded them in the form of a graph. How the brain works is shown by the frequency, height and grouping of the recorded waves. After comparing Einstein's brain waves (right) with those of ordinary people (above), they offered their theory: they believe that in the genius many separate groups of brain cells work on a problem at once. Then his mind tunes in on one group of cells after another in rapid succession, scanning the entire brain for the correct answers like a radar search antenna scanning the sky for planes.

THINKING ABOUT
THEORY OF RELATIVITY

MIND AT REST



GENIUS BRAIN of Albert Einstein produced this chart when the scientist was asked to think about problems of relativity, then to relax and make his mind become blank. Patterns of waves show how all portions of his brain behaved during period of concentrated thinking, then how activity tapered off into relaxation.



ELECTRODE IS ATTACHED to Dr. Einstein's forehead by a brain specialist in order to pick up the brain's tiny electrical impulses, magnify and record

them for study. As many as 16 electrodes at a time are sometimes used to give eight curves showing simultaneous action going on in various parts of the brain.

Kodak
TRADE MARK

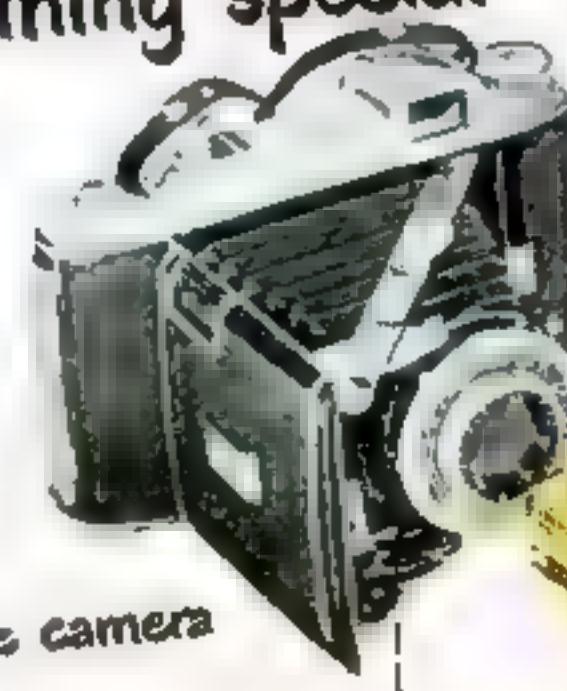
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Family events such as an anniversary or a birthday call for snapshots in gorgeous full color, made with Kodacolor Film. You'll find it's easy to use in your camera. Just follow the instructions packed with every roll.

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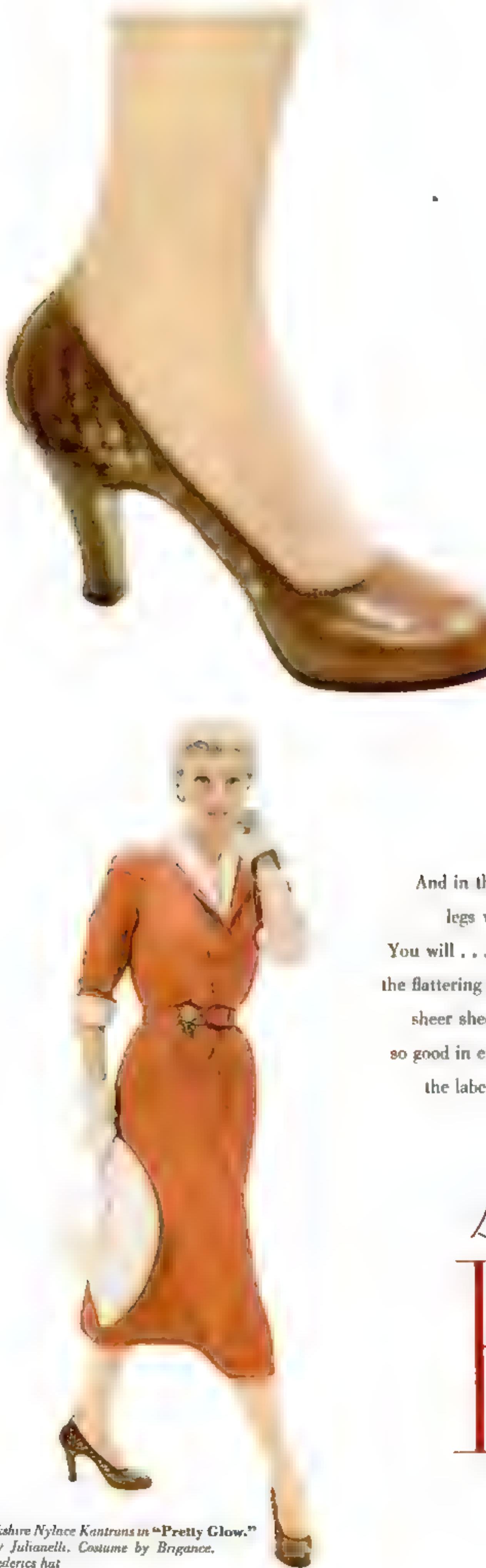
Wonderful gift for any occasion—a Kodak or Brownie camera



Sparkling "flash" pictures brilliant snapshots indoors or out are easily yours with Kodak's finest folding camera the "Tourist" Models including Federal Tax from \$24.50 to \$95 Flashholder with guard \$11.50. Prices subject to change without notice. Consult your dealer.



Tear off this corner as a reminder to get some Kodak Film. Size . . .



This
is the year
of the
pretty
leg

And in this year of higher hemlines the prettiest
legs wear Berkshire stockings. Know why?
You will . . . the minute you see your legs in
the flattering beauty and delicate color of a pair of
sheer sheer Berkshires. For these are the stockings
so good in every way they're signed with
the label that won't wash off!

sheer sheer

Berkshire
stockings

MADE TO FIT YOU

The Berkshire Nylace Kantrous in "Pretty Glow."
Shoes by Julianelli. Costume by Brigance.
John Frederics hat



Janet Leigh

Supine and seductive in *Jet Pilot*, RKO's new flying adventure film, Janet Leigh demonstrates (above) the expression of a Russian aviatrix who discovers such Western delights as plum-and-gold pajamas. In this film Producer Howard Hughes gives Janet a chance to switch from sweet roles to sexy ones as a girl who secedes from the Red air force into the arms of an American aviation colonel.

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IT'S A

*Capehart
...the best!*

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You find yourself impulsively saying, "It's a Capehart . . . the best you can buy!"

And you're right for Capehart has always insisted on keeping ahead of the march . . .

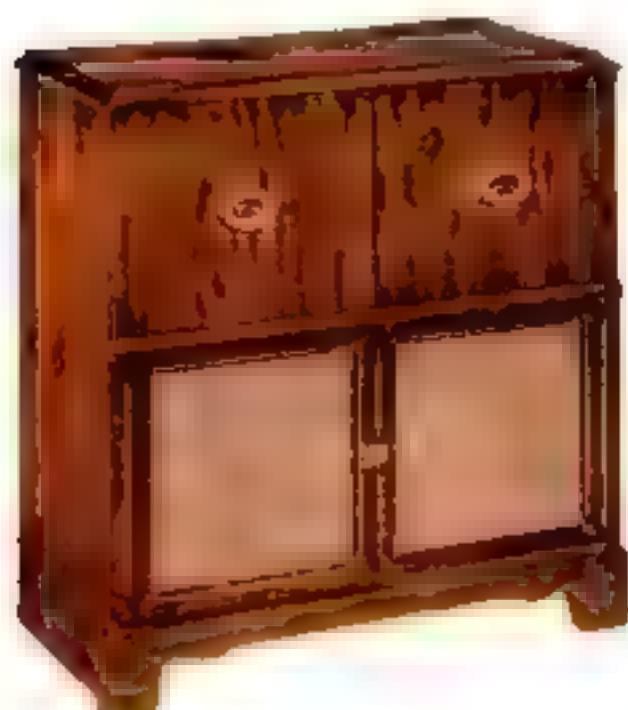
bringing you richer, clearer pictures . . . breathtaking sound from the famous Capehart

Symphonic-Tone System . . . and cabinetry unequalled for its elegance and luxury. . . . And

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FREE BOOKLET. Gives 6 new original room designs by a famous interior decorator. Shows how to choose cabinet styles to suit your home. Send for A WOMAN LOOKS AT TELEVISION, Dept. B4, Capehart-Farnsworth Corporation, Fort Wayne, Ind.



The CAPEHART "Hepplewhite" Phonograph-Radio. Plays all sizes, all speeds, all types of records. Famous Capehart Symphonic-Tone System. AM-FM radio. 18th Century cabinet in mahogany, bisque or walnut finish.



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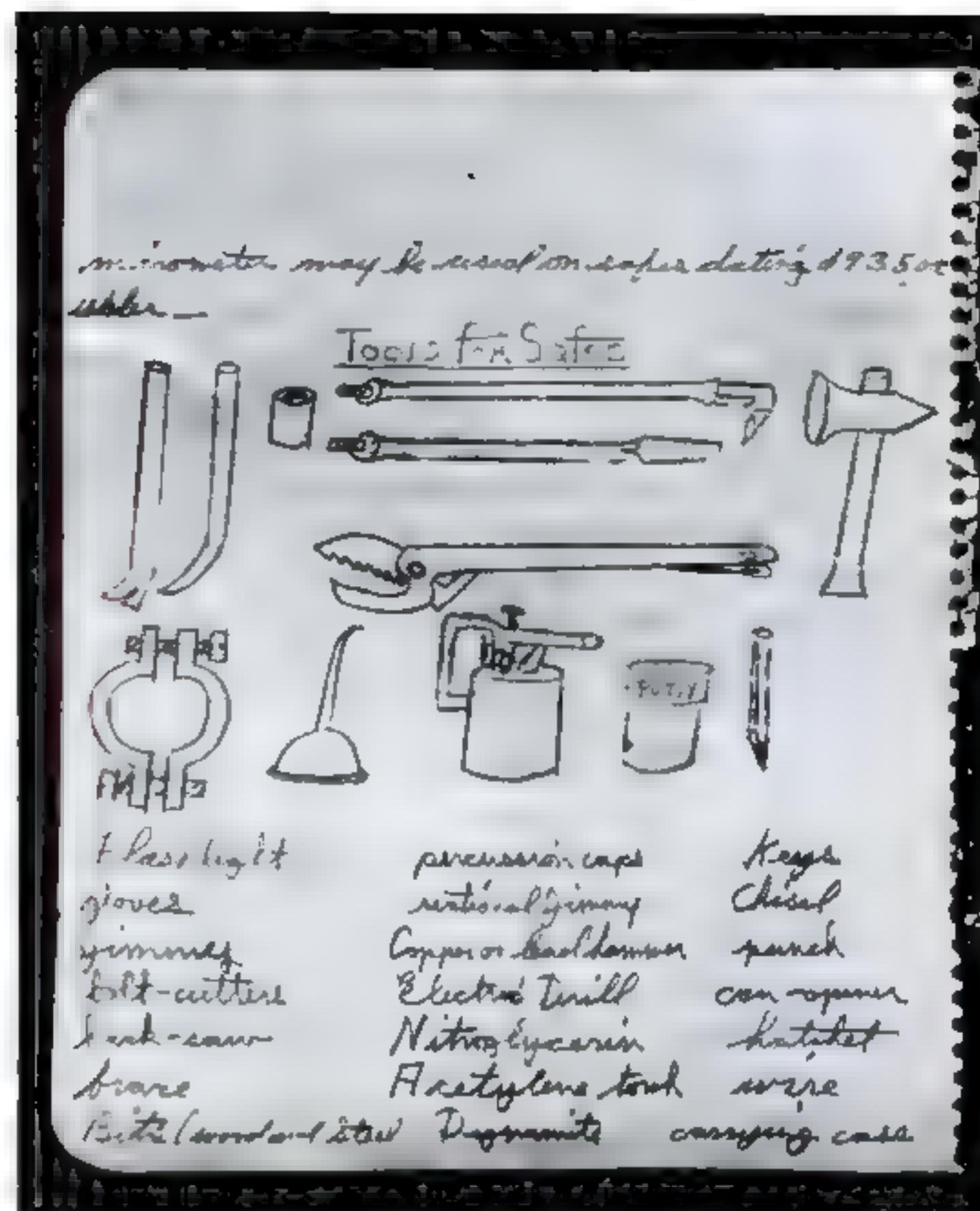
The CAPEHART "New Englander." French Provincial styling designed by Lee Stone. Cherry with mellow fruitwood finish. Big, rectangular tube for clear, sharp picture. Capehart Symphonic-Tone System.

CRIME BOOK FAILS YOUNG CRIMINALS

Novices discover library research is not enough

A few times during the past three years Charles Plemmons and Downer Tromenhauser of Detroit were picked up—and released—on suspicion of having stolen automobiles and burglarized apartments. But to the two boys, who are now 18, this was just kid stuff, not much more interesting than the automobile production lines where they worked off and on. Their ambitions ran to having a big gang like John Dillinger's and to committing "perfect" crimes, like the million-dollar Brink's robbery in Boston last year. Then they could hide out in New York, eat at such places as Toots Shor's and El Morocco and live on the fat of the land.

But how do two young punks with small-time police records get into bigtime crime business? Tromenhauser thought he knew. For months he haunted the public library and read everything he could find on crime. He took notes which eventually developed into a double notebook written in longhand. It was a thoroughgoing primer on how to be a successful criminal. The manual covered a lot of ground: how to rob people on the street; how to break into homes; how to pick locks and blow safes; how to act during commission of the crime; how to use legal loopholes, if caught. But all this research went for naught. Apparently not having consulted their manual, the boys got rattled when trying to rob a candy shop in Detroit and fled without getting any money. They went to Chicago, but wrote letters back to Detroit and were subsequently picked up by the FBI.



COPYBOOK DEPICTED CRIME TOOLS WITH KINDERGARTEN THOROUGHNESS



BROUGHT HOME in handcuffs from Chicago to Detroit after their capture by the FBI, Plemmons (left) and Tromenhauser pleaded mute—neither guilty

nor not guilty—when they were charged with robbery and assault. Both were still chipper and defiant. They predicted that after the trial they would go free.



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it's time for **MARFAK**
chassis lubrication



That cushiony feeling
lasts longer with -



Marfak is stretchy and "adhesive." That's because Marfak is specially compounded to cling to bearings and friction points for 1,000 miles and more. So you get that swell "cushiony" feeling that lasts longer. Drive in for Marfak lubrication today. See your Texaco Dealer, the best friend your car ever had.

THE TEXAS COMPANY
TEXACO DEALERS IN ALL 48 STATES

Texaco Products are also distributed in Canada and in Latin America

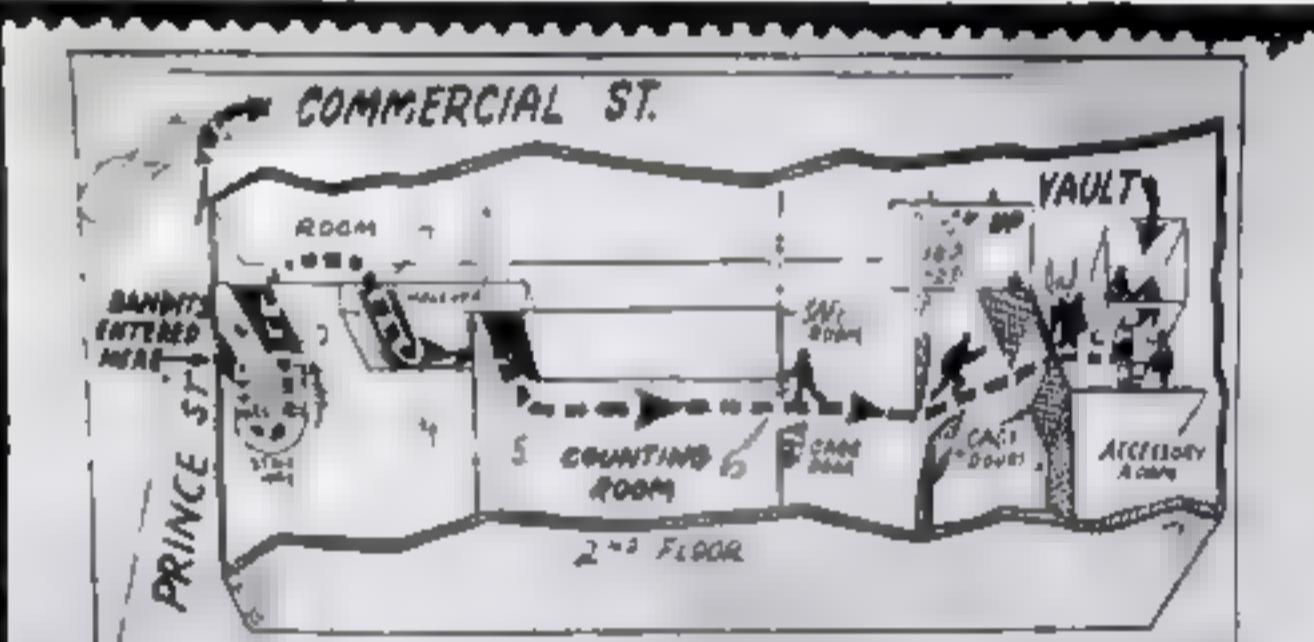
TUNE IN . . . TEXACO STAR THEATER starring MILTON BERLE on television every Tuesday night.
METROPOLITAN OPERA radio broadcasts every Saturday afternoon. See newspaper for time and station.



Criminal Planning as compared to Military Planning
First there is the "casing of the joint" to be scouted - this is in the military sense a reconnoissance - every nook and cranny is scouted or checked; the plan of the building, its route - the exact position of guards at certain times - their habits, and treasures - the position of Police officers on the beat covering blocks around - in scout cars - checking all streets leading to and from the spot the target second the job, also the route - surrounding places of diversion - all these to be known for a ring on the success in a job and the getaway.

In addition is in as the most important element of time - in the job is properly timed to take advantage of the best in assault conditions - all along the line as front jet holes better chance of succeeding.

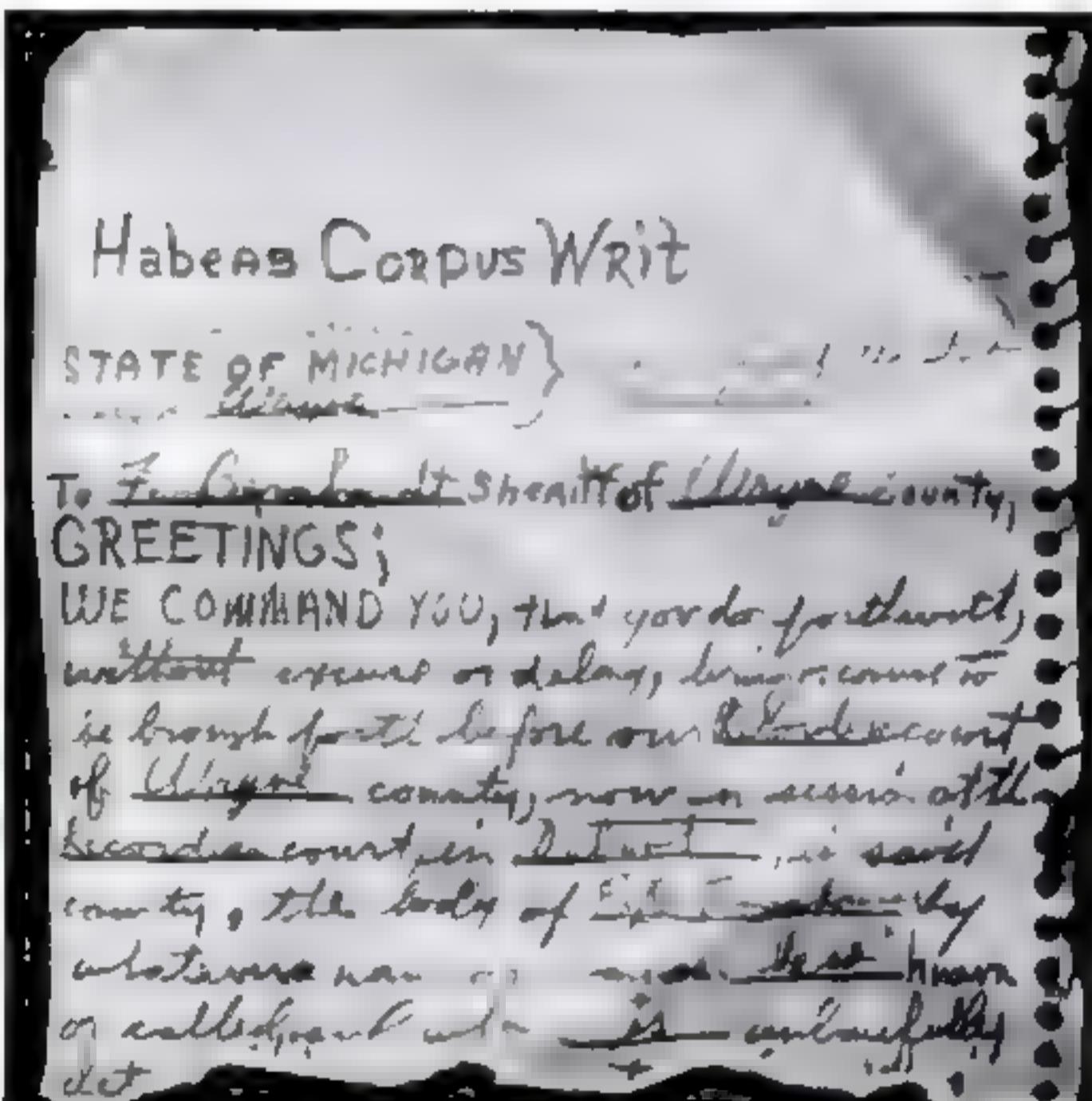
PERFECT CRIMES need military planning. Tromenhauser wrote in his childlike hand. Sources were newspapers, magazines and memoirs of policemen.



PLAN OF BOSTON BRINKS PLATEAU BANK BY BROTHERS IN BOSTON, MASSACHUSETTS, BOSTON ROBBERY.

Diagram showing how Boston Robbery was committed. Plemmons presented these men and they were overcome with maximum effort by experts - assault job. One bullet hole they went through.

IDEAL CRIME to Plemmons and Tromenhauser was the Brink's robbery in Boston, still unsolved. They pasted a diagram of the job in their crime book.



JUST IN CASE crime did not pay, the boys consulted library's law books. For practice, Tromenhauser put his own name on mock habeas corpus writ.



"MEN'S NIGHT IN THE KITCHEN," by Douglass Crockwell. Number 52 in the series "Home Life in America."

In this friendly, freedom-loving land
of ours—*beer belongs... enjoy it!*



*Beer and ale—
mealtime favorites*

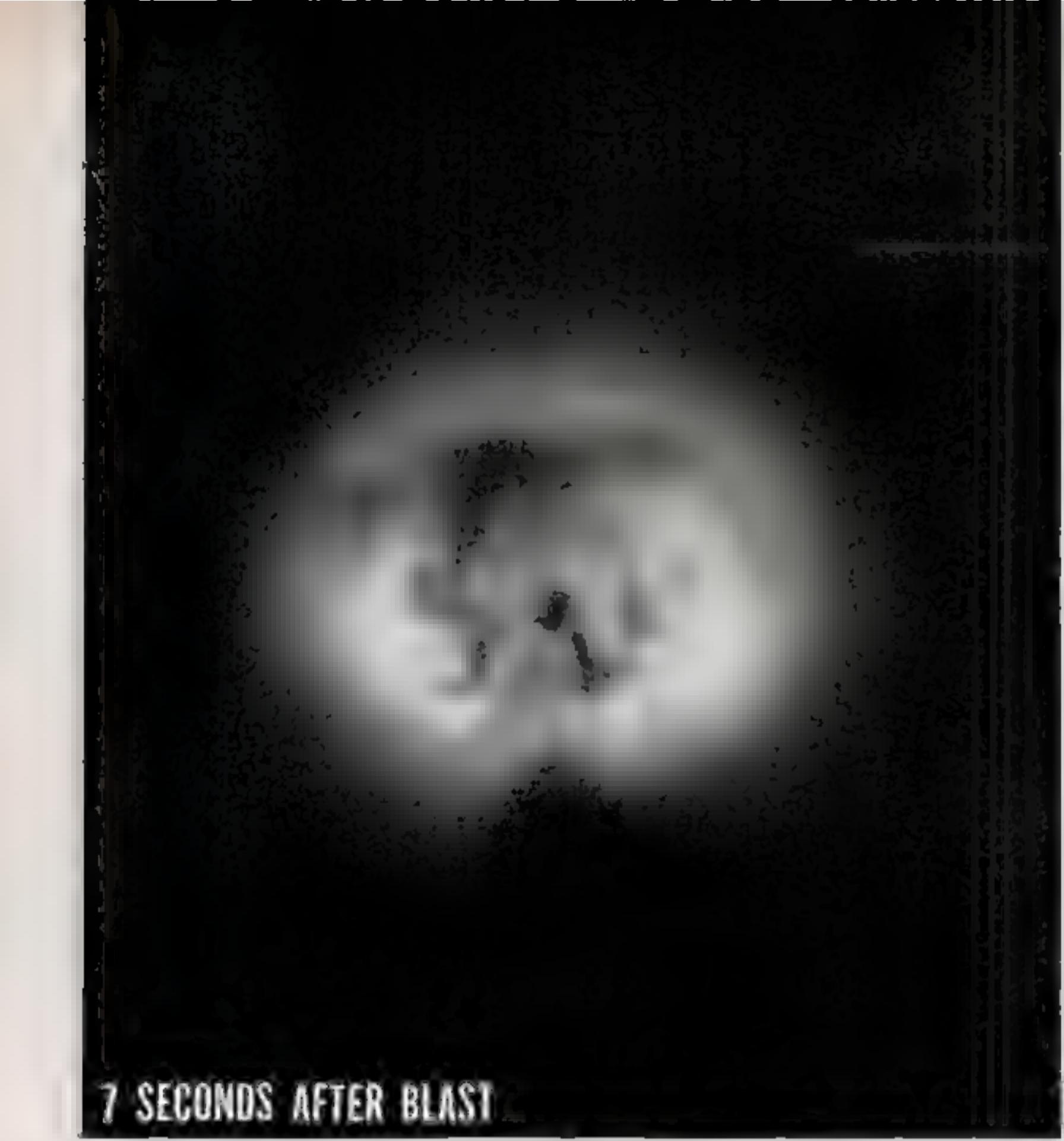
AMERICA'S BEVERAGE OF MODERATION
Sponsored by the United States Brewers Foundation... Chartered 1862



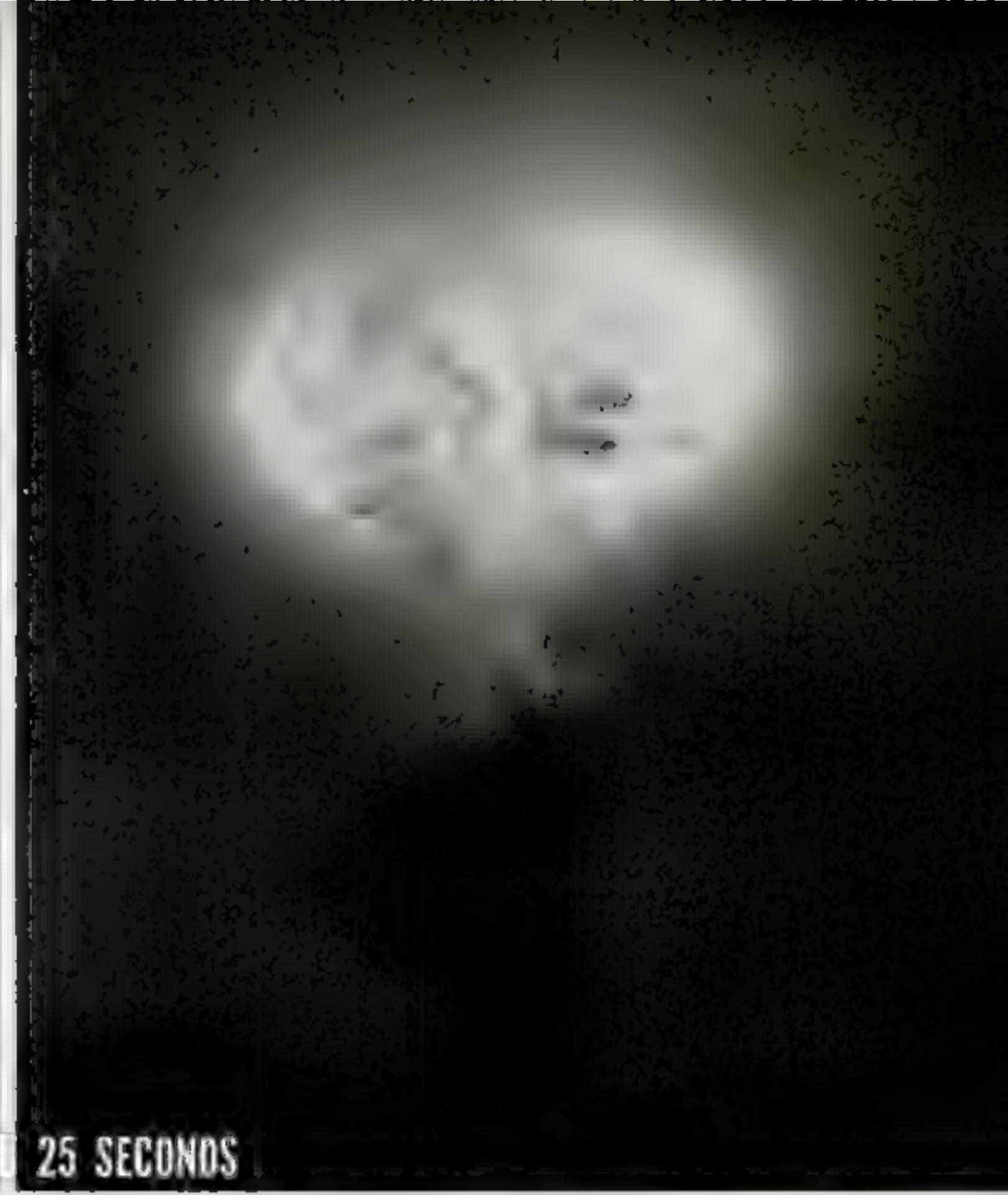


A-BOMB TEST IN COLOR

When the Atomic Energy Commission set off its new A bombs near Las Vegas early this month, LIFE's Jay Everman was taking pictures from a point 35 miles away (LIFE, Feb. 12). Above are the first photographs showing an explosion sequence in color, taken less than tenth of a second apart.



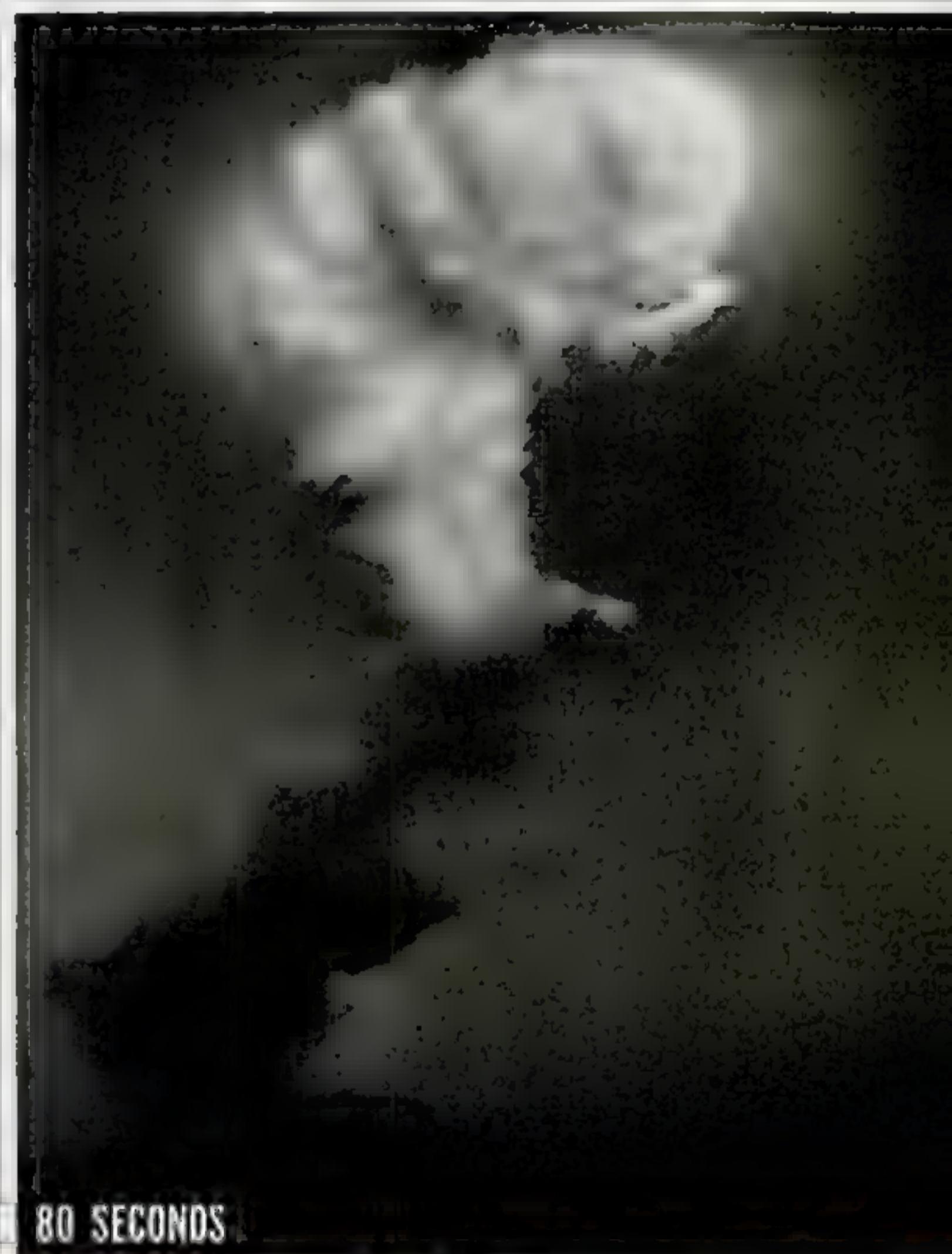
7 SECONDS AFTER BLAST



25 SECONDS



45 SECONDS



80 SECONDS

LAST ONE IS BIGGEST

The glow of the fifth and final A-bomb explosion lasted more than a minute, and its concussion churned up the familiar mushroom cloud, missing in previous Nevada tests. This bomb was clearly bigger than its predecessors, which were probably designed for rocket or artillery use (next page).

Here's What You Need For A Cold—To Make You Feel Better, Fast!

RIGHT TODAY, DOCTORS THE COUNTRY OVER will tell you that of all cold treatments, the simplest and one of the most effective is "aspirin and as much rest as possible."

You need this treatment because it's important to you that you get relief from the headache, feverish feeling—and the muscular aches and pains—that almost always accompany a cold. And BAYER ASPIRIN gives you this important relief. That's why it should be taken at the first sign of a cold—*before you do anything else.*

Regardless of what you do to stop or shorten a cold, we believe that your own doctor will tell you that this is sound advice.

FEEL BETTER FAST

And it's advice you can follow with complete confidence. For BAYER ASPIRIN is the medication used by millions of men and women to treat these distressing symptoms. One reason BAYER

ASPIRIN provides the amazingly fast relief you want is that it's actually ready to go to work in two seconds to make you feel better, fast.

You can see this two-second speed with your own eyes by dropping a BAYER ASPIRIN tablet in a glass of water and watching how fast it disintegrates.



WHAT TO DO FOR SORE THROAT

Gargling with three BAYER ASPIRIN tablets dissolved in one-third of a glass of water will bring you remarkably quick relief from sore throats due to colds. Using BAYER ASPIRIN this way makes a highly potent medicinal gargle that almost instantly soothes tender throat membranes, relieves pain and irritation.

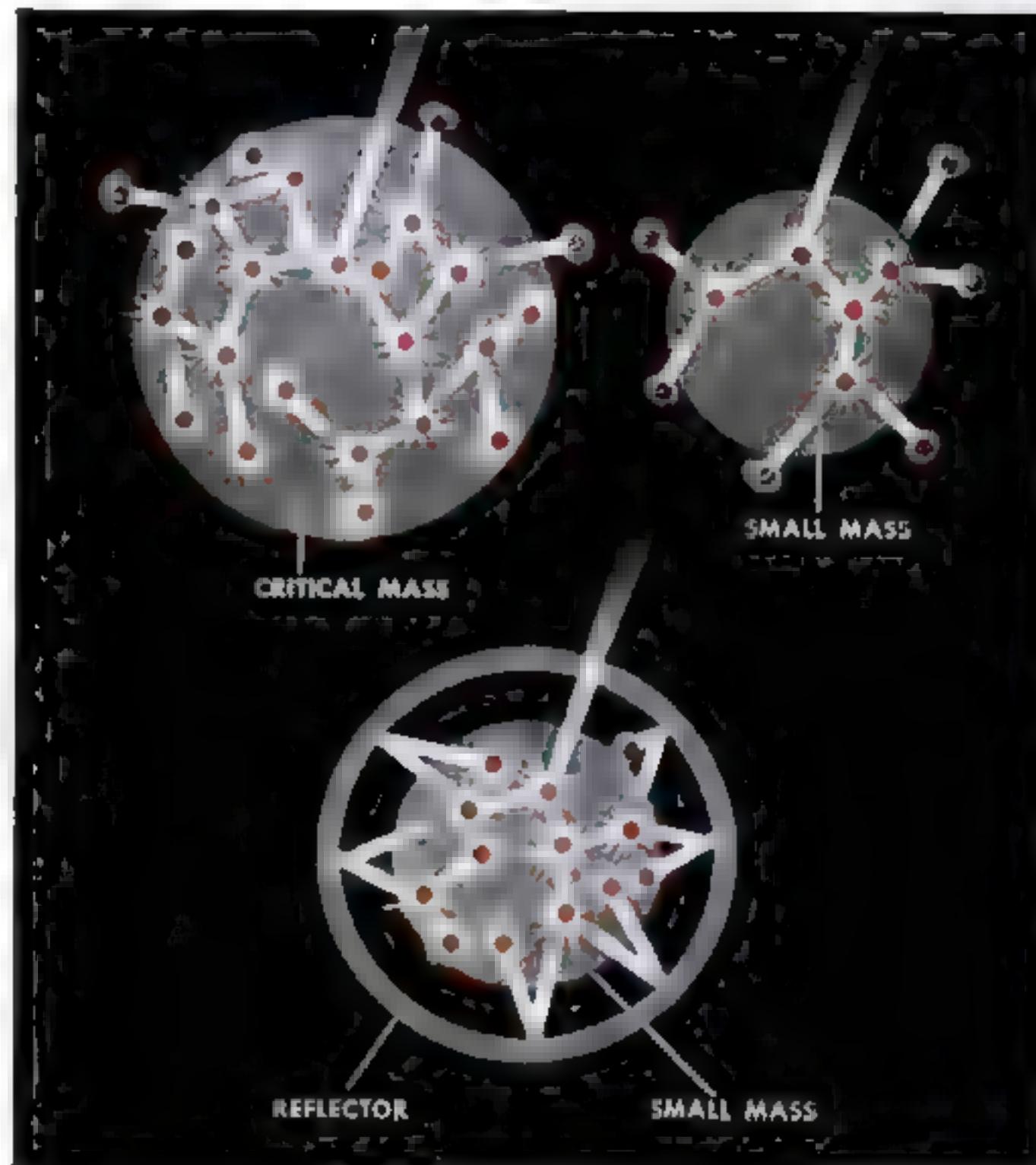
In addition to being highly effective, BAYER ASPIRIN is also wonderfully gentle. Its single active ingredient is so gentle to the system doctors regularly prescribe it even for small children.

Get BAYER ASPIRIN today. When you buy, ask for it by its full name—*Bayer Aspirin*—not just for "aspirin" alone.



Because no other pain reliever can match its record of use by millions of normal people, without ill effect, one thing you can take with complete confidence is genuine

BAYER ASPIRIN



HOW LITTLE A-BOMBS MAY WORK

Observers now agree that most of the A-bombs set off in Nevada must have been tactical bombs or atomic artillery shells. Previously this use of nuclear fission for small explosions had been thought impossible because of a factor called the "critical mass." The critical mass is the amount of fissionable material necessary to make a chain reaction possible and cause an atomic explosion. The diagram at top left above shows what happens when a critical mass of plutonium or U-235 is assembled. A stray neutron coming into the mass causes one of the atoms to disintegrate, releasing neutrons which produce more fissions and more neutrons. Though some neutrons escape the mass enough are left to keep up the reaction. Up to now A-bombs used a large amount of material, producing explosions so destructive that nothing short of a city would be a worthwhile target. If smaller amounts of fissionable material were used (diagram, upper right), so many neutrons escaped that the chain reaction died out before any explosion could occur. The solution the atomic scientists tested successfully in Nevada may be that explained in the lower diagram above. Here a small amount of fissionable material is surrounded by a reflector of a dense substance. Escaping neutrons bounce back from it, keep the reaction going and cause an explosion smaller than the conventional A-bomb. This explosive could be used tactically, dropped from an airplane, carried by a rocket or fired as a shell by some such mechanism as shown below.



ATOMIC ARTILLERY SHELL might consist of a sphere of plutonium or U-235 surrounded by a reflector. The sphere could be separated into two halves so that the air cavity between them would prevent detonation. When missile approached its target a proximity fuse could trigger a charge, forcing the two components together and creating a small-size critical mass whose surrounding reflector would bounce back enough neutrons to make chain reaction possible.



We stick to our knittin'...

We're tobacco men

not medicine men

Old Gold cures just one thing:
the World's Best Tobacco!

Old Gold
CIGARETTES

Marlboro
Liquor

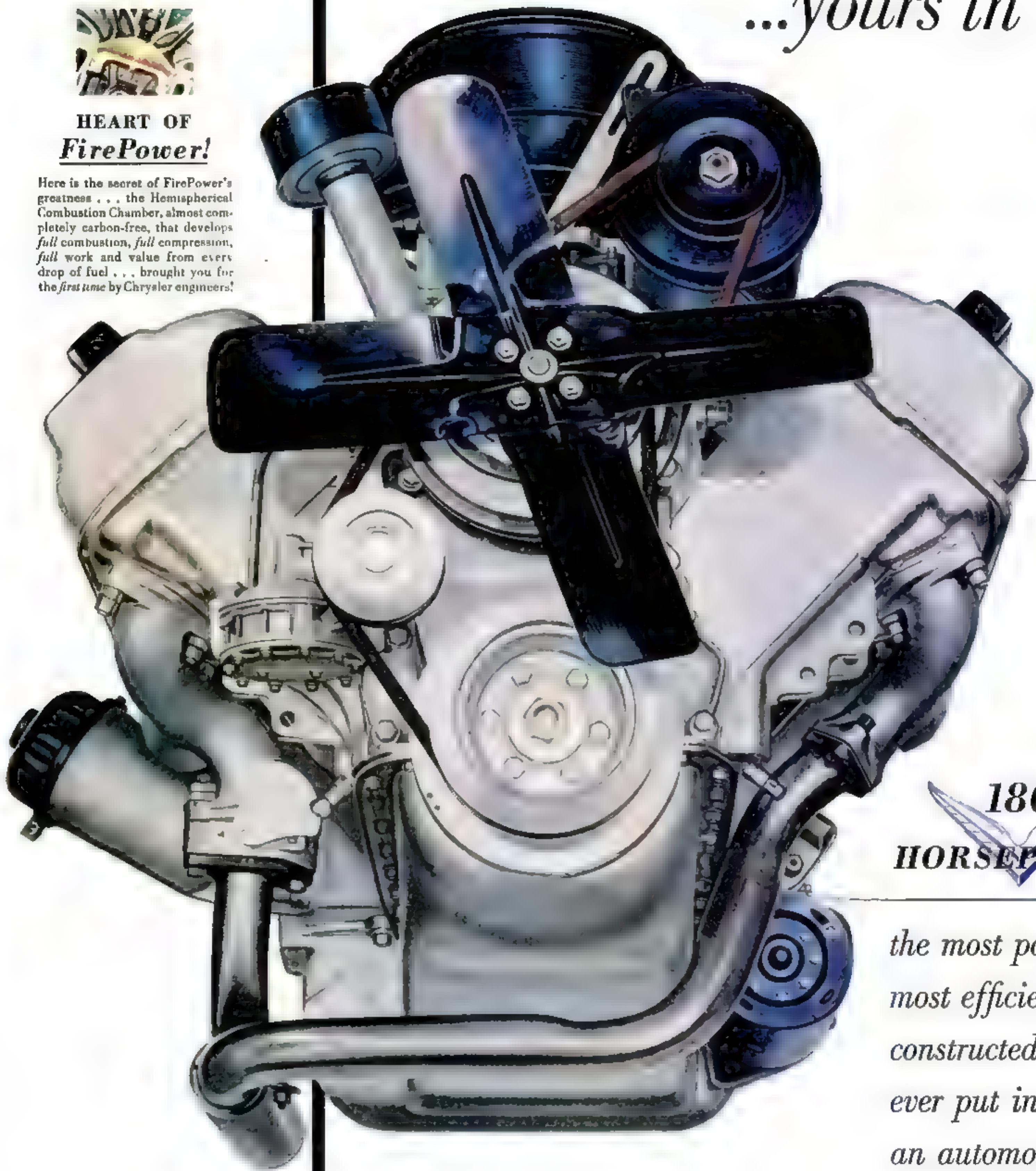
Marlboro

Here's CHRYSLER'S sensational



HEART OF FirePower!

Here is the secret of FirePower's greatness . . . the Hemispherical Combustion Chamber, almost completely carbon-free, that develops *full combustion, full compression, full work and value from every drop of fuel . . .* brought you for the first time by Chrysler engineers!



...yours in the

180

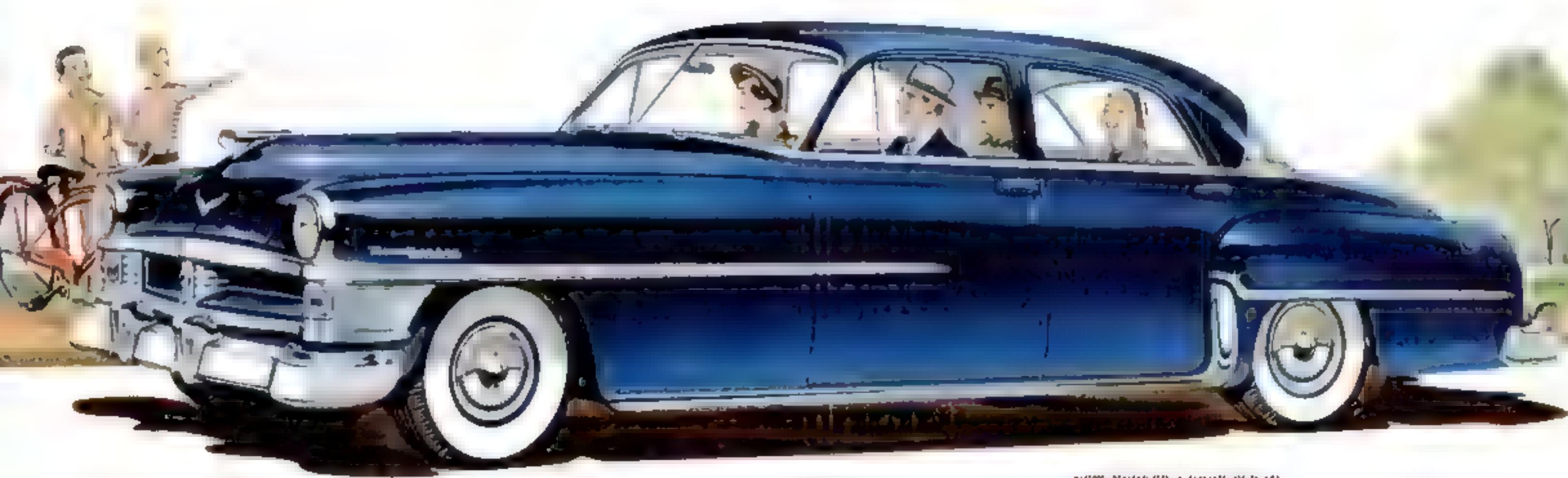
HORSEPOWER

*the most powerful,
most efficient, best-
constructed engine
ever put in
an automobile!*

YOU MUST DRIVE IT TO BELIEVE IT! It's the most revolutionary new motor car engine in 27 years! It will out-perform any other engine built. Months of testing prove it will run smoother and more carbon-free, last longer, cost less to maintain than any other engine you can own. Its matchless power in reserve gives you, *with ease*, better acceleration, responsiveness and mile-eating stamina than you have ever felt. With all this goes great economy, and design that will use regular gasoline. Far beyond any engine you've known, you'll *own* this one with gratifying proper pride, *drive* it with satisfying confidence!

FirePower engine...

most beautiful cars we've ever built!

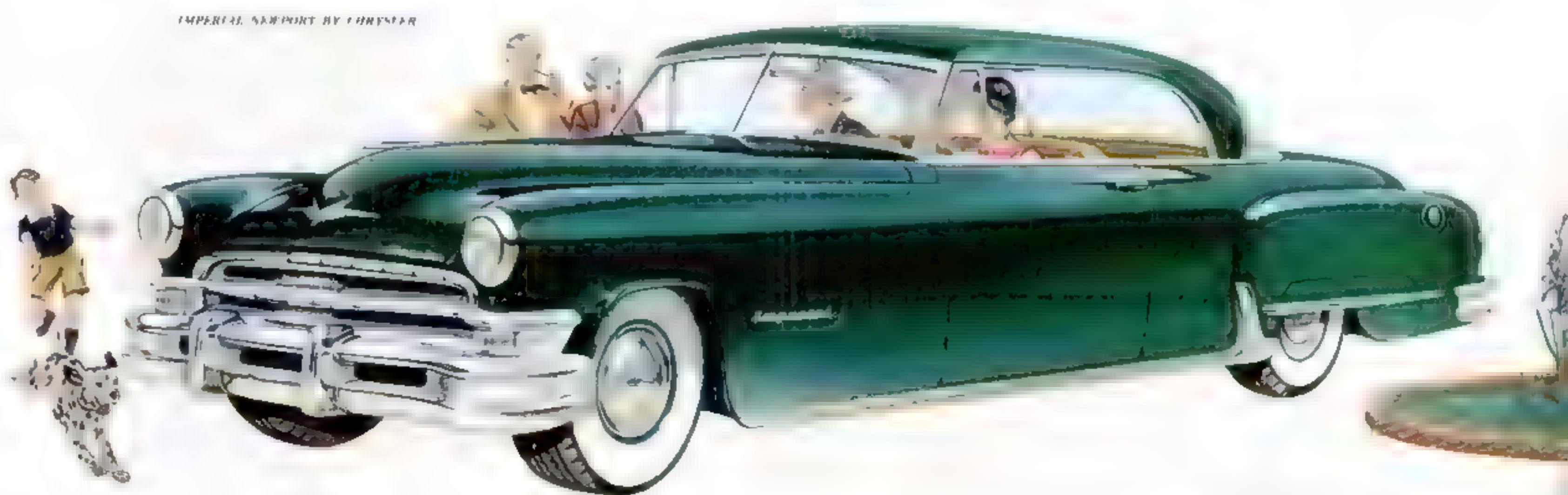


NEW YORKER 4-DOOR SEDAN

UNTIL YOU YOURSELF TAKE THE WHEEL, you will never know what these challenging new Chryslers have for you. *Here's more new satisfaction than you ever found in one new car!* Here's brilliant new beauty... trim, clean, faultlessly right! Here's *riding comfort* that's wonderfully new... with Chrysler's exclusive Oriflow Shock Absorbers with twice the shock absorbing power of any other car's! Here, optional at extra cost, is Chrysler's miraculous new Hydraguide power steering, that does four-fifths of the work for you in steering and parking your Chrysler. And here's Chrysler FirePower... the totally new, 180-horsepower engine that ranks premier performer of the whole world today! Test after test, in lab and on the road, show that here is the *most mechanically perfect and dependable engine ever put in a car!*... Do you wonder we say, "*Don't let yourself miss what Chrysler alone can give you!*"... Come learn for yourself the value and satisfaction which *only* Chrysler owners get today!



Sweeping Clearbac rear windows, add to style, vision, safety!



Come feel the difference, come drive Chrysler!

IMPERIAL SUPPORT BY FORESTER



Mrs. Harry Taylor and children, Mary Frances, aged 14, and Harry, Jr., aged 13, in their home, 4655 McKee Drive, Pittsburgh, Pa., inspect catalog of Stanley Hostess Dividend Gifts.

IT'S EASY TO HOLD YOUR OWN STANLEY HOSTESS PARTY...



You just invite in your Stanley Dealer with a group of your friends and neighbors.



Your Dealer, an entertainment specialist, sees that everyone has fun, gets welcome gifts.



While your Dealer demonstrates Stanley Quality Plus Products, you all shop for those you need.



Your Dealer presents you, in return for your cooperation, a splendid Hostess Dividend Gift.

STANLEY LEADS with more than 150 Quality Plus Products to save women time, work, money: (1) Household cleaning preparations (2) Dusters, Mops, Brushes, etc. (3) Products to improve personal grooming and enhance personal charm.



Gracious Mrs. Harry Taylor
says:

"A Stanley Hostess Party is always worth repeating..."

"I recently entertained a group of women friends at my seventh STANLEY Hostess Party and I am looking forward to giving more of these Parties during the months to come," reports Mrs. Taylor, popular wife of the assistant manager of Pittsburgh's William Penn Hotel. Mrs. Taylor, busy mother, homemaker and church worker, says her women friends like to keep coming to her STANLEY Hostess Parties as much as she enjoys having them. "They like to chat and have a good time while they shop comfortably for the many work-saving and personal-grooming products my STANLEY Dealer always demonstrates for our selection," Mrs. Taylor declares.

★ ★ ★

Why not see for yourself soon why more than 10,000 housewives every day . . . women like Mrs. Taylor . . . delight in being Stanley Party Hostesses. To arrange for your own Stanley Hostess Party . . . or for any information about Stanley . . . just phone or write your Stanley Dealer, your nearest Stanley Home Products Branch Office, or communicate direct with Stanley's Home Office in Westfield, Mass.

STANHOME
A STANLEY HOME PRODUCT

Originators of the famous Stanley Hostess Party Plan

STANLEY HOME PRODUCTS, Inc.
WESTFIELD, MASSACHUSETTS
Factories in Easthampton, Massachusetts, and London, Ontario



Winter in Maine

ITS FROZEN NIGHTS EVOKE POETS' PRAISES

PHOTOGRAPHED FOR LIFE BY KOSTI RUOHOMAA

The people of Maine say proudly that they have only two seasons: July and winter. Their down-East winters are harsh, filled with snow and driving sleet and bitter winds. But the frozen beauty of its nights has inspired poets to passages of homely eloquence, an eloquence that has been caught in these photographs which are as cold as a Maine country road.



After Milking

Chickawaukie Pond



Last night, coming in from the barn, I stood awhile in the moonlight looking down towards the pond in winter solitude. . . . Nothing could have seemed more frozen to stone, more a part of universal silence.

All about me, too, seemed still, field and faraway stand of pine lying frozen in the motionless air to the same moonlit absence of all sound. . . .

"NORTHERN FARM" BY HENRY BESTON. COPYRIGHT 1941, BY PERMISSION OF R. HENART & CO.



The branches of the trees make lace
Along the drifted snow beneath,
There is no friendliness in the place,
Except in twelve small squares of light
Set in a house's midnight side. . . .

Maine's northern counties can count on eight feet of snow before winter is over. Most of the state gets by with four feet. The city streets on a snowy night are empty, but along the highways, where a brittle crust forms on the drifts, there are plenty of customers for the all-night diner. Down-Easters brag about winter, but by March they'd just as soon try something else.

COLLECTED POEMS OF ROBERT P. TRISTRAM COFFIN. COPYRIGHT 1959, BY PERMISSION OF THE MACMILLAN COMPANY



Diner near Waldoboro

Park Street in Rockland



The 631 local stops at Wiscasset



In some sections of Maine there are more than 200 freezing days a year, and the thermometer has dropped down to 36° below zero. Throughout the winter lakes and ponds are frozen over, and chill arctic currents sweep along the coastline. Not until the early days of April does a film of water finally appear on the surface of the ponds and the sun begin to thaw the frozen earth.

*Where, from their frozen urns, mute springs
Pour out the river's gradual tide,
Shrilly the skater's iron rings.
Ind voices fill the woodland side. . . .
Chill airs and wintry winds! my ear
Has grown familiar with your song;
I hear it in the opening year,
I listen, and it cheers me long.*

WHIRL IN WINTER BY HENRY WADSWORTH LONGFELLOW



Pond at Benner Hill

Pemaquid Light





LADIES OF CONGRESS (front): Marguerite Church (R., Ill.), Ruth Campson (R., Mich.). Second row: Cecil Harden (R., Ind.), Edith Rogers (R., Mass.).

Senator Margaret Chase Smith (R., Maine), Frances P. Bolton (R., Ohio), Beva Bosone (D., Utah), Bear Edna Kelly (D., N.Y.), Katherine St. George (R., N.Y.)

THE GENTLEWOMEN

There are nine in 82nd Congress

The tide of feminine influence in Congress receded in the last election. There were 10 women members in the 81st Congress; nine in the 82nd. But one of the "gentlewomen" — as they are formally addressed on the floor — already has been the center of a minor furor. Senator Margaret Chase Smith was bumped in an ungentlemanly

way from a committee by her colleague Joe McCarthy, whom she once criticized for character assassination. In general, ladies of Congress create few tusses — although they do not always agree on issues. But here, at a dinner given by the Women's National Press Club, they got together long enough to have their picture taken.



The attic seemed alive with people...

IT IS FUNNY how the past and the present can slide together in the shadows of an attic.

That rusty pair of ice skates . . . they take me back to the wonderful winters of my childhood, when brother and I used to skim across Stoner's Pond.

The old-fashioned dress dummy . . . how proud Mother was of her tiny waist. I can still hear her saying, "Remember, fashion is no good unless it fits."

And Grandma's old sewing machine . . . that amazing SINGER with the fancy ironwork and the funny-shaped bobbins. I can see her now, pumping her feet back and forth on the treadle, humming along with the machine. I'll never forget the first dress she made me . . . the gooseberry print with the pique collar.

It seems such a little time ago. Yet soon now, I'll be sewing for my own grandchildren—on my own new SINGER Sewing Machine.

Wouldn't Grandma be surprised if she could see it! Such a beautiful machine, with its shining pol-

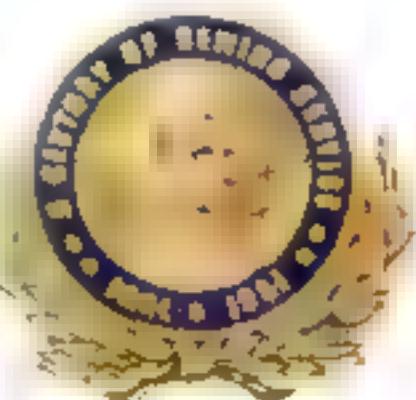
ished cabinet. Not hidden away upstairs in the guest room, but right down in the living room. No sign of the familiar foot treadle . . . just a little button you touch with your toe. So easy, it seems most of the time as if the machine is sewing by itself.

And how Grandma would marvel at my SINGER Attachments. They can make buttonholes in minutes . . . and hems, and tricky little ruffles that she used to spend hours doing by hand.

Yes, sewing is certainly much easier today. And

it's more fun, too. Of course, Grandma's machine was the very last word in its time. But every year SINGER Machines get more and more wonderful. And like Grandma said, "You can always count on them to stand up . . . keep on stitching faithfully year after year."

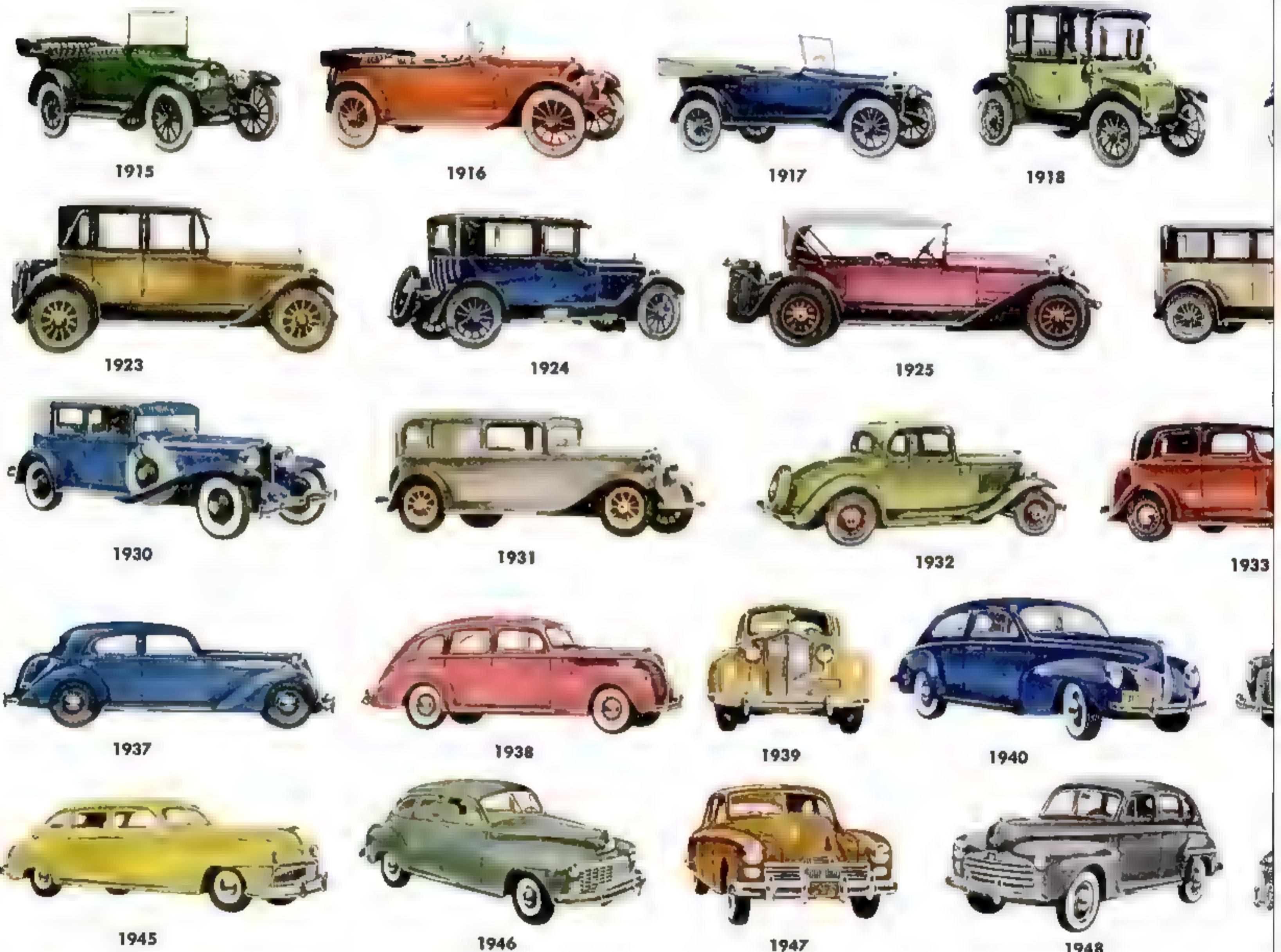
I suppose that's why SINGER has become a tradition in so many families . . . with every generation discovering all over again what a beautiful, easy way it is to sew.



THE SINGER SEWING MACHINE COMPANY . . . as it celebrates the Hundredth Anniversary of the SINGER® Sewing Machine, and begins its second century of sewing service . . . takes great pleasure in extending greetings to all its friends.

SINGER SEWING CENTERS

One of the most remarkable in the history of A



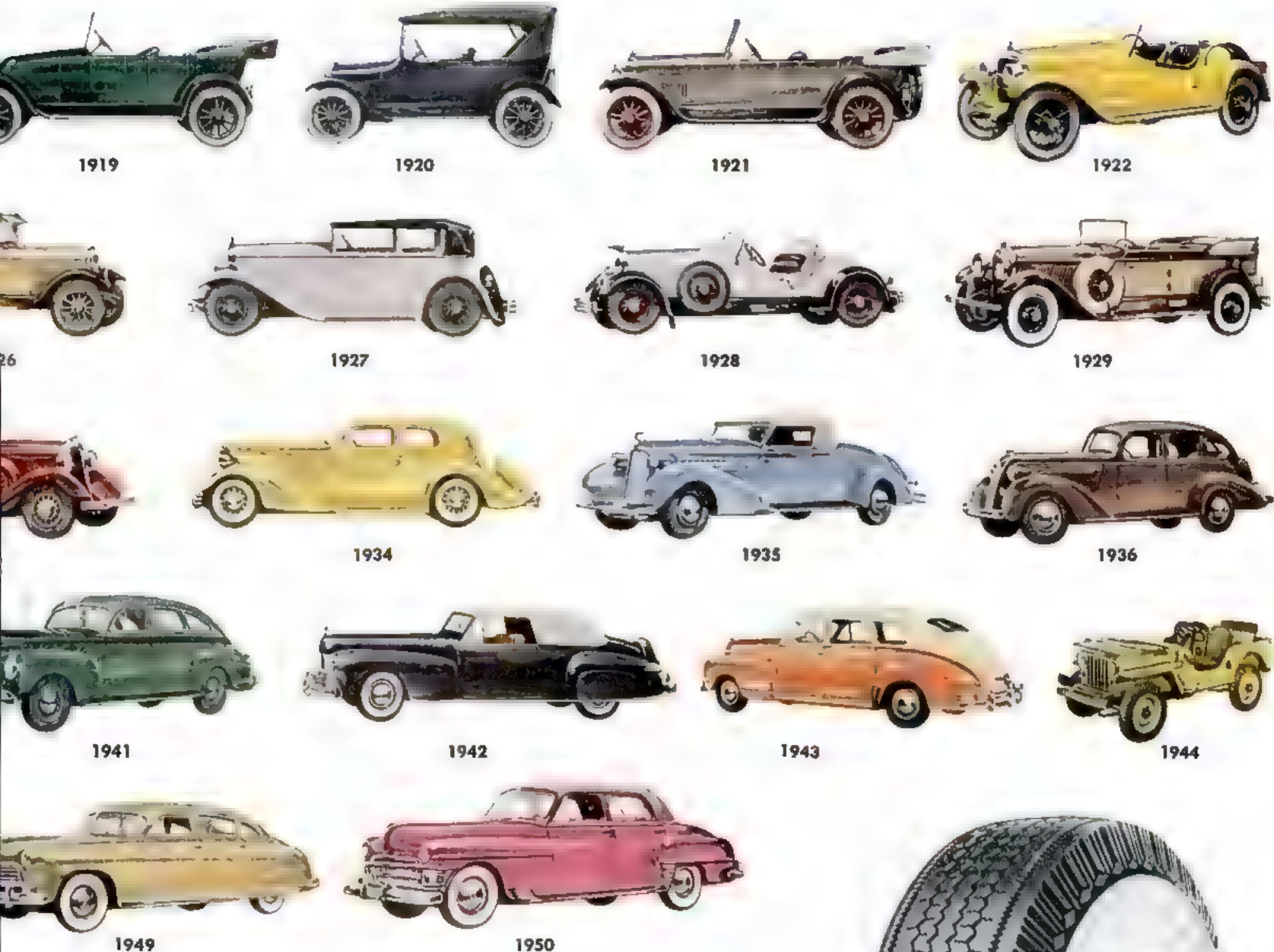
Again in 1951...as in every single year

MORE PEOPLE RIDE ON GOODYEAR TIRES!

IF YOU'D LIKE to have a free color reproduction of this advertisement, printed on special heavier paper, and giving the names of all the cars illustrated, just write to Goodyear, Box 509, Akron, Ohio.

GOOD

able votes of confidence american industry



for the last 36 years:
HAN ON ANY OTHER KIND

EAR

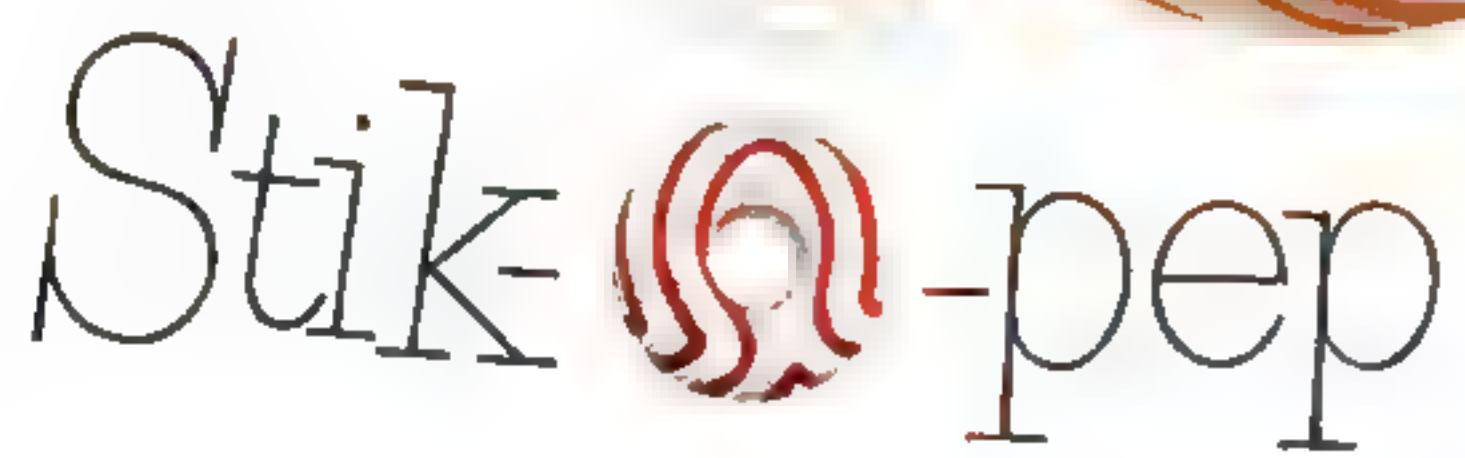
THE SUPER-CUSHION: Preferred by leading car makers and the public over all other low-pressure tires, the Super-Cushion is an important reason for Goodyear's continued leadership.



Super-Cushion T. M.—The Goodyear Tire & Rubber Company, Akron, Ohio



We gave an old favorite
a new twist!



Stik-O-Pep



still only 5¢

The trade-mark "LIFE SAVERS" identifies "The Candy with the Hole" made exclusively by Life Savers Corporation in the United States and by Life Savers, Limited in Canada.



STANDING IN EMPTY STUDIO, ACTOR WOODY PARKER TURNS UP ON TV SCREEN BY MEANS OF SCENESCOPE DEVICE IN WHAT SEEMS TO BE A CITY STREET

NEW DEVICE FAKES SCENES

The arresting effect shown above, in which an actor obviously in a bare studio seems on the TV screen to be on a street, is one of many tricks made possible by a new TV device called the Scenescope. Used on TV recently on *Trapped* (WOR-TV), the Scenescope enabled televiewers to watch an actor spend an agonized half hour trying to elude gangland guns in a chase through sewers, over rooftops, along city streets and finally into a bar where he received his final burst of bullets. All these settings were produced on the TV screen merely by sliding photographic transparencies of the backgrounds into the Scenescope. The Scenescope is placed in front of the TV camera, so that the camera shoots through it at the performer. By using several transparencies and a complicated system of mirrors, it is able in the scene above to show an auto in front of the actor and a house behind him without having the actor's body show through the auto.

Scenescope's potentialities, which could drastically cut the staggering costs of TV sets, have aroused the interest of other TV stations which now are testing it. It would never abolish sets completely because actors cannot touch or try to move any object in the Scenescope. The device also complicates the work of an actor, who must follow a carefully plotted course. But Inventor Frank Caldwell thinks his machine will "free TV's imagination." Now, said Caldwell, "TV can even rival Salvador Dali."



SUBSTITUTE FOR SET is this transparency. It also is possible to use motion pictures in the Scenescope to provide moving backgrounds for TV. Scenescope sets may cost one hundredth as much as regular sets.

HOOT MON...Nourrishing!



3 times as much food value as in
canned dog foods!

Here's every food factor scientists say dogs need—in GRO-PUP Ribbon and Meal! Pound for pound, crisp solid GRO-PUP actually provides 3 times as much nourishment as canned dog food. Not two-thirds moisture!

One and Only dry dog food with this
veterinary approval!

Yes, GRO-PUP has this seal as a complete balanced dog food. When you feed this "complete dinner" naturally meat and table scraps are "extras."



Build a bouncy dog with



MEAL USERS!
Here's Good News!

Fastest-mixing meal ever—that's GRO-PUP Meal. Prepared in a jiffy—one good stir and your dog's dinner is ready! Feed both Ribbon and Meal for variety.

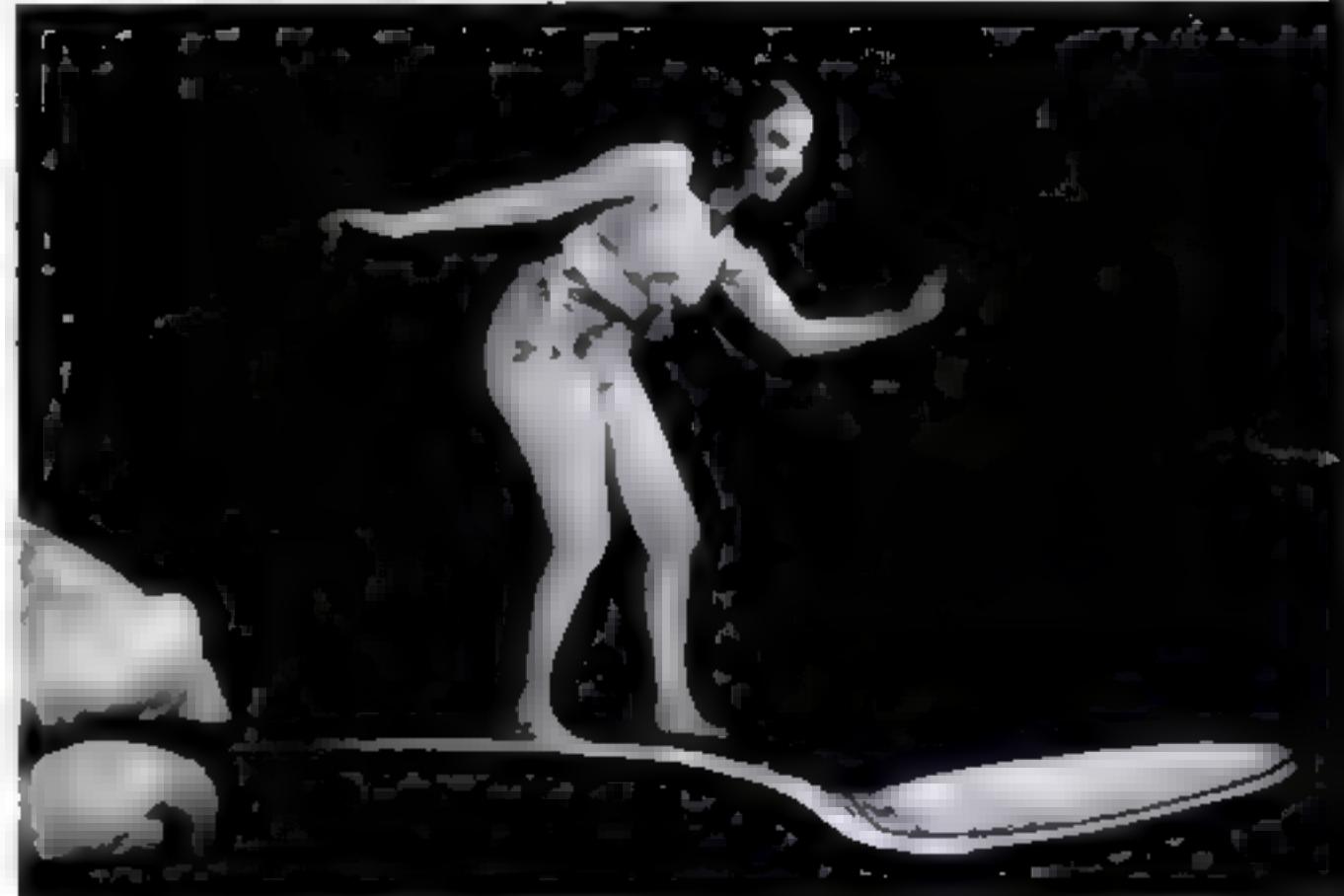
**"COMPLETE
DINNER"
Gro-Pup!**



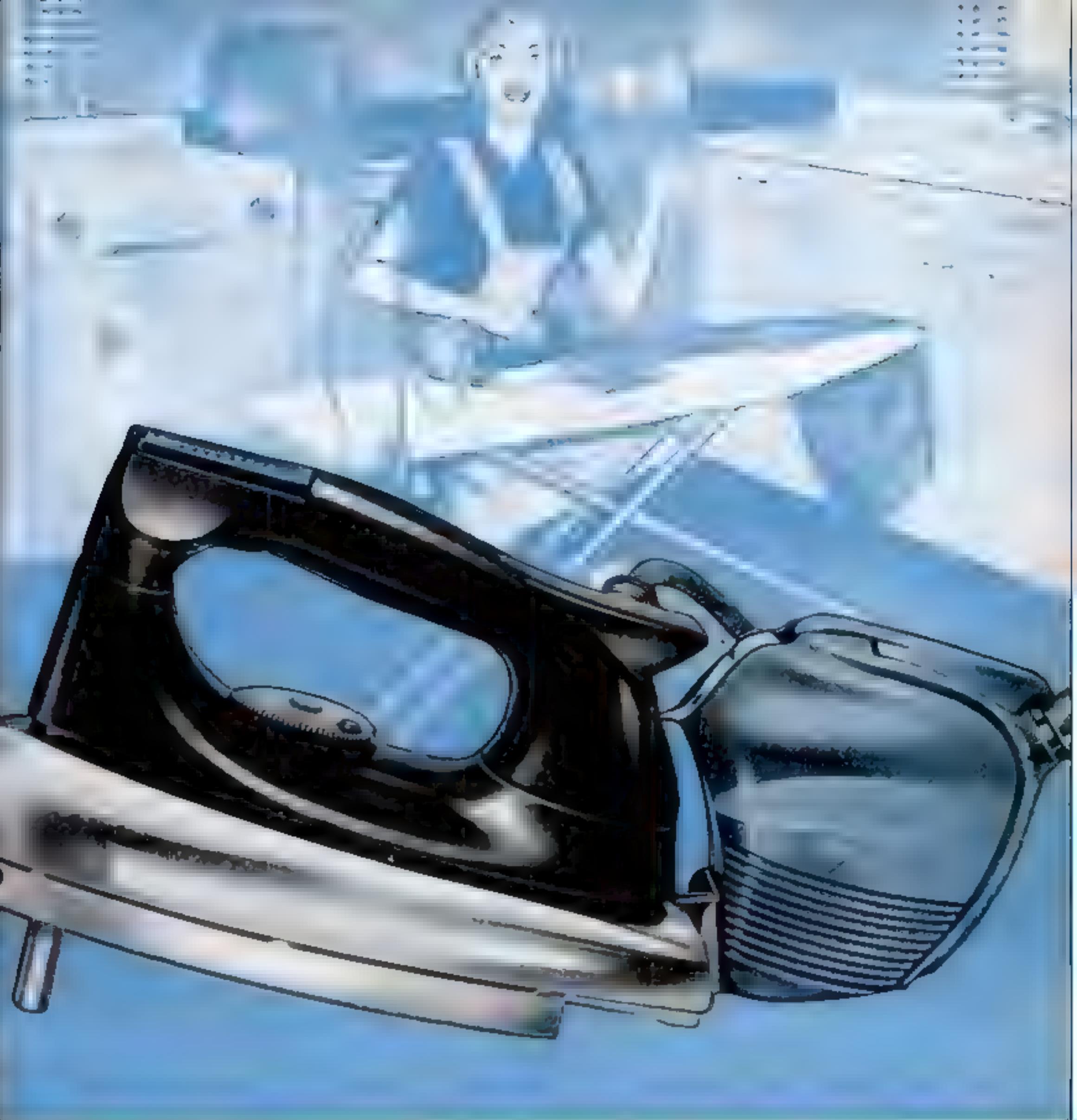
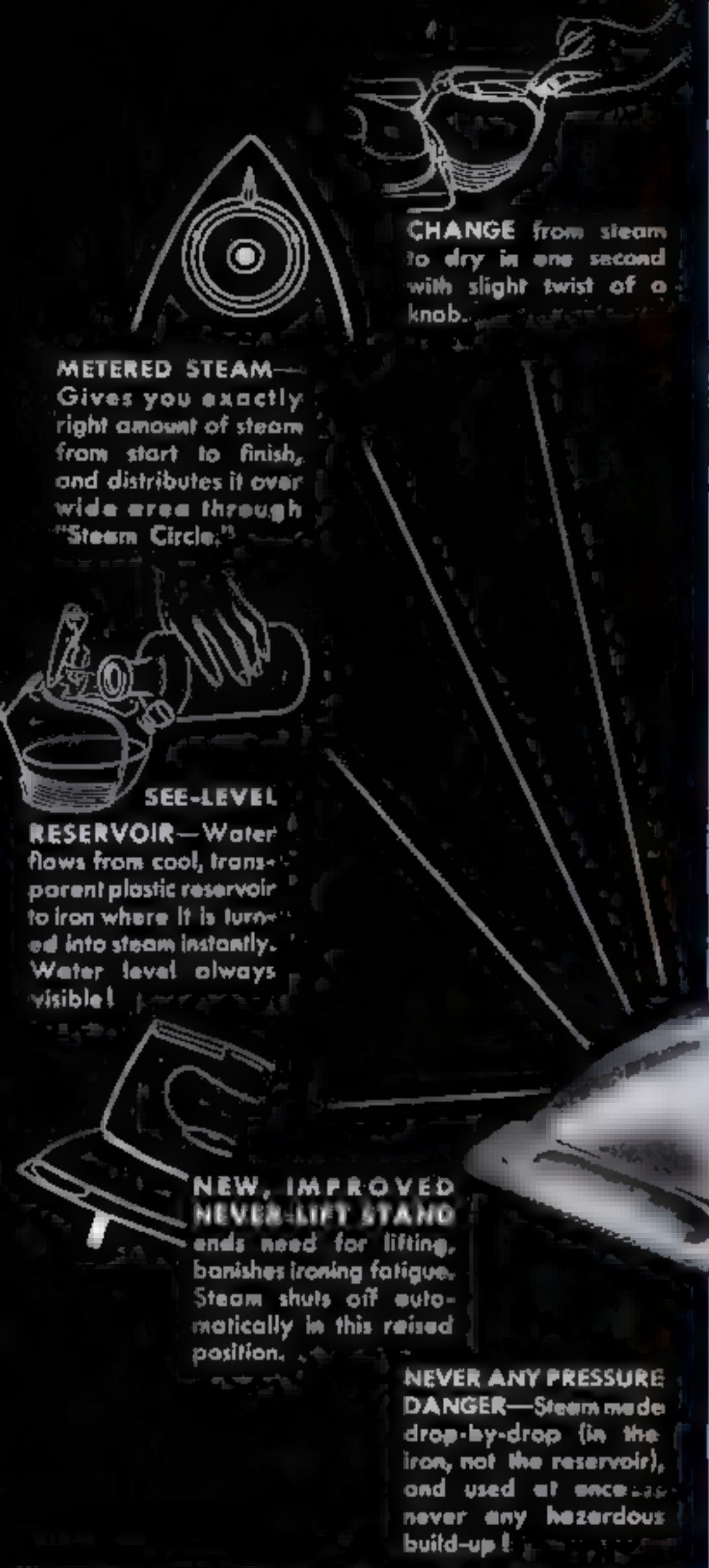
TRANSPARENCY OF HAND HOLDING A SPOON IS USED FOR TRICK PHOTOS

INVENTOR'S DREAM TAKES A WALK

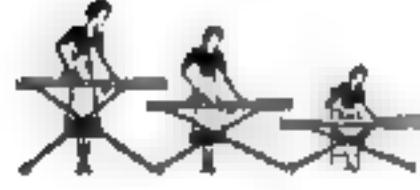
So proud is Inventor Caldwell of his Scenescope and its ability to produce bizarre effects that he said recently, "I'm looking forward to animating my own nightmares." For LIFE's readers he animated a very pleasant dream with the help of Actress Millicent Brower (below). Placing a transparency of an ordinary teaspoon (above) in the Scenescope and focusing on Miss Brower, who stood against a black background in the studio, the photographer shot his pictures as Miss Brower moved about as though balancing herself precariously on a fence railing.



TRIP ON SPOON is apparently taken by actress who never actually moves off floor. Her positions are marked so that limbs never protrude through spoon



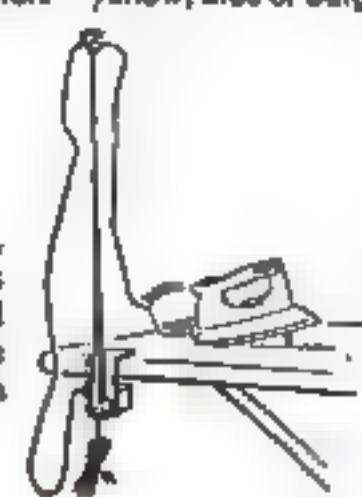
You risk nothing to prove that *Mary Proctor Ironing* requires only
 $\frac{1}{2}$ the EFFORT - $\frac{1}{2}$ the TIME



HI-LO IRONING TABLE
 Adjusts to 9 different ironing levels. Extra-wide, extra-long ironing surface saves handling and turning. Husky all-metal construction. Light weight. Folds and stores in a jiffy.



PAD AND COVER
 Fits any board. Finger-thick "waffle weave" pad. Double-weight Sanforized sailcloth cover held drum-tight by special springs; choice of white or 3 fast colors—yellow, blue or beige.



CORDMINDER
 Keeps cord out of the way, makes cord last longer, gives you that oft-needed extra cord length. Clamps on board in a moment. Folds for storing on board.

SEE THESE OTHER FINE **PROCTOR** APPLIANCES
 Never-Lift Iron Champion Iron
 Deluxe Toaster Custom Toaster
 Electric Compensating Blanket

MARY PROCTOR IRONING SET is an entirely new approach to ironing. For the first time in your life you can sit down and enjoy an iron, ironing table, pad, cover and cord holder *made for each other*. And each one crammed with features of its own—features you've never seen before—to cut both your ironing effort and time in half! See the complete Mary Proctor Ironing Set at your department or appliance store today. Take it home and try it. All your money back and you keep the pad and cover if it won't do all we guarantee.

It's a Steam Iron! It's a Dry Iron!

It's a Two-purpose Iron! With the Proctor Never-Lift Steam-Dry Iron you're ready for anything in your clothesbasket. You can dry-iron or steam-iron, converting from one to the other in *one second*. *And you can press professionally!*

MARVELOUS NEVER-LIFT PRINCIPLE ENDS IRONING FATIGUE. Lifting iron to and from a stand eliminated. At touch of a trigger, Proctor Never-Lift Iron rises and rests on its own stand automatically. Another touch and stand disappears. Saves tons of lifting in an ordinary ironing day.



PROCTOR
 THE APPLIANCE NAME YOU CAN TRUST

PROCTOR ELECTRIC COMPANY, 3rd Street and Hunting Park Avenue, Philadelphia 40, Pa.

Gigantic coast-to-coast Value Demonstration celebrating the opening of our 100th store!

Right now at the beginning of the Spring and Easter buying rush, Robert Hall releases millions of dollars worth of new apparel at savings of from 20% to 40% ... the Robert Hall way of saying, "thank you" to the millions of thrifty shoppers who have made Robert Hall America's largest clothing chain in just 10 years. You save today ... you save everyday at Robert Hall where selling costs

have been cut to the bone. That's because you find no fancy fixtures or expensive store fronts and displays. You select your clothing from rows of easy-to-find merchandise displayed on plain pipe racks. Couple this with the giant Robert Hall manufacturing power, the huge centralized buying system ... and you'll agree it's foolish to pay for overhead when you can't wear it. See for yourself today.

Although we have prepared for this big coast-to-coast celebration with huge stocks, we cannot guarantee that all the items advertised will be available at all stores throughout the month of March!

ROBERT

Month-of-



\$25 SUPERBLY TAILORED TRU-FIT PROPORTIONED SUITS

17.95

These suits fit you perfectly, whether you're short, average or tall!

Handsome tailored one-button style, with hand-detailing, turn-back cuffs, hand-piped button holes. Collar and fronts interfaced with Hymo canvas to retain shape. Rayon crepe linings. Crease-resistant rayon sheen gabardine in navy, red, taffy, beige and grey. Short and average, sizes 10 to 20; tall, sizes 12 to 18.

22.95 SMART VELVET-TOUCHED ALL-WOOL SUEDE TOPPERS

Flowing pyramid style with new push-up sleeves. Velvet arrow trims and velvet under collar. Rayon crepe lining. Paintbox of colors. 10 to 18.

17.95

\$29 HIGHLY STYLED TOPPERS IN SOFT ALL-WOOL SHAG

Pert stand-up collar ... gathered waistline, pleated back. Gold, white, lime, pink, lilac, coral, taffy. Rayon crepe lining. Sizes 10 to 18.

21.95

19.95 FITTED DRESS COAT IN LUSTROUS SHEEN GABARDINE

Beautifully styled belted back with full folds to hemline. Navy, grey, black, dacia or red rayon sheen gabardine. Sizes 10 to 18.

14.95

32.95 PYRAMID COAT-FAVORITE IN FINE ALL-WOOL SUEDE

Paris inspired sloping shoulders ... dainty Queen Anne cuffs ... fully flared back. In gold, lime, taffy, pink, coral. Sizes 10 to 18.

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Elements of the New Classic Suit



SMALL SHOULDERS

Chopped into their elements on this page are three of the "little" suits which have this spring finally replaced the "casual" suit as the year-round

classic American style—except for rough country wear. The "little" look begins up at the shoulders where overstuffed padding has been pulled out in favor of natural lines and small, flat-lying collars have replaced mannish, notched lapels.



NIPPED WAIST

The snugly fitted jackets have a definite dent at the waist and are rounded over the hips, sometimes with the aid of slight stiffening in the lining. The three suits shown here

are by Hattie Carnegie, most influential suitmaker in the U.S. They are expensive (about \$300 each), but many of the Carnegie ideas on how to make a suit look "little" have been incorporated in lower-priced styles by other designers (p. 71).



SLIM SKIRT

Leaving it to the wearer's legs rather than to fancy insets and flares to suggest femininity, skirts follow a straight and narrow line to the hem, which has smallest possible circumference.

These are menswear fabrics—worsted (left) and tweeds—but details like sheer organdy scarves and rhinestone buttons (top) remove any man-tailored look. To see how suits look all in one piece, fold up caption spaces so that segments join.

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Leaves in glamour-giving natural oils that make hair...



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LANOLIN ENRICHED

Shasta CREAM Shampoo

DOESN'T ROB HAIR OF NATURAL OILS



"LITTLE" SUIT LOOK is trim but full of detail—rhinestone clips, turned-back cuffs, small pocket tabs. This is checked worsted (Larry Aldrich, \$110).



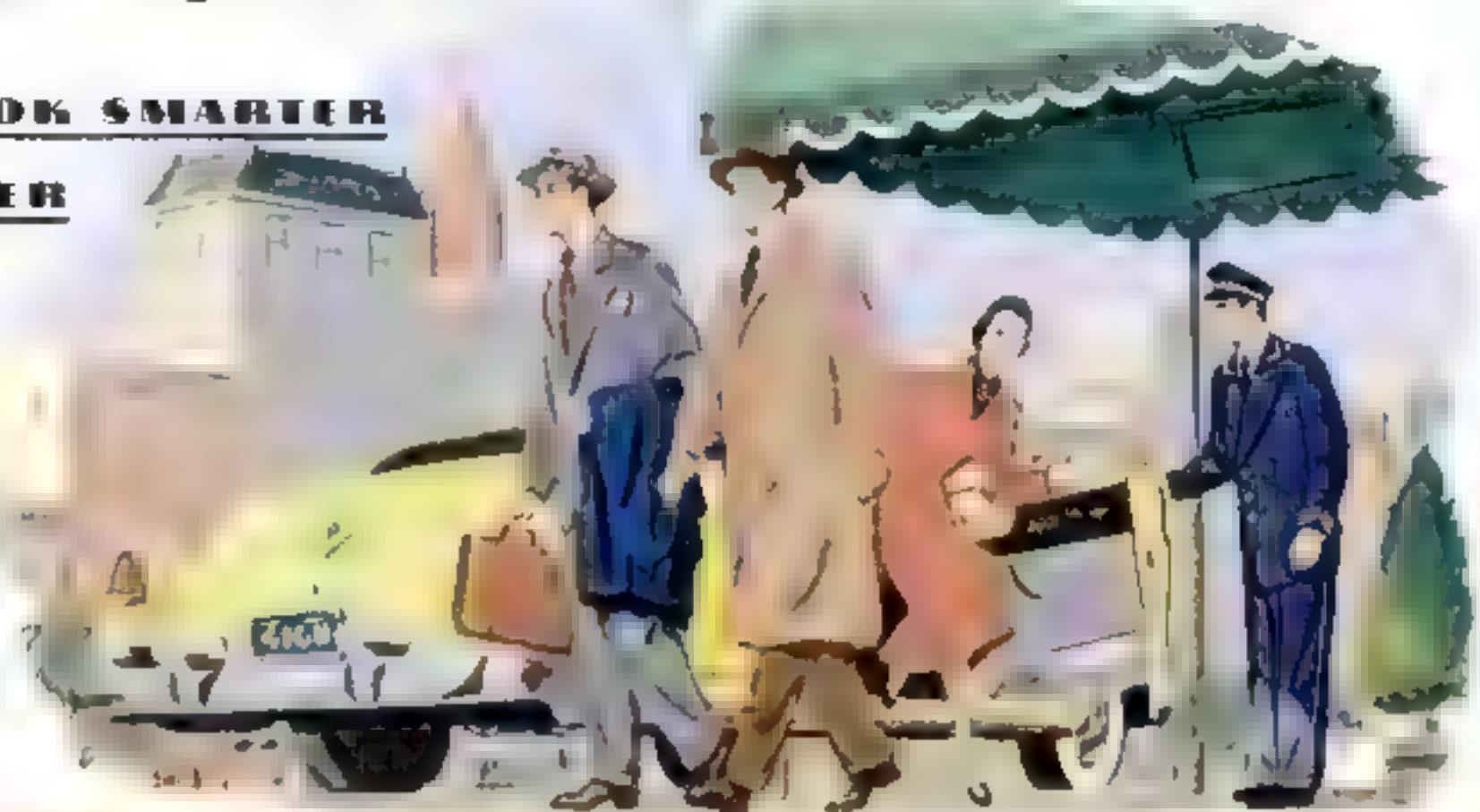
VARIATIONS of the new classic style are (left) a slim, strapless gray flannel dress which becomes a street suit when topped by a tailored jacket with jewel-trimmed pockets (Mollie Parnis, \$110); (right) long, fringed stole which goes with nipped-in navy flannel cutaway jacket, trouser-top skirt (Handmacher, \$70).

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Henry J.

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Built for the budget-wise, too! The Henry J has the lowest cost, lowest down payment, lowest monthly payments of any full-size car in America. And it gives you up to 30 to 35 miles per gallon! Lower maintenance...repairs...operating costs. Save money every mile with the smart, tough, thrifty Henry J!

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Henry J.

receives the famous
Fashion Academy Gold Medal Award

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Then they're up to 40,000 feet in minutes . . . turning toward the target. Fighter control calls: "Buster!" . . . and they needle the shining jets to more than 600 miles per hour.

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HAPPY SICILIANS parade past the cottage of Serafina (right), who stands on porch making a sign to ward off the evil eye that glints from the spry old crone

with a stick (left). The goat, which is always escaping into people's gardens, is being led home by the truck driver who brings new life to the widow Serafina.



TO WOO SERAFINA, the truck driver has a rose tattooed on his chest just like one her husband had.

"THE ROSE TATTOO"

Tennessee Williams' controversial comedy is ode to earthy living

In defiance of his detractors, who claimed he could write only about doom-ridden damsels, Tennessee Williams has written a folk comedy about a Louisiana Gulf Coast colony of fiery Sicilians who mix an exalted faith in the Blessed Virgin with a childish fear of old crones with the evil eye. The play, *The Rose Tattoo*, opened on Broadway this month and set off a spectacular split among theater critics who called it everything from "twaddle" to "magnificent."

Williams' heroine is the young widow Serafina who has wallowed in grief for three years since her handsome husband was shot while driving a banana truck. Serafina slops around the house and will not even let her pretty 15-year-old daughter step out with the boys. Her

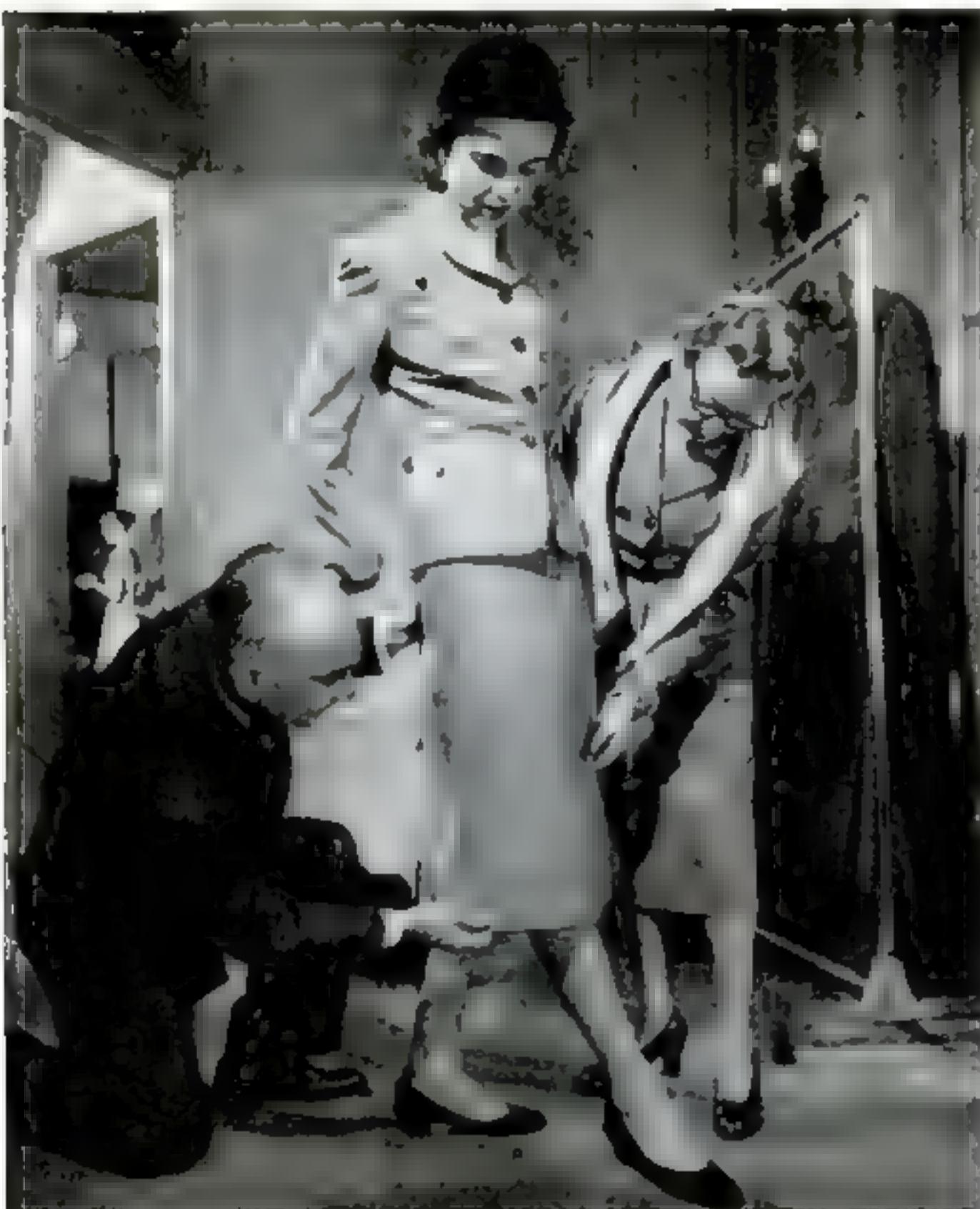
mournful devotion has a touch of the supernatural because she believes a rose tattoo on her husband's chest was briefly transferred to her own breast the night she conceived his child. Serafina gets back her old gusto after she meets another truck driver and is finally freed from her husband's memory when she confirms a rumor that he had been two-timing her all along with a beautiful lady blackjack dealer.

An entertaining ode to earthy living, *The Rose Tattoo* is best in its engaging courtship scenes between Serafina and truck driver No. 2. They are acted by Maureen Stapleton and Eli Wallach, who were almost unknown on Broadway but did such a winning job their names were put up in lights a week after the show opened.

CONTINUED ON PAGE 83

HOW CARNEGIE FITS SUIT

To achieve the approved "little" look, this spring's suits need more careful altering than the old casual style. Below, Hattie Carnegie supervises the fitting of a moderately priced suit with basically good lines and fine tweed fabric (Loeb & Hoch, \$70). Chief points to notice: The collar, which stood away from back of neck, is taken in to lie flat. The shoulders were already small enough but jacket seam from armhole to waist is nipped in to smooth line. Side seams of skirt are moved forward so fabric does not cling too tightly to the body. Cuffed sleeves and hem are shortened. Final Carnegie touch is substitution of flat bone buttons for raised ones on jacket, addition of rhinestones to top pockets.



WITH HER CHIEF FITTER, CARNEGIE TACKLES SKIRT PROBLEM



AFTER ALTERATION SUIT HAS SATISFACTORY CARNEGIE LOOK

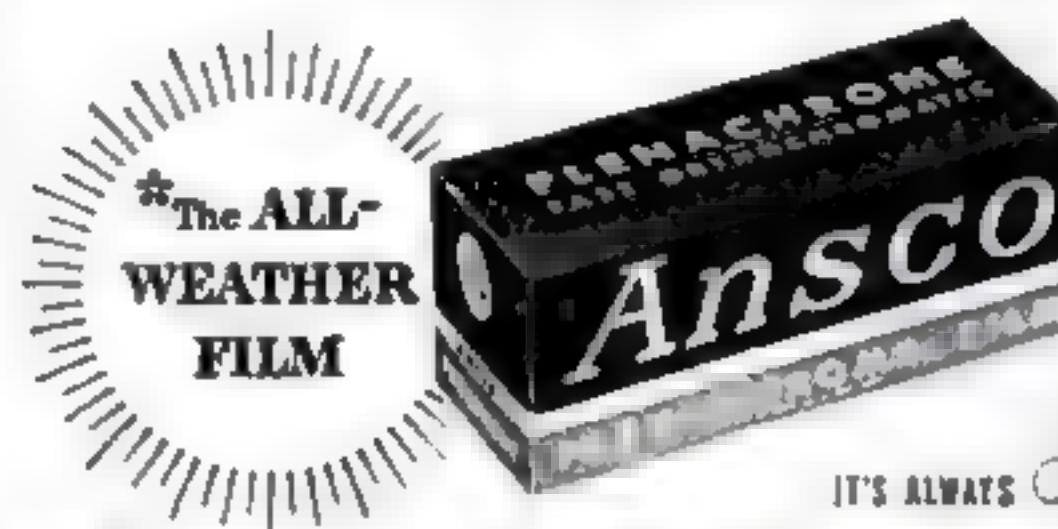
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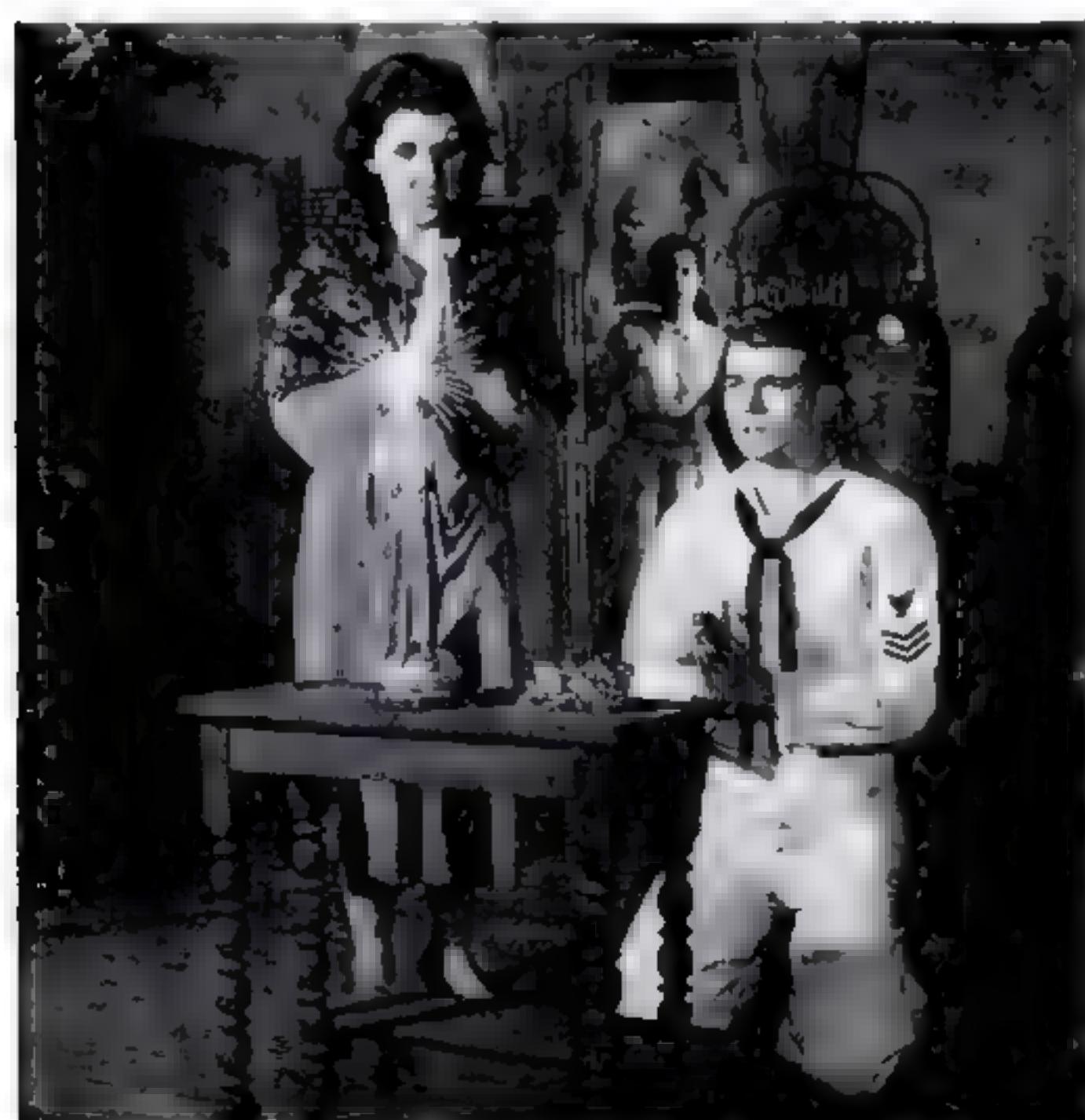
"The Rose Tattoo" CONTINUED



EAGER DAUGHTER (left) brings home a sailor boyfriend to show him off to her mother, Serafina. But Serafina just sits sadly at her sewing machine.



WORRIED MOTHER cross-questions the sailor (Don Murray) about his intentions to her daughter. Being a nice boy, he is embarrassed by Serafina.



COWED SUITOR at mother's demand kneels before image of Virgin, vows he will respect innocence of daughter (Phyllis Love), who watches at window.

CONTINUED ON NEXT PAGE



"Time off" pays off in **Canada**

(Above) *Feast your eyes, find camera "shots" in scenic hunting country, along uncrowded highways*



Fresh-caught trout, cooked over an open fire, is a "special" on Canada's holiday menu.



Woodland bridle paths, mountain trails, wide open dude ranch country . . . take your choice!



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Photographed by Horst

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For gentle safe cleansing that guards the health of the scalp and leaves the hair *richly soft*, lustrous and better able to *take* and *hold* its wave, Conti is still the choice of leading beauty authorities and hair stylists.

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Use Conti regularly . . . it will help make *your hair* lovelier.

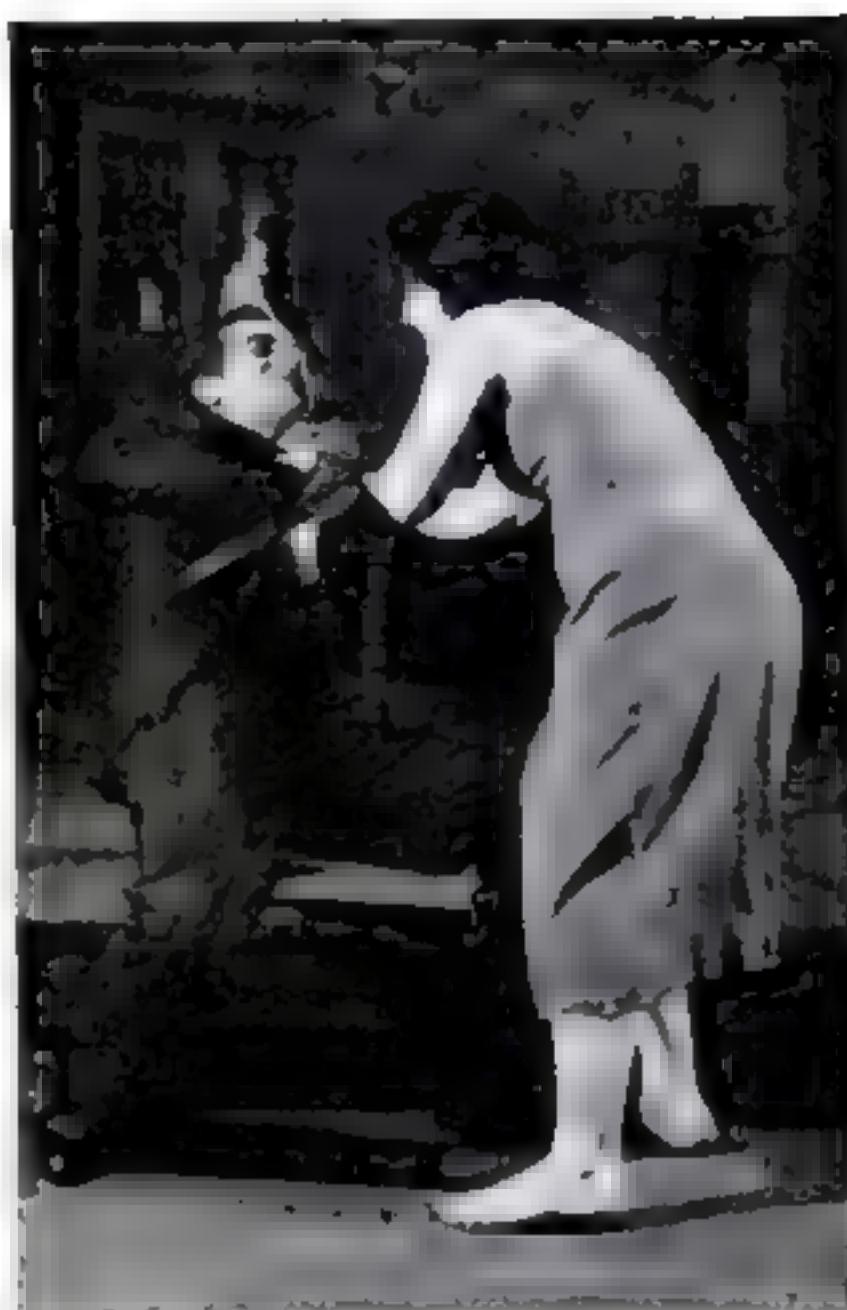
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"The Rose Tattoo" CONTINUED



HITTING PRIEST. Serafina tries vainly to make him tell confessional secrets of her dead husband in order to learn whether he was ever untrue to her.



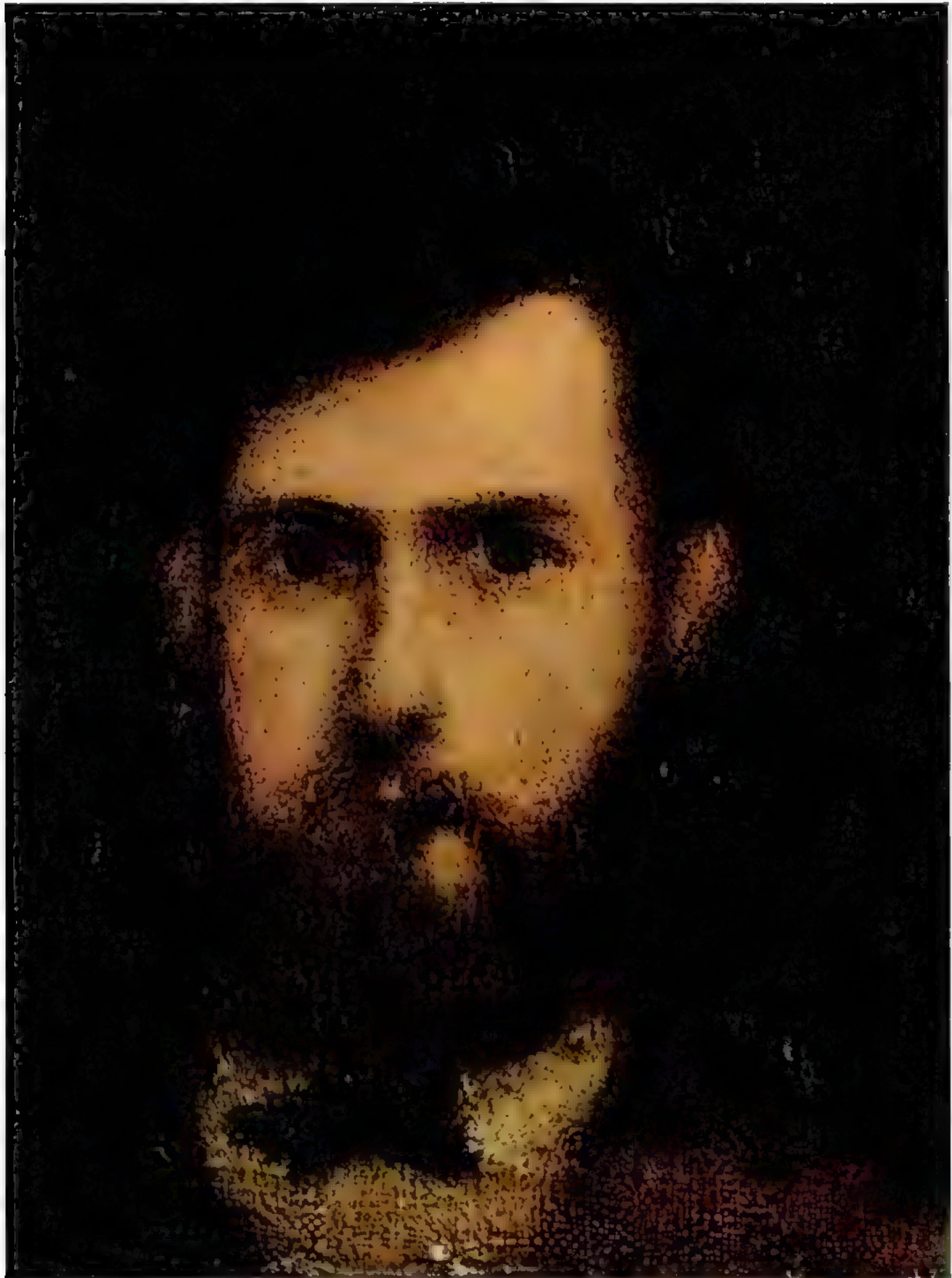
A TURNING POINT in Serafina's life is meeting truck driver. Hurt in fight outside her cottage, he bursts into tears; she begins to fall in love with him.



BREAKING THE URN which for three long years held her husband's ashes, Serafina approves of her daughter's romance, embarks upon a happier life.



Modess ... because



SELF-PORTRAIT

In his early 30s at the time this portrait was painted, Ryder appeared a poetic young man with a reddish beard. A gentle, thoughtful gaze veiled his turbulent

inner world of dreams and visions. The only straight self-portrait in existence, it was painted on the top of a cigar box which Ryder had covered with canvas.



SIEGFRIED AND THE RHINE MAIDENS

Ryder began this painting late one night after seeing Wagner's *Gotterdamerung*, worked on it for

48 hours without food or sleep. The opera scene takes place in daytime, but Ryder preferred moonlight.

Nocturnal Genius

In a junk-filled tenement Albert Ryder painted a beautiful world he imagined

by WINTHROP SARGEANT

In Washington this week the Smithsonian Institution is placing on permanent exhibition a group of 17 shadowy, moonlit paintings by Albert Ryder as a tribute to a man regarded by critics as one of the few truly great American artists. Despite such critical acclaim few of Ryder's countrymen know anything about his curious life. Here is his story, the story of an American genius.

In the late 1890s a couple of canvases by Albert Pinkham Ryder were sold at prices that topped the thousand-dollar mark, bringing fame to a man who had been living in contented obscurity. Journalists and other curious people who came to the tenement where he lived on West 15th Street, New York to see what the great man looked like were prepared, of course, to find an artist living in appropriate surroundings of bohemian disorder. But they were hardly prepared for Ryder. Few of the visitors succeeded in getting past his door. Those who did found a big, shaggy, gray-bearded man in disheveled clothing puttingter over an easel set amid mountainous heaps of rubbish and junk. Before he could open the door, the old man had to spend at least a quarter of an hour clearing a path to it. Shredded wallpaper hung in streamers from the ceiling. The floor was covered to a depth of at least two feet by accumulated debris: stacks

of old newspapers, parcels of laundry, tomato cans, trunks, picture frames, crocks, tin pails, heaps of ashes from the small stove Ryder used for heating and cooking, cheese rinds, milk bottles, a dried fish head, spools of thread, an old loaf of bread, chunks of coal and an assortment of dead mice that had remained in their traps for months. This mass was covered with a patina consisting of dust and drippings of oil paint and varnish. Ryder appeared to regard this remarkable hoard with anxious affection. When a friend hopefully suggested removing a bag of old cheese rinds, the old man begged with tears in his eyes that it be left where it was. Another friend wanted to remove a heavy layer of dust from the head of a bust of Shakespeare that stood on the floor; Ryder said he liked it that way. Whenever close friends suggested renting a new, clean studio for him or undertaking a thorough house cleaning of his quarters, Ryder exhibited genuine apprehension.

The old man had once had a cot to sleep on. In an effort to rid it of bedbugs, he had doused it with naphtha and then started a fire that burned the bed and nearly cremated Ryder himself. Since then he had slept on an old window shade on the floor, covering himself in winter with a heap of moth-eaten overcoats.

There was always a pot simmering on Ryder's stove. Into it he dumped

COLOR REPRODUCTIONS ON NEXT 4 PAGES
TEXT CONTINUED AFTER COLOR SECTION



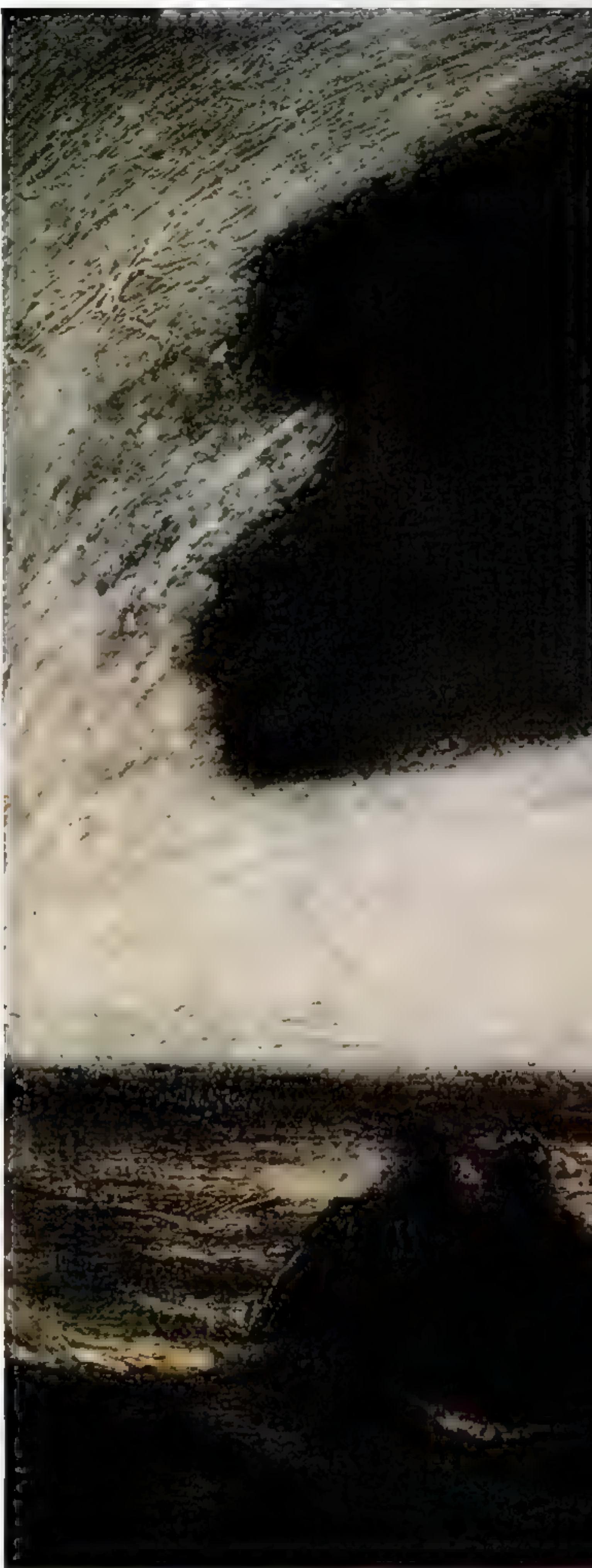
IN THE STABLE

In many of his early paintings Ryder recalled the homely scenes of his childhood in New Bedford, Mass. A familiar character in the pictures was Charley, the old white horse who, along with a pig, was the favorite family pet. When he was a student in New York, Ryder used to set up his easel and paint in livery stables.



CHRIST APPEARING TO MARY

Ryder possessed a fervent but highly personal faith, and though he seldom went to church, he sometimes sat on church steps listening to hymns. Here in one of his many biblical subjects he depicted Christ revealing Himself to the Magdalen after the Resurrection. This painting and *In the Stable* are in Smithsonian Institution.



UNDER A CLOUD

Memory of the sea, which haunted Ryder from his youthful days on the Massachusetts coast, inspired 30 of his paintings. Although on solitary nocturnal rambles he made careful study of the ships lying in New York Harbor, he transformed them on canvas into shadowy barques spirited through boundless moonlit seas.



CONTINUED ON NEXT PAGE



THE FOREST OF ARDEN

To Ryder the world of literature was as vivid as his own memories, and he often interwove them. This scene was based on *As You Like It* and walks in Bronx Park

SHORE SCENE

Although undated, this work suggests Ryder's early style, in which landscapes relate more directly to scenes of Massachusetts than to those of the artist's imagination





THE TEMPLE OF THE MIND

Inspired by Poe, Ryder painted a moonlit garden in which three graces, symbols of "finer attributes of the mind," shrink from faun who has driven them from temple.



SMUGGLERS' COVE

The mysterious and furtive life of smugglers appealed to Ryder, who painted this scene on leather. It was sold to the Metropolitan Museum during artist's lifetime.

CONTINUED ON NEXT PAGE



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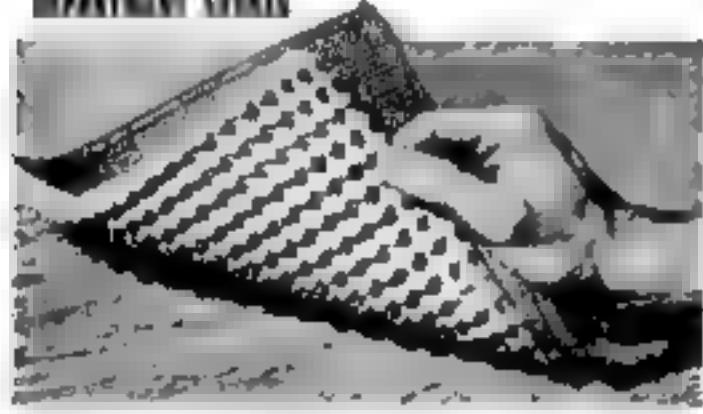


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NOCTURNAL GENIUS

TEXT CONTINUED FROM PAGE 87

from time to time whatever raw materials happened to be around—bits of meat, apples, peanuts, cereals, bread crusts. When it occurred to him that he was hungry he dipped a cup into the pot and ate until he was filled. Though he was by nature a massively built and vigorous man, his absent-minded attitude toward eating left him in a more or less continual state of weakness through malnutrition. He suffered from gout, which he tried to cure by taking long walks at night. He also suffered from stomach trouble; on the advice of a neighboring bartender he once sought relief by drinking beer and eating clam chowder until he vomited.

Ryder kept his valuables—cash, checks and poetry he had written—under the seat of his dilapidated armchair. It was very handy, he used to explain. Ryder was by no means impoverished. He frequently gave money away to panhandlers. But he was baffled by the methods by which men acquire and dispose of it. Once a friend told him how to cash a check he had kept around the place for several months. Ryder was so impressed by his friend's knowledge of banking procedure that he referred to him afterward in awed tones as a great financier.

In one corner of his establishment, beside two windows looking out over a court filled with ash cans, Ryder worked by the hour over his paintings. Because his weak eyes suffered from the glare of the sun, he frequently worked at night by artificial light. He labored intermittently as long as 20 years on a single picture, laying on successive coats of paint like the varnish on an old violin, scraping it off again, adding and subtracting figures and objects, moving the composition's focus of interest all over the canvas. He seemed less interested in producing a painting than in the act of painting itself. His pictures developed gradually by a strange process of accretion and improvisation. He had an explanation for his patient, groping methods: "Have you ever seen an inchworm crawl up a leaf or a twig and then, clinging to the very end, revolve in the air, feeling for something to reach? That's like me. I am trying to find something out there beyond the place on which I have a footing."

Ryder was very shy about showing his work to strangers and had a horror of meeting anybody but a few old friends. When they came to see him he would rummage in the debris around his easel and emerge with a picture or two to show them. Before he showed it, he would wash it in dirty water or kerosene; sometimes he would spit on it and rub it vigorously with the worn sleeve of his coat. "They say it isn't good for them," he would remark apologetically, "but it will brighten it up so that you can see it."

This portrait of an old and ailing eccentric, living like a benign squirrel in a disordered hayloft and squinting nocturnally over a never-completed task, is nearly all that is recorded about the physical man Albert Pinkham Ryder. The rest consists of a few dates, a few names of people who had known him in his youth, a few letters and a few random and disconnected memories that have survived in the minds of acquaintances. Ryder was born in New Bedford, Mass. in 1847; he died in Elmhurst, Long Island in 1917. By the time he was celebrated enough to attract the attention of biographers he was already a slightly fuzzy-minded old hermit, with his best years of painting behind him, with few friends who really knew anything about him and with a complete lack of interest in his own past.

Fortunately another, far more important expression of Ryder's personality survives in 150-odd small, shadowy paintings that are the bequest of his artistic career. Today these paintings, in the eyes of most critics, rank him as certainly the most original, and probably the greatest, painter America has produced. There is nothing in the paintings that reflects the bustling world of New York that Ryder actually inhabited. They depict a world of their own, made up of such diverse, visionary elements as classic Greek architecture, mythological beings from Wagner, characters from Shakespeare, biblical incidents, imaginary impressions of historical personages,

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Ralph Bellamy, distinguished star of stage and screen

Actors' faces are extra-sensitive

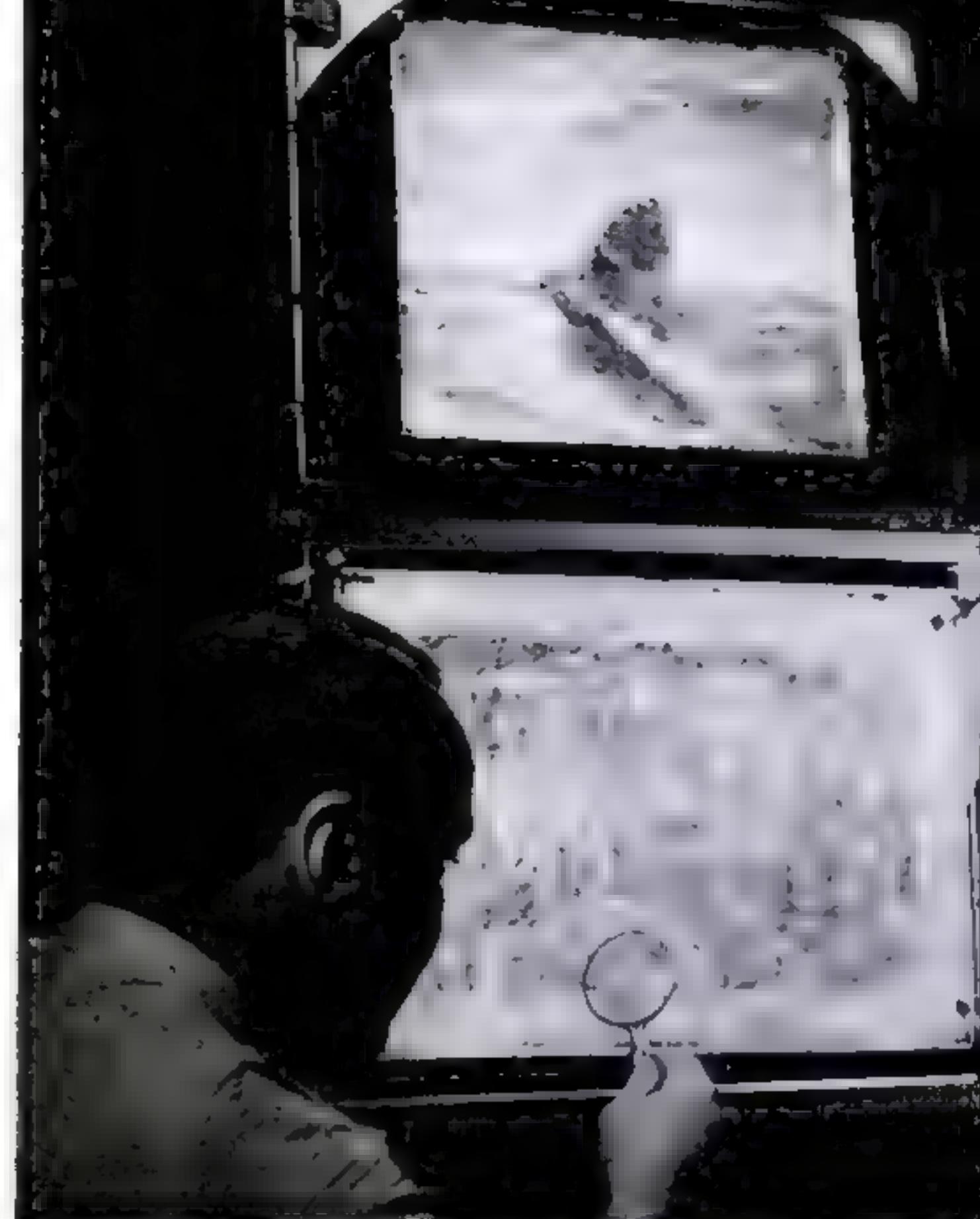
But Ralph Bellamy finds this remarkable new shaving cream helps keep his face youthfully soft and good-looking!

Actors, more than any other group of men, must look their young, healthy best at all times. But wearing and removing heavy stage make-up leaves actors' faces extra-sensitive. This means painful discomfort during shaving and can even lead to wrinkled, old-looking skin.

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ORIGINAL AND FAKE RYDERS are examined by Sheldon Keck (left) of Brooklyn Museum and Lloyd Goodrich of Whitney Museum in New York. At top right is photograph of authentic Ryder, *Torlers of the Sea*. Its X-ray to left shows how artist built up forms with heavy layers of lead paint, which appear white in X-ray, and thin glazes, which appear dark. Below (right) is fake Ryder

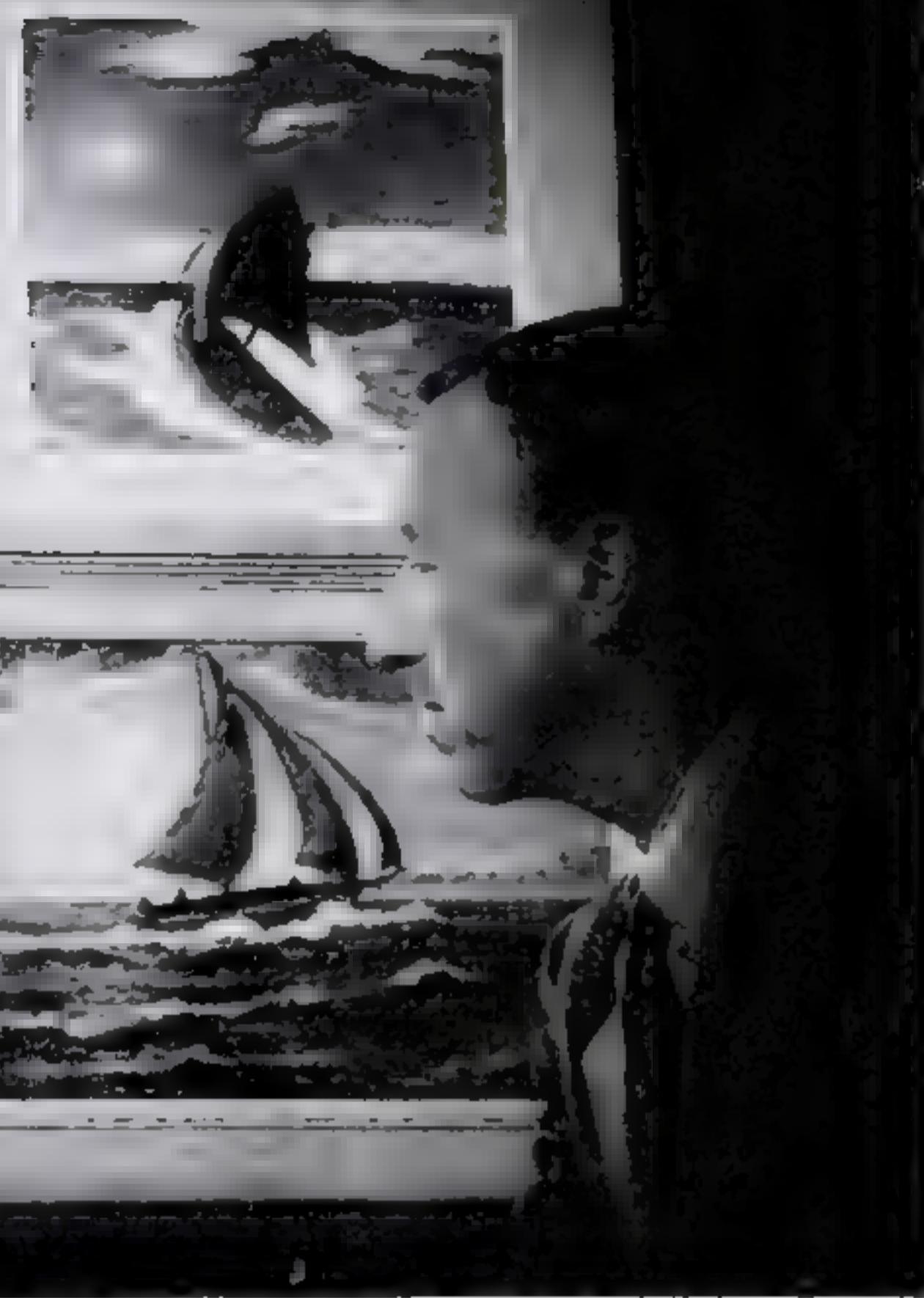
RYDER CONTINUED

allusions to romantic literature, weird forest scenes and seascapes, horses, moonlight.

In an era when nearly all fashionable and successful art was occupied with some facet of realism, Ryder turned his back on the real world and painted purely out of his own imagination. In many ways his mind was more closely attuned to such American writers as Poe, Hawthorne and Melville than to his contemporaries in the field of painting. Yet Ryder, unlike his great contemporary Winslow Homer, was not primarily an illustrator. He used ideas from literature merely as points of departure for imaginative creations of his own. His *Forest of Arden* (p. 90), for example, was suggested by Shakespeare and, according to Ryder himself, was somewhat influenced by the landscape of Bronx Park. But there is very little in the picture that recalls either of these sources. The important thing about the painting is the subtle element of Ryder's own poetic feeling, which makes the whole scene seem charged with a dreamlike sense of mystery and drama.

The old fountain in Ryder's *Temple of the Mind* (p. 91) was copied from a postcard a friend had received from Italy. The subject of the picture is taken, according to Ryder's statement, from a poem of Edgar Allan Poe's called "The Haunted Palace." Yet there is nothing in the painting that suggests the elements described in Poe's poem except perhaps the curious air of brooding reverie that Poe and Ryder had in common. Ryder painted what was in his mind rather than what was before his eyes. He made his pictures vehicles for personal emotion rather than observation.

Though he was a master of design, it was his preoccupation with emotion and mood that endowed Ryder's paintings with their peculiar power. They actually depict a dream world filled with his own memories. His landscapes look like memories of landscapes rather than literal reproductions of nature. When he painted a boat it became not merely a boat but a remembered emotion: a symbol of human loneliness before the grandeur, mystery and treachery of the sea. Nineteenth century critics called this sort of painting "romanticism." Later, after great painters like Vincent van Gogh had contributed to it, Central European artists made a "school" of this approach to art and called it "expressionism." Still more recently the surrealists took over some features of the romantic and expressionist styles and justified them by modern psychological theories.



whose X-ray (left) reveals haphazard undercoat of paint, no modeling of forms. Over past 15 years Goodrich has examined more than 400 paintings attributed to Ryder, has discovered 250 forgeries. His research, on which LIFE's article draws extensively, forms the basis of a book by Goodrich to be published next year. It will provide the first comprehensive authentication of Ryder's work.

There was, however, nothing particularly new even in Ryder's day about depicting poetic fantasy or dreams in paint. Ryder was merely ignoring the material world in favor of a world of deeper reality which had always been familiar to poets but which remained undiscovered by science until the appearance of Sigmund Freud.

To Ryder (as to Van Gogh and many other highly imaginative geniuses) the fantastic life of the imagination tended to take precedence over actuality. It is not at all surprising that he was, by everyday standards, a remarkably eccentric man. It might even be questioned whether the real Ryder was the aging derelict in the 15th Street tenement or the visionary who existed only in the paintings. Certainly in Ryder's own eyes there was nothing particularly real about the squalor that surrounded him. "I never see all this," he remarked once to a visitor, "unless someone comes to see me."

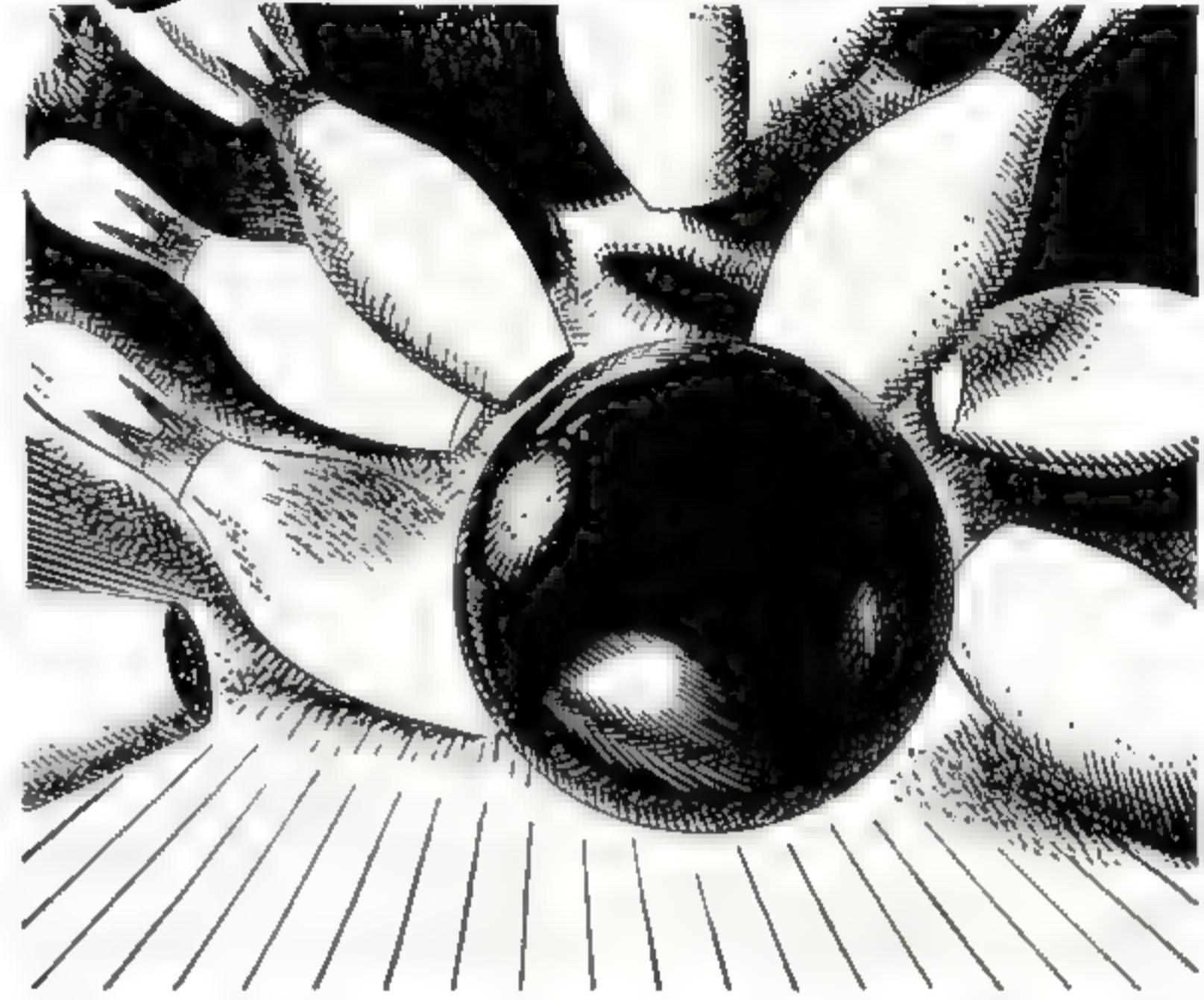
In an interview with a reporter the old man described how his incredibly cluttered hovel overlooking the courtyard full of ash cans looked to him. "I have two windows in my workshop," he said, "that look out upon an old garden whose great trees thrust their green-laden branches over the casement sills, filtering a network of light and shadow on the bare boards of my floor. Beyond the low rooftops of neighboring houses sweeps the eternal firmament with its ever-changing panorama of mystery and beauty. I would not exchange these two windows for a palace with less a vision than this old garden with its whispering leafage. . . ."

New England boyhood

Some elements in Ryder's paintings were undoubtedly inspired by childhood memories: his nostalgic feeling for New England landscape, his love of horses and his awed sense of the mystery of the sea. His people were Cape Cod Yankees who settled in New Bedford when that port was still a very active center of the whaling industry. His mother, a beautiful woman, came from a Barnstable family named Cobb. His father, the son of a Yarmouth carpenter, had moved without auspicious success through a variety of jobs and had wound up as a minor official of the port of New Bedford, running a fuel business on the side.

Ryder had three older brothers: William, Edward and Preserved. William went into the restaurant business in New York. The other two brothers went to sea—Edward as a whaler, Preserved as an ensign in the U.S. Navy—and were regarded by Ryder as rather

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RYDER CONTINUED

heroic characters. There was also an old white horse named Charley, who was to become the prototype of numerous white horses in Ryder's canvases (p. 88).

The only formal education Ryder ever got was at New Bedford's Middle Street Grammar School, where he acquired the nickname "Pinkie," derived from his middle name Pinkham. Just how he began to take up painting is obscure. A celebrated landscapist of the period, Albert Bierstadt, lived across the street from the Ryder home, and it is possible that Pinkie was impressed by his eminence in the community, though there is no record that they ever met. Members of the Ryder family, however, later remembered that Pinkie, from the age of 4, used to lie on his stomach by the hour painting in a little picture book that was his fondest possession. They also remembered that he had weak eyes even as a child.

From these meager records of childhood the scene shifts to New York, where the family moved after the Civil War. There William, the sound businessman of the family, had married and opened a restaurant with his father-in-law. Soon afterward William branched out into the hotel business, running what has since become an old Greenwich Village landmark, the Hotel Albert, named presumably after Albert Ryder. About 1870 the Ryder family joined William in New York. The father tried the restaurant business himself, failed, became successively a milkman and a church sexton, and then just quit trying.

In New York, Albert took his first uncertain steps toward an artistic career. Refused admission to the National Academy of Design, he got a job as an assistant to a jovial, alcoholic painter and engraver named William E. Marshall, who had a studio over a store on lower Broadway. Throughout his life Ryder got little encouragement from his family. When one acquaintance told his father he had talent for painting the old man shrugged and said, "Well, Cap'n, I'm glad if you and others think so—I don't understand him."

Ryder made the Academy of Design on his second try and went to live in a room by himself. Not long afterward brother William found him existing in a state of semistarvation and brought him back to the hotel to recuperate. But at the hotel Ryder persisted in annoying his brother by fraternizing and eating with the servants, and after some heated arguments he left. Later one of these servants, a waiter and a friend of Ryder, lost all his money on a wild bet at the race track and committed suicide. The event inspired Ryder to paint his famous picture *The Race Track*, in which death rides a frenzied horse around a desolate course suffused in ghostly twilight.

Tall, soft-spoken, rather shy

ALTHOUGH full recognition came to Ryder only after he had passed his period of greatest creative power, from 1875 to 1895, he enjoyed a certain reputation almost from the beginning. By 1873 he was exhibiting his first pictures. Two years later he had acquired a dealer and was regarded in a limited circle as one of the promising young painters of New York. During this period, as far as we know, Ryder showed a few symptoms of the solitary habits of his later years. He was a tall, soft-spoken, rather shy young man with a sparse, poetic-looking red beard, who enjoyed the company of many friends and treated women with a rather distant and chivalrous admiration. In society, however, he was inclined to be very reserved and he was already in the habit of taking long nocturnal walks about Manhattan studying effects of moonlight and shadow. Sometime around 1880 he began branching out from his early preoccupation with simple landscapes toward more imaginative kinds of painting.

Ryder made a number of trips to Europe, but he seems to have taken little interest in the classics of Europe's great art galleries, and no interest whatever in the work of the French impressionist painters, who were then the rage of progressive art circles. What seems to have impressed him most was the sight of moonlight on the Atlantic. He would be found pacing the deck at all hours of the night, deeply engrossed in the spectacle of the sea.

Ryder's love of the sea brought him into close friendship for a time with a Captain John Robinson of the Atlantic Transport Line. Robinson, who painted as a hobby, would invite Ryder to dine aboard his ship, the *Minnehaha*, when it was in New York Harbor; after dinner Ryder would spend the evenings on the ship's bridge, gazing at the shipping as it moved up and down the Hudson River. Once Captain Robinson took Ryder to England and back. Ryder spent his time on this trip either staring at the sea or lying on the floor of his cabin painting pictures.

When not painting or gazing at the sea Ryder was likely to be found in the middle of some busy Manhattan intersection lost in contemplation of some other natural wonder. A critic who knew him well wrote, "One summer afternoon I saw him standing at the curb

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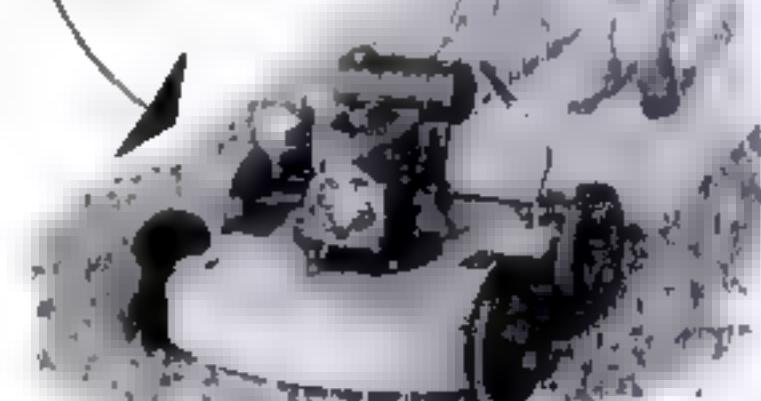
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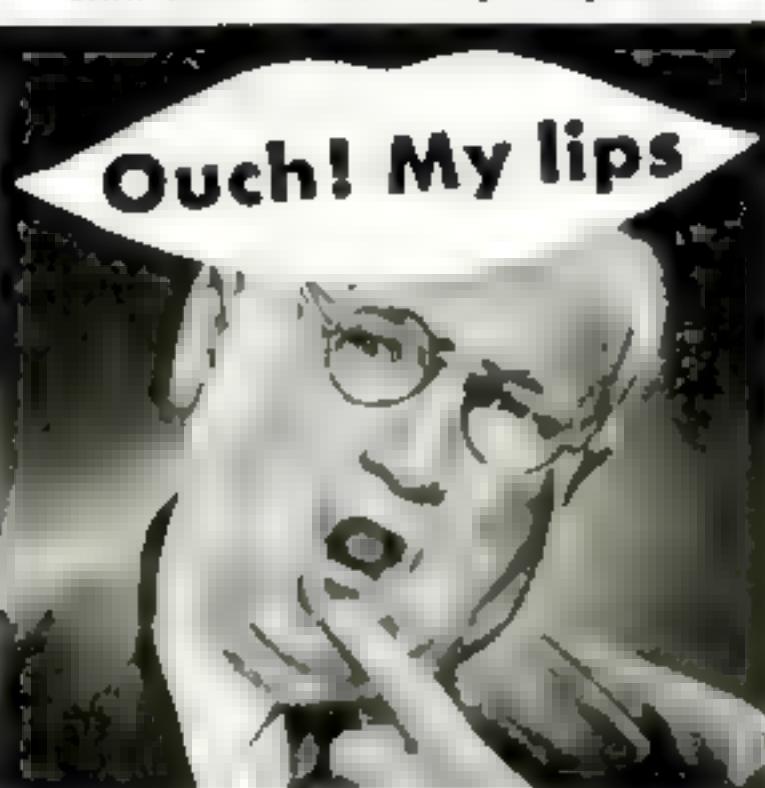


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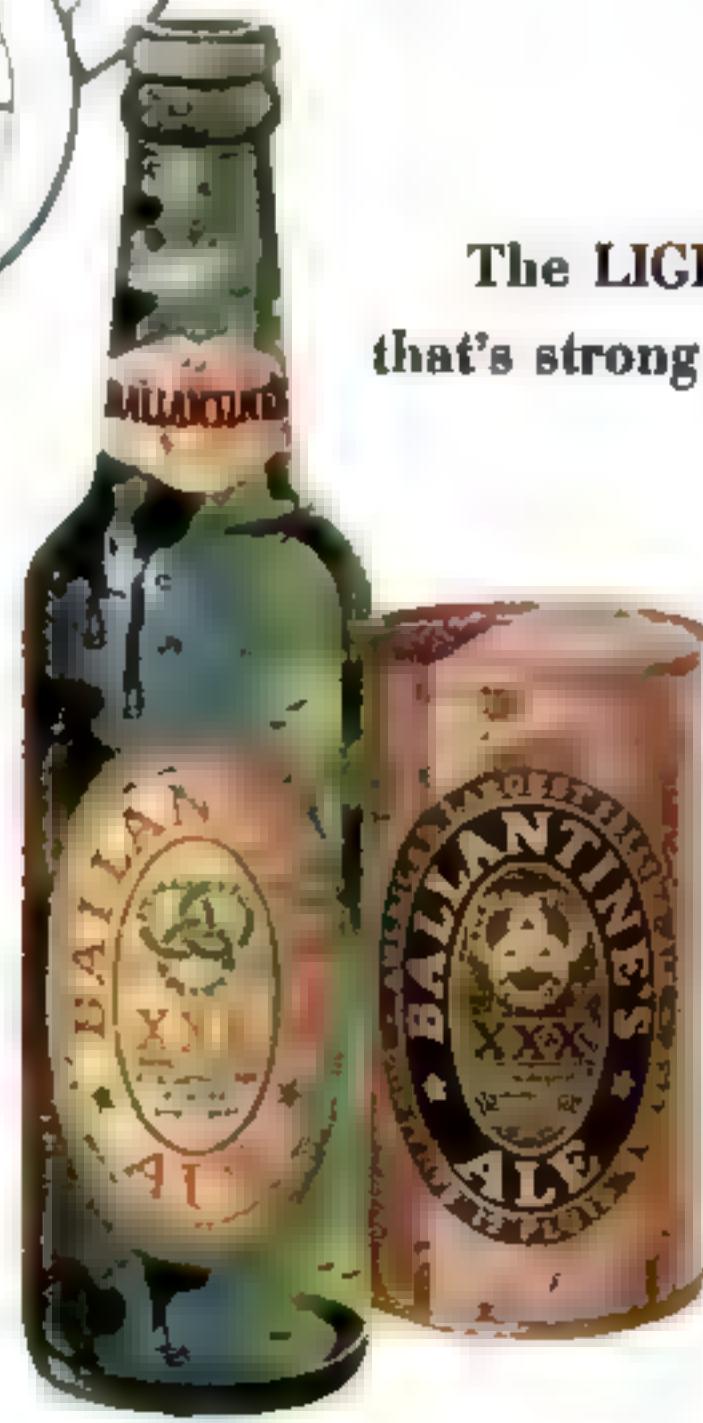
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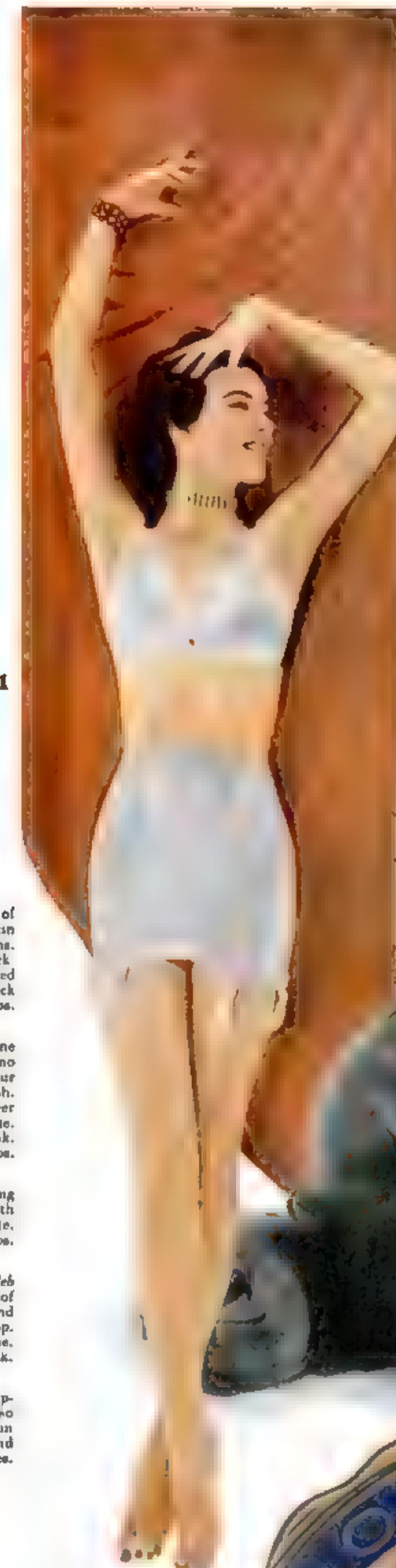


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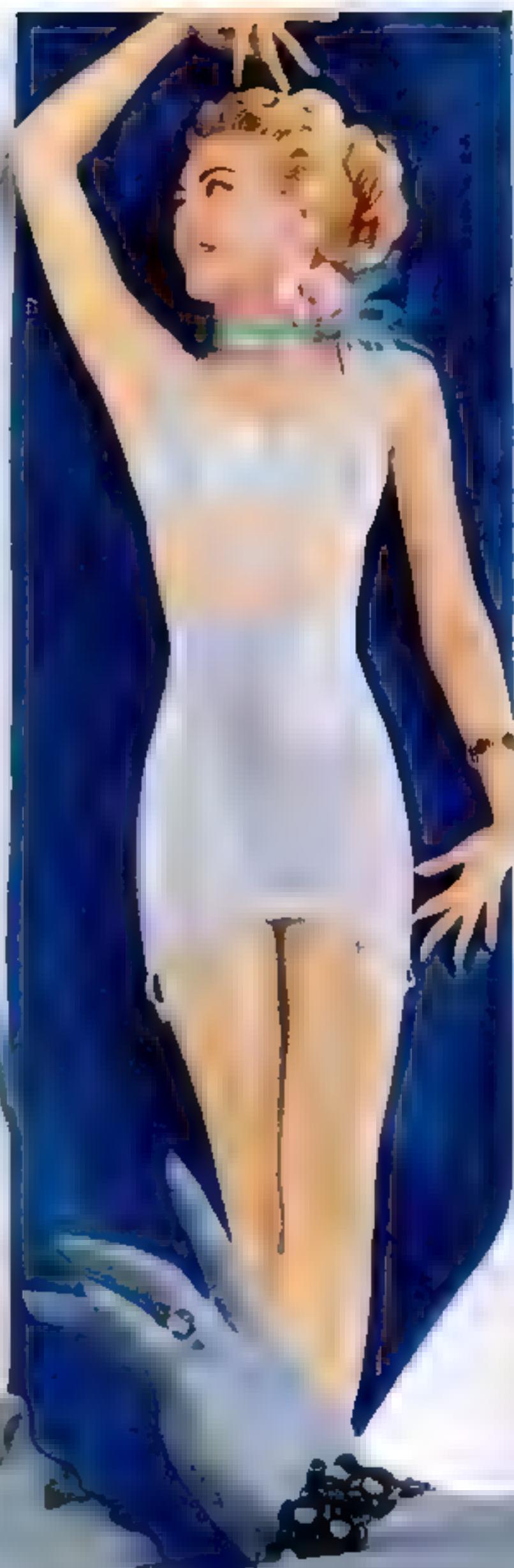
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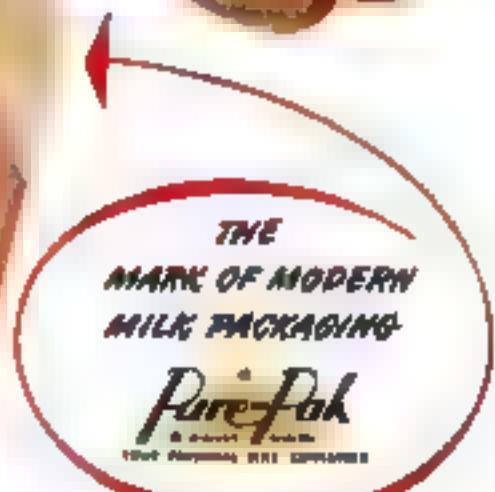
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RYDER CONTINUED

in a crowded section of New York, a forlorn figure staring passionately and persistently at the sky. With his hands in his coat pockets, craning his neck, he looked straight above him as a stargazer at night might do. I watched him for quite a while and when at last I stepped up and greeted him, he said, as a sort of apology: 'Kind of beautiful skies this time of year,' and continued his observation."

Though he never considered himself a poet by vocation, Ryder wrote sentimental, romantic and rather ingratiating poetry, and seemed prouder of it than he was of his painting. Friends occasionally came across him sitting on park benches, writing and striving vainly to keep the wind from scattering his manuscripts. Fourteen poems by Ryder survive, but the collection has never been published.

Ryder approached the problems of social intercourse with a combination of gallantry and absent-mindedness that became proverbial among those who knew him. He loved children and made a custom of giving them little presents of perfume that he brewed himself in his studio. When the daughter of a neighboring butcher got married, he agreed excitedly to act as best man, bought himself a five-dollar suit and then got so involved in other preparations for the occasion that he failed to show up until after the wedding was over.

With his dealers and patrons he was both charming and utterly unpredictable. He could not be hurried. Nobody had any idea when he might finish a picture. Often he took back pictures he had sold and went on painting them over and over again for years. A purchaser, who couldn't get Ryder to deliver a painting he had bought, once remarked that he would have his funeral procession stop by for the picture. Ryder replied that even then he couldn't have it unless it were finished. He spoke of his pictures as gradually "ripening" on his easel. Sometimes the ripening process went

on for decades, and nobody was sure that it was always a process of improvement. Among Ryder's shortcomings as a technician was a very faulty knowledge of pigments. Because of the unsoundness of his methods and his insistence on laying on paint with the thickness of enamel, many Ryders today have flaked and cracked, and a few have all but disappeared from their canvases.

It was in the late 1890s that the moon-struck Ryder began to drift into extreme eccentricity and to show the symptoms of a man whose inner imaginary world is becoming more real than the world around him. The romantic pattern he was following goes back at least as far as the famous Eighth Century Chinese poet Li Tai Po, who got drunk and became so entranced with the reflection of the moon in the Yellow River that he tried to embrace it and drowned.

Ryder, clad in a moth-eaten overcoat and knitted cap, his long gray beard now having earned him the nickname "Santa Claus," shambled along the curb on downtown Manhattan streets, his hands clasped behind his back and his ruddy face lost in bemused speculation. People sometimes took him for a beggar and offered him money. On his rare visits to art galleries other visitors would look at him askance, not knowing who he was. A friend, returning home from Ryder's studio with a newly bought painting, opened the package with pride before several guests and then rushed frantically to the bathroom where he scraped off a flock of bedbugs which had come along as an extra dividend.

At one point Ryder is reported to have become so enchanted by a woman singing in a neighboring room that he rushed in and proposed immediate marriage. This is the nearest approach to a love affair ever recorded in connection with Ryder. A trip to Europe, engineered by friends, evidently calmed him down after this episode. Back in New York again, he continued to fortify himself by day in his junk-laden lair and to roam the streets by night like a disembodied spirit.

During the last seven or eight years of his life Ryder's nocturnal walks decreased, and he remained barricaded in his garret for days at a time. Occasionally he wrote letters to friends, complaining about his failing eyesight, regretting his loss of contact with the outside world and protesting that he would soon pull himself together and accomplish prodigies of work. He was beginning to suffer from serious kidney trouble. One day some friends found him alone and helpless in his studio. They shipped him off to a hospital where he spent four months. When he was released he wrote to the daughter of his brother William, seeking some sort of security or



PORTRAIT of Ryder in habitual skullcap was done from memory by Marsden Hartley in 1938.

CONTINUED ON NEXT PAGE

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Francis Grover Cleveland, pioneer in the Summer Theatre movement and son of the late President, is a member of the Aqua Velva After-Shave Club.



Which Child
is 5 Years
Old?*

*Both of them, yet neither one wears an AGE-Size 5! An age fit is usually a misfit.

No more guesswork when you rely on *Plapet* togs

PLAPET TOGS ARE SCIENTIFIT!

"Scientifit" is based on U. S. Government size standards. Know your child's height, weight and waist, and you can fit your child perfectly. You get more value, more self help features, more styling, better materials, yet Plapet togs are inexpensive.

SHIRTS • OVERALLS • SUN SUITS
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SUNSWEET prune juice is the only prune juice with uniform laxativity!



"C-L" does the trick!—



"C-L" stands for Controlled-Laxativity—an exclusive Duffy-Mott process that keeps the laxative strength of every glassful of Sunsweet the same.

ONLY

SUNSWEET
PRUNE JUICE

HAS UNIFORM LAXATIVITY



FINEST, MOST CONVENIENT
Automatic Toaster EVER MADE...

CAMFIELD

• Perfect toast every time, temptingly browned to your own individual taste . . . automatically. The beautiful Camfield is precision crafted and richly finished in de luxe mirror chrome to match the sensational new Camfield Automatic Coffee Maker.

Camfield Manufacturing Co. • Grand Haven, Michigan



PERFECT FOR GIVING OR GETTING

RYDER CONTINUED

care. But she was overwhelmed by her own family problems and suggested an institution.

Fortunately Ryder had developed a close friendship with a family who lived downstairs from his studio. This was the family of Charley Fitzpatrick, an ex-sailor and cowboy who now earned his living as a carpenter. Ryder had often spent evenings with the Fitzpatricks, and he and Charley, who was also a big strapping man, had occasionally gone off on beer-drinking bouts together. The Fitzpatricks now decided to take care of Ryder in his distress. They moved with him out to Elmhurst, Long Island, where they lived first in a boardinghouse and later in a home of their own. Here Ryder had a front room with a southern exposure and a little porch where he could sit in the sun.

When his 70th birthday approached, Mrs. Fitzpatrick wrote to all his friends, suggesting that they remember him with letters. Ryder spent the day lying in bed reading them over and over. A week later he died. The cause of death was Bright's disease. He was buried in the family plot in New Bedford.

Ryder died a very famous man. Obituary notices and magazine articles shone with such impressive statements as "the last of the romanticists," "great native painter," "the Thoreau of painting," "the Whitman of the brush," "astonishing ability as a draughtsman," "his work is the essence of poetry." Clever forgers had already begun to flood the market with fake Ryders, complete with impenetrable shadows, moonlight and cracks. Next to Corot he soon became probably the most widely faked painter of modern times. In the dozen years after his death the critics' praise kept mounting steadily.

But these encomiums would probably have meant little to the detached, dreamy mind of Albert Pinkham Ryder. There is, among the manuscripts he left behind, a poem called *The Voice of the Night Wind*. It is a painter's poem, and not very sophisticated, but its mood is pure Ryder. Two stanzas of it go as follows:

The wind, the wind, the wind
That am I, that am I
My unseen wanderings
Who can pursue, who comprehend?
Soft as a panther treads
When moving for its prey
I fly over beds of sweet roses
And violets pale,
Till disturbed within their slumbers
They bend from my gay care,
Only to lift their heads again
And send the aroma of sweet perfumes
To call me yet again
Ere I pass away

• • • •
But I am the wind, the wind, the wind
I'll away to gloomy pools profound
And stir the silence
Of their reflective depths
With rippling laughter
At my wanton freaks.
And my fantastic wanderings
Who can pursue, who comprehend?



BUILDINGS in which Ryder lived are still standing. At left is Hotel Albert which his brother owned; at right, the Elmhurst house where Ryder died.



"Suppose somebody was after your job!"

"When you have 6 children and 15 grandchildren to help watch out for, your job gets pretty important. You begin to do a lot of thinking when somebody tries to take it away from you.

"You see, I'm Bill Riggs, a master cooper here in Louisville, and I've been making charred oak barrels for aging good whiskey for almost as long as I can remember. It's a good job, and I'm proud of it.

"But I'll never forget those awful prohibition years between 1920 and 1933. In those days I saw a lot of coopers, bottle makers, and other people who made supplies for the distillers, out of work and broke.

★ ★ ★

"Then, in '33, we Americans got sick of rotten bootleg whiskey, gang wars, graft—all those things that went along with prohibition. We voted for a *legal* liquor business that the people could control.

"The last 17 years sure proved we did the smart thing. Today over a million people are making a decent living in the *legal* liquor business. Uncle Sam is collecting 1 1/4 billion dollars a year in excise taxes on distilled spirits alone

—just when he needs every dime for defense. We're getting good liquor, made and sold under the strictest laws . . . and that's the way we want it! What's more, people are wiser about how they drink than ever before.

★ ★ ★

"But some folks just never learn. We've still got some die-hards in this country who refuse to string along with the rest of us. They want to bring prohibition back, even if nobody wins but the moonshiner.

"Take the last couple of years, for instance. In California, Oregon, South Dakota, Arkansas, and Arizona, the 'professional drys' got all steamed up again at election time. They cooked up some new schemes to try to dry up the country a little bit at a time.

"But their tricks didn't work. The drys got beat in all of those elections because the folks out there were smart enough to see what they were up to.

★ ★ ★

"Thanks to good old American horse-sense when these things happen, the people just compare what they've got with what they'd

get and let the facts decide what's best. As long as that kind of straight thinking goes on in this country, I'm not going to worry about my job!"

Bill Riggs' message is sponsored by the producers and distributors of alcoholic beverages. As citizens and business men, we stand for the following aims in your community:

- the encouragement of moderation by word and by example.
- the licensing of only orderly places of business.
- the strict observance and enforcement of the law.

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155 East 44th Street,
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GREEK PRIVATE HAS PIN-UP OF QUEEN FREDERIKA ON JEEP'S WINDSHIELD



TURKISH MEDIC, WITH CHARACTERISTIC MUSTACHE, STANDS BEFORE FLAG

OTHER U.N. TROOPS: THEY ALSO SERVE

Picked men of many lands fight hard in Korea

PHOTOGRAPHED FOR LIFE BY CARL MYDANS



L.T. COL. MONCLAR

The United Nations army that was beating off and killing thousands of Red Chinese last week was finally an army of many nations. For months U.S. and R.O.K. divisions had borne the brunt of the fighting, along with the 27th British Commonwealth Brigade with its battalions of Scotsmen and Australians—known to be the "best cussers in Korea." But despite the American impression that it was strictly our war, roughly 25,000 fighting men from 11 countries have arrived in Korea. The 29th

British Brigade landed in November, and two months later fought the precarious rear-guard actions in the last retreat from Seoul. France sent a battalion of volunteers—a spirited *mélange* of ex-maquis, adventurers and former legionnaires. At its head is the remarkable Lieutenant Colonel

THIS IS THE RECORD OF 13 U.N. UNITS

GREAT BRITAIN: 27th Brigade arrived in Korea Aug. 29. Fought on Pusan perimeter, in drive on Pyongyang, battles north of Seoul. 29th Brigade arrived Nov. 3. Was Eighth Army rearguard at Pyongyang and Seoul. Royal Marine Commando fought with U.S. 1st Marine Division at Inchon landing and the retreat from the Changjin Reservoir.

AUSTRALIA: One infantry battalion arrived Sept. 29, is attached to British 27th Brigade.

NEW ZEALAND: One artillery group arrived Dec. 31, supported recent U.N. offensive.

CANADA: One infantry battalion arrived Dec. 18, is training in southern Korea.

TURKEY: Turkish Brigade arrived on Oct. 17 and held the Eighth Army's flank at Kunuri

in November, is now on west coast of Korea.

FRANCE: One infantry battalion arrived Nov.

29, is now fighting at Chipyong.

GREECE: One infantry battalion arrived Dec. 9, is now fighting on central front.

NETHERLANDS: One infantry battalion arrived Nov. 24, joined fighting north of Wonju.

THAILAND: One infantry battalion arrived Nov. 7, has not yet been reported in combat.

PHILIPPINES: One infantry battalion arrived Sept. 19, has fought against guerrillas.

BELGIUM: One infantry battalion arrived Jan. 31, is not yet in action.

LUXEMBOURG: 50 men arrived Jan. 31, are attached to Belgian battalion.

COLOMBIA: One battalion just arrived.



SCOTSMAN belongs to famous Argyll and Sutherland Highlanders, fighting with the 27th Brigade.



FRENCH INFANTRYMAN CRADLES HIS CARBINE DURING A LULL IN FIGHTING

Ralph Monclar, a foreign legionnaire for years, who has been wounded 18 times and who took a demotion from the rank of full general to lead the battalion in Korea. The French spearheaded a drive at Wonju in January, and during the recent Red offensive were cut off for three days with a U.S. unit in the key stronghold of Chipyong which they held against the full weight of four Red divisions until reinforcements came.

Also on the central front there is a battalion of Greeks who have been routing out Communists in the mountains of Korea as they did in the mountains of Greece. "We asked to come to Korea," remarked a Greek captain, "so we can't say we don't like it. But the mountains are more sleep than in Greece, and we miss very much the mules. . . ." There is a Netherlands battalion which fought a withdrawal north of Wonju, stubbornly holding off the Chinese while battered Roks and Yanks pulled back to the vital city. Only last week Reds disguised as Roks infiltrated



A BRITISH TANKMAN LEANS AGAINST THE GUN OF HIS CHURCHILL TANK

the Dutch camps and killed their sturdy commander, Lieut. Colonel (M.P.A.) den Ouden (right). And in the western sector there is a brigade of mustachioed Turks whose exploits have become almost legendary. In the first frantic days of retreat from the Yalu, the Turkish Brigade refused to budge before the Red onslaught and in a melee of bayonet charges, it suffered 1,000 casualties but saved the right flank of the Eighth Army. Watching his troops assault a ridge during the U.N.'s "limited offensive," the Turkish general, his hand thrust in his jacket, talked of a time centuries ago "when the Turks caught the Chinese behind their Great Wall and slaughtered them like animals. In Turkish we call that wall *Cin Seddi*. Now in Korea we will make a small *Cin Seddi* and kill them again."



L.T. COL. DEN OUDEN



NEW ZEALANDER, his face framed by a heavy woollen Balaclava helmet, is with an artillery group.



PUERTO RICAN belongs to hard-fighting 65th Infantry which is fiercely proud of U.S. citizenship.



AUSTRALIAN keeps well bundled up but wears the Aussie slouch hat designed for warmer climates.

U.N. Troops CONTINUED



TEATIME is observed by British troops on front with a decorative Korean screen adding a homely touch but with their Bren gun (right) ready for action. The ritual of mid-afternoon tea is sacred to the British soldier and the enemy butts in only at considerable risk.



TURKS DANCE (above) within 600 yards of front to the music of flute-like zurna and a drum which is occasionally drowned out by artillery fire. Puerto Rican troops (below) kneel at a morning service conducted by Spanish-speaking Catholic chaplain from Texas.



WOODEN SHOES of Dutch noncoms are compared to his shoepacs by U.S. corporal. Dutch shoes are for comfort, are not worn in combat.



TURKISH GUNNER looks at American comic book with a Korean girl. Both of them seem happy though neither can read or speak English.



FRENCH BAKERS add special touch to their bread. French troops, disliking their U.S. rations, have become expert at living off the country.

TURKISH SENTRY STANDS WATCH UNDER A COLD KOREAN MOON →



Keeping up with the "Value-Minded" Joneses...

With the amazing purchasing power of the good American dollar—when famous stores and famous makers get together to bring you fashion-wise merchandise at money-wise prices. Dress up your home and your family this easy, budget-saving. Order by mail or shop in person. Either way, it's our pleasure to serve you!



FOREVER YOUNG

1. Monotone rayon dress—butcher linen jacket. Navy & white print, jacket navy or red; black & white print, jacket green or white. 12-20; 1434-2234. 14.95

CASUALLY YOUNG

2. Zipper front in Burlington's washable rayon shantung. Navy, red wine, lilac, turquoise, green, contrast piping. 12-20; 1434-2234. 7.98



CROYDON

3. 30" length Pyramid topper with push-up sleeves that tops everything. Wool suède in nude, lavender, pink, taffy, lime, red, gold, white. 8-18. 35.00



ACTIV-TEE

4. By BARBETTE. All-purpose classic coat dress. Sanforized Wrinkl-Shed woven multi-color gingham. Blue, green, wine. Hat 1.50. 1242, 1434-2234. 6.98



ALL STATE

5. Fashion investment—shawl collar unlined rayon acetate suit, turn back cuff, five gore skirt. Navy, black, beige, pink, lilac, aqua, white. 10-20. 14.95



PARKLEIGH

6. Raised check wool suit. Navy checked with pink or white; brown with gold. In solid sheen gabardine—black, navy, gold, champagne. 10-18. 49.95



MALBE

9. The blouse delicate with embroidery and French lace, fly back, flange shoulders. Stonecutter rayon tissue faille in white, magnolia, pink-orchid, navy. 32-40. 7.98



SEAMPRUF

11. Size-U-Matic—give height and bust measurement for perfect fit! Multi-filament rayon crepe. Short, Aver., Tall, 32-44. Pink, white, navy, black. 3.98



WISPESE

12. Featherlight control. Non-roll top. Inner detachable crotch. Leno elastic sides, satin elastic panels. White. Small, Med., Large. Girdle. 5.00. Panty. 5.95

AMERICANA

7. Coat, Sereda (cotton-rayon linen). Dress Belding-Corticelli rayon crepe. Purple coat mauve dress, navy with pink or green, beige with red. 12-20. 25.00

ALSON

8. All-around pleated skirt for every wardrobe. Slim over hips thanks to shutter-pleated yoke. Nylon-acetate blend in black, navy, toast, aqua. 10-18. 8.98



DORIANNE

10. Style #917. Fine quality 15 denier, 51 gauge nylon sheer hose with dark pencil line seam. In the season's fashion tones. Beige, taupe. 1.35

THE JONESES ASK FOR QUALITY BY NAME!



PRINCESS JUNIOR
13. Fine broadcloth dress with winging pockets. High fashion note at sweet low price. Sanforized. Pink, aqua, orchid, hot orange, lime green. 7-15. 5.98



BERKLEY JUNIOR
14. Tucked lustrous cotton broadcloth dress with white pique collar and cuffs. Laundered like a dream. Navy, grey, amethyst, Persian green. 9-15. 12.95



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EASTER TIME—DRESS UP TIME FOR THE YOUNGER JONESSES.



TOURNAINE

26. Look-alikes. Hand washable Tecalon (esters & nylon) bolero suit with detachable collar, mock hankie. Shrink and wrinkle resistant. Sairt has elasticized back. Brown or blue check. 3-6x \$7.98. 7-14 \$8.98



"THE COAT THAT GROWS"

30. Pull magic thread and hem unfolds to give many seasons' wear. Venetian wool covert, detachable capo. Navy, red with contrast linings. Coat Craft famed quality. 3-6x. 19.95 7-12. 25.00



A LOVE DRESS

34. Tailored for Tupp time of fine broadcloth with exquisite embroidered organdy front. Val lace trim on lovely shades of pink, aqua, maize. Distinctively "hers". 3-6x. 3.98. 7-12. 4.98



BORGENICHT BROS.

27. Woven novelty stripe jacquard chambray—multicolors in maize, aqua and pink combinations—topped with a dash of crisp white waffle pique. Novelty buttons to waist and self backed belt. Size 10 to 16. 7.98



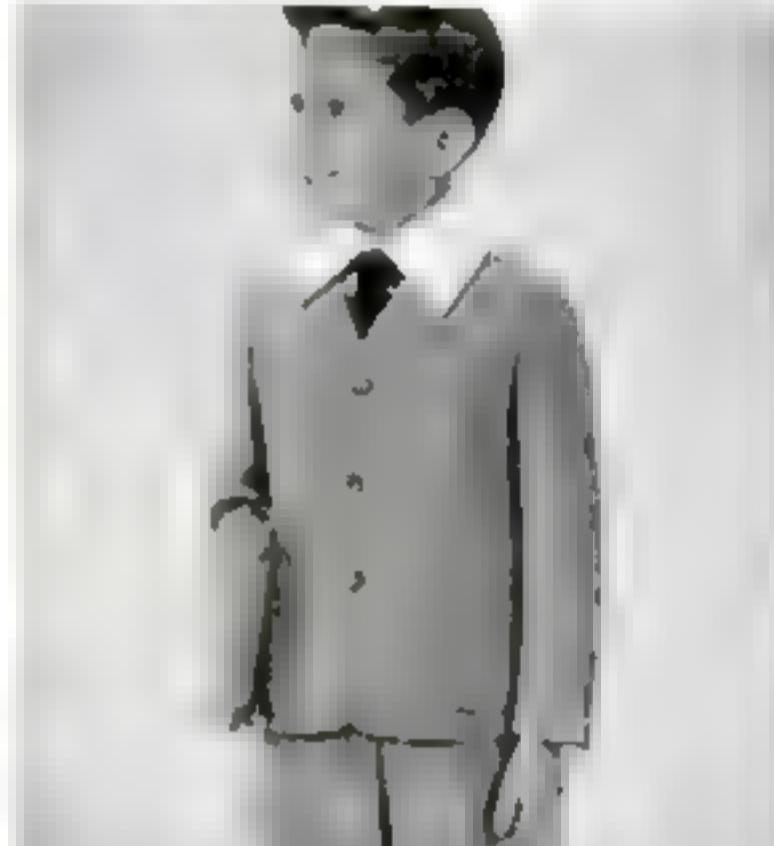
JUDY KENT

31. Young elegance in this sugar-sweet batiste blouse with embroidered organdy bodice, puffed sleeves. Peter Pan collar tipped with delicate Val type lace. White. 3-6x. 2.50 7-14. 2.98



SEMITEEEN

28. By Riegel & Dechter. White eyelet bands on demure broadcloth dressed with batiste club collar—pert black bow, self belt, buttons to waist in back. Cap sleeve. Maize, pink, aqua. 10-14. 8.98



TWIGS

32. Man-tailored unlined Eton suit of washable, crease-resistant Mooresville rayon in gay Spring patterns by this famous name in little boys' clothing. Plaid or check. Blue or brown. 2-7. 7.95



JACK BORGENICHT

29. J B's for Mother 'n' daughter—checked gingham dress, white broadcloth top, reversible bolero. Adorable look-alikes. Washable too. Brown, red, blue. 3-6x. 4.98. Daughter, 7-12. 5.98 Mother, 10-18. 8.98



MATEY'S THREESOME

33. Colorful combination! Matching striped blazer, 2 patch pockets. Cardigan, T-shirt, socks. Washable two ply combed cotton yarn. Styled by Manchester Knitted Fashions, Inc. Shirt 4-12. Socks 6½-9½. Set 4.95



YOUTH MODE

37. Bretton Sailor Natural Milan straw-basket. 1.00 Plus 20% Tax. Adjustable shoulder bag, in plastic calf, navy, red, green, tan, white; black plastic patent, 1.95 Plus 20% Tax



LA TUSCA

38. Deb necklace. Simulated pearls, sterling silver clasp. 1.98 Plus 20% Tax. Pearl bracelet and filigree clasp necklace, boxed kiddie set. 1.00 Plus 20% Tax



PEMAE

36. Precious handmade organdy toddler dress with distinctive detail of tiny tucks, embroidery, scalloped collar and cuffs, dainty ruffled skirt. Pink, blue, maize; white with pink or blue trim. 1, 2, 3. 2.98

Quantity	Use No. to order Item	Size	Color	Price

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Philadelphia, Penna.
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MAISON BLANCHE
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OPPENHEIM COLLINS
New York, N. Y.
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Philadelphia, Penna.
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SWERN & CO.
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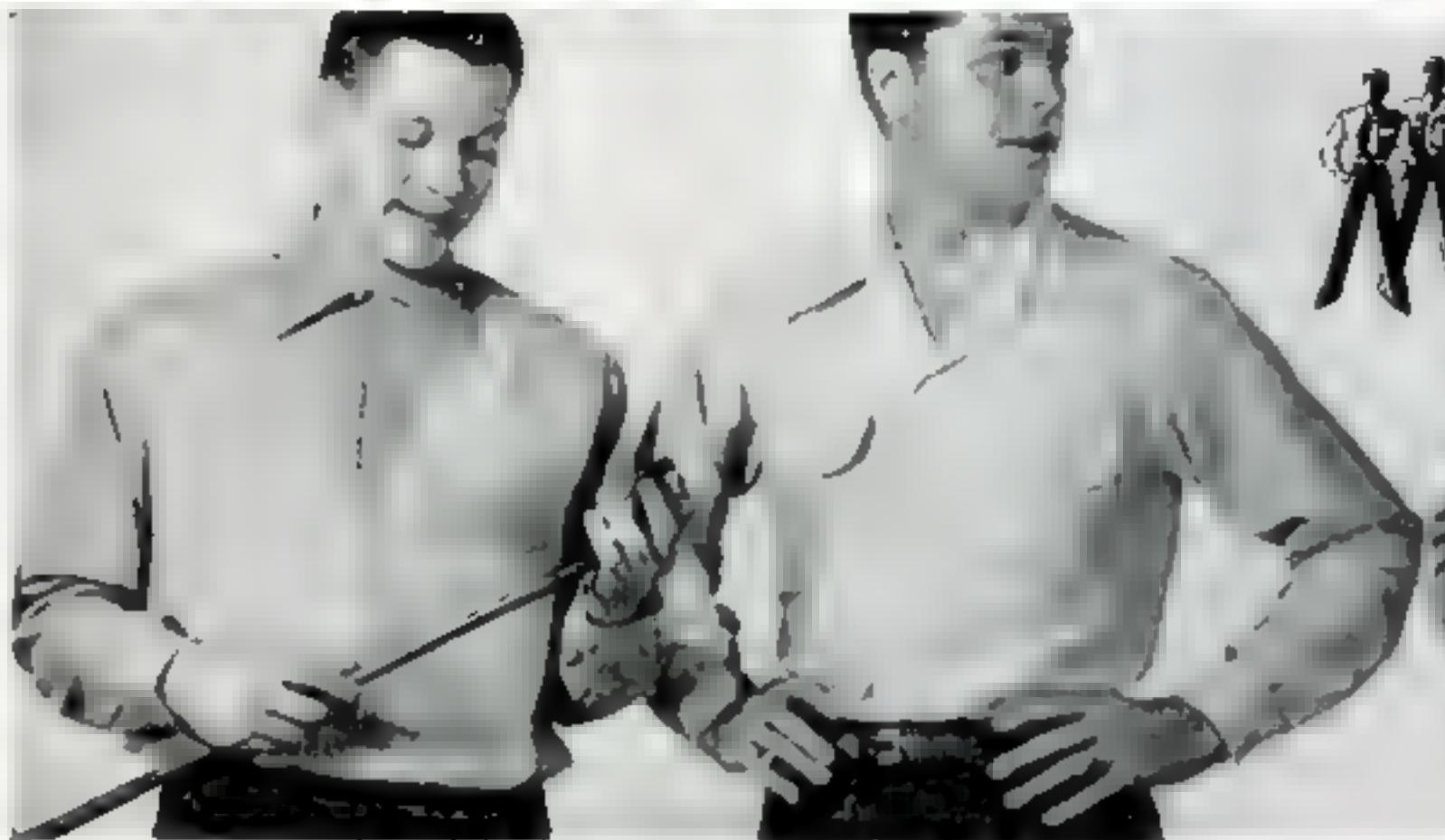
R. H. WHITE'S
Boston, Mass.

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Hartford, Conn.



The Joneses Sr. and Jr. like these brands

For consistent quality, for constant value, they select these brands when buying at the value-minded stores listed on the opposite page.



MARLBORO SPORTS WEAR

39. Class leader! Pop-over sport shirt with checked rayon b.b. and collar to contrast against solid color body. Durable Durene knit bottom. Tan, green, grey, blue. Prep and boys' sizes. 6-22. 3.95

40. Light Life! Men's sport shirt, pre-stitched collar and flaps of Rose Bloom washable acetate rayon crepe. Long Sleeve. White, tan, grey, blue, green, egg-shell, maize, lime. S, M, ML, L, XL. 3.95



MARLBORO SHIRTS

41. For every wear—long sleeve sport and dress shirt of rich, washable "Velvocrepe"—a luxurious rayon. Two flap pockets with pleated bellows. Ocean pearl buttons. 12 handsome colors! S, M, ML, L, XL. 5.95



42. Rue De La Paix . . . tailored dress shirt, permanent celanese fused collar. Sanforized all combed, mercerized broadcloth, ocean pearl buttons. Single cuff. White. 13½-17. Sleeve. 32-35. 3.95



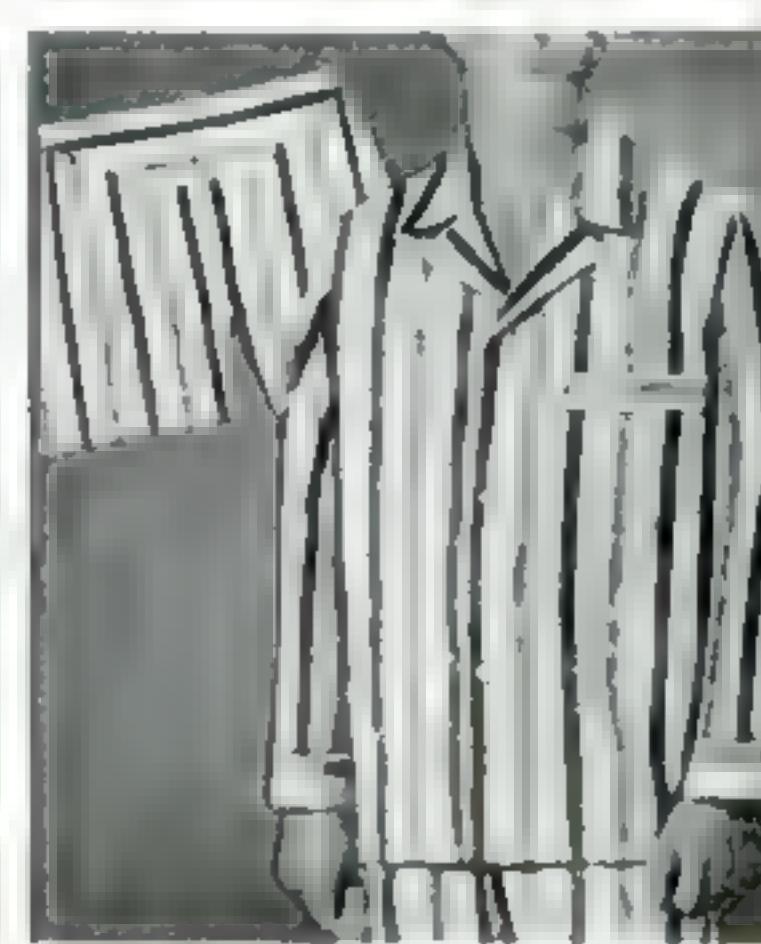
BERKRAY

43. The Promenade for easy living—a crease-resistant rayon gabardine leisure sport coat. Patch pockets, rayon lined, perspiration-proof. Clothing construction! Blue, green, grey. 34-46. 16.95



IRVIN FOSTER

44. Rowdy Junior—Boys' all-season zipper front Venetian gabardine jacket. Two slash pockets, coat sleeves, fully lined. Self elastic bottom band. Bluff collar. Green, tan, blue, grey. 4-12. 8.95



TEXTRON

45. Broadcloth PJ's 'n' Shorts by Harwood. Color fast, Sanforized! Pajamas have tailored cuffs. Blue, wine, maroon and green. Sizes A, B, C, D. 3.95
Full cut Boxer or Gripper shorts. 30-44. 1.00



LOU FOSTER

46. "Dixie" Clothing Tailored Sportswear! Weatherproofed rayon gabardine zipper jacket, slash pockets, rayon lined. Navy, tan, green, grey. 36-46 \$12.95. In rayon tropical, patch pockets, unlined, the "Royal." 9.95



RABHOR ROBES

47. Leisure Look! Rayon French crepe Foulard Robe with matching plastic-lined zipper pouch. Tailored styling, shawl fit-rate collar, open cuffs, three pockets. Navy, wine, S, M, L, XL. 7.95



JERKS SOCKS

48. Shrink-proof, shape-proof—moth-proof. Comfort fit—ribbed ankles of 100% DuPont Virgin Spun Nylon, 4 ply throughout—call them "magic"! Camel, grey, black, cordovan, hunter, maize, nile and white. 10-13. 1.10



HICKOK

49. Scores hit with sportsmen! Hunters: shotgun tie bar, scatter links. Anglers: casting rod tie bar, bass cuff links. Perfect replicas in miniature for the discriminating male. Each set gift packaged. 5.00 Plus 20% Tax



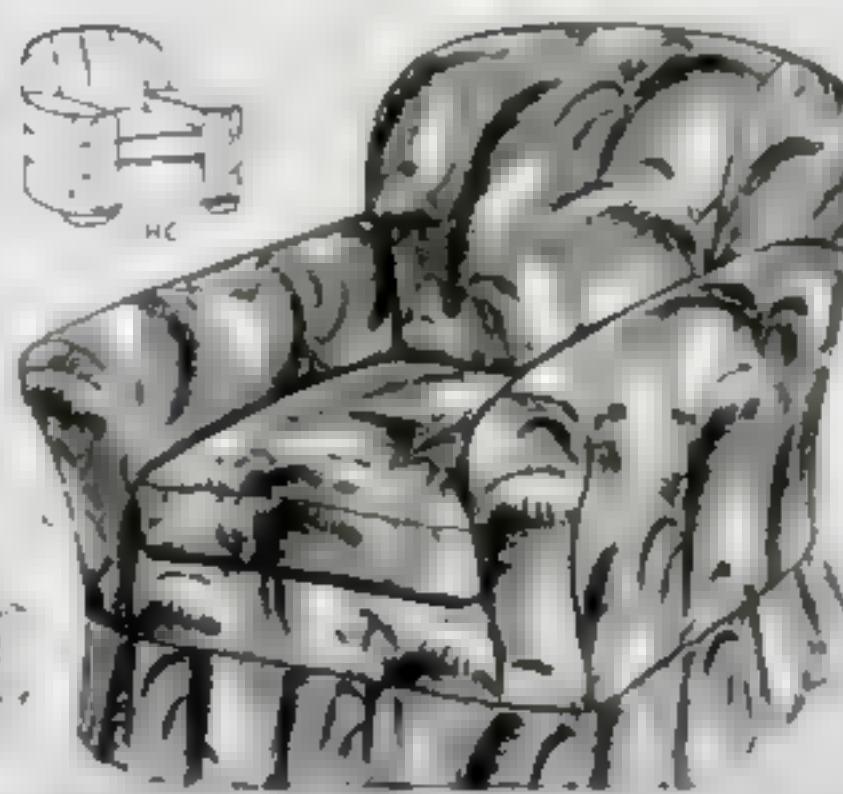
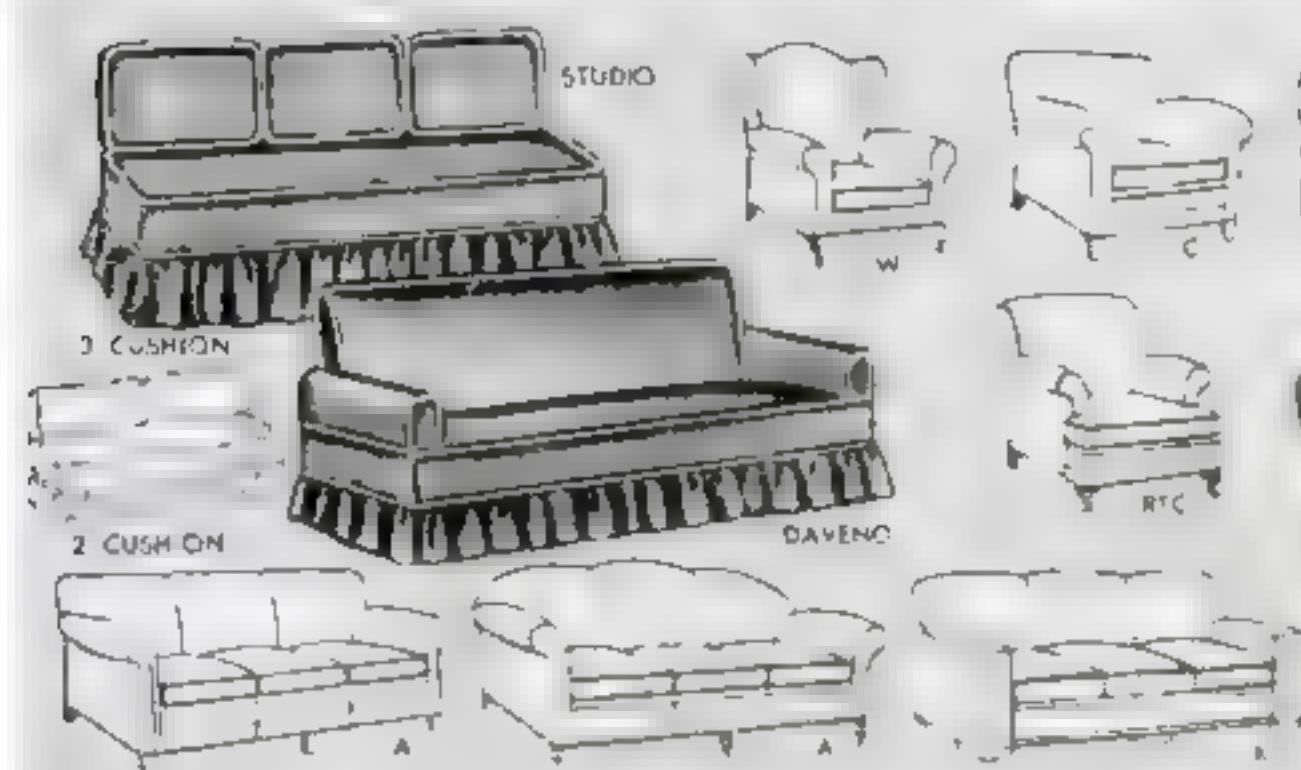
KOROSEAL RAINWEAR

50. Translucent, plastic raincoat, 100% waterproof. Men's (zipper) S, M, L, XL. Reg. and long. \$7.95. Stud. 16-20 \$4.95. Both in gunmetal with pouch. Boys' (with helmet) 4-14. Gunmetal & opaque yellow. \$4.95

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Men's and Boys' wear not available at Oppenheim Collins

The Joneses Enjoy Life at Home

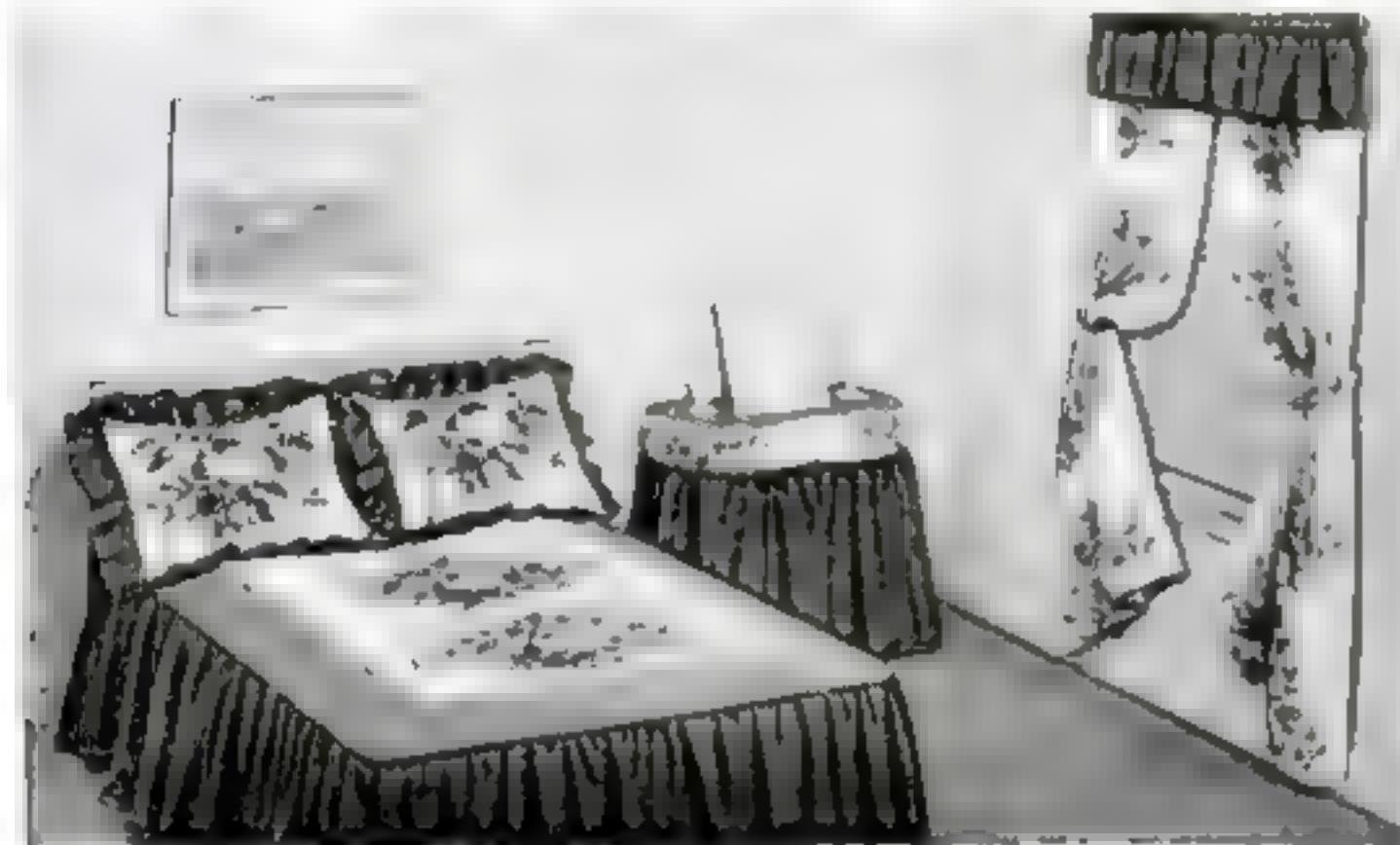


SURE-FIT—READY MADE WASHABLE TWILL SLIP COVERS

51. These custom look slip covers fit standard furniture pieces. Sure-Fit's patented elastic action back, MADE WITH LASTEX, gives guaranteed fit to nearly all living room chairs and sofas. Sta-fast feature stops

covers from wrinkling, twisting or sliding. Box pleated on all sides. Full 15" zipper closing—gets covers on or off easily. Reversible cushion covers. Choice of print, solid or stripe in any standard furniture style.

Rockwell—floral print—wine, grey, green. Concord—solid—wine, grey, green. Rio—stripe—multi-color on grey ground. Chair \$10.98. Sofa \$21.98. Studio or Daveno—Concord only \$14.98. Order by style letter.



MARCRAFT

53. Technicolor splendor Bedspread Ensemble. Gives your room the luxurious decorator look at moderate prices. Quilted faile and solid Marcord spread, bouquet print on white, 22" flounce. Lined, tailored drapes, pinch pleated tops and tie backs; wine, hunter green, chariseuse, blue, dusty rose. Full or twin 17.95. Drapes 17.95. Vanity skirt 8.95. Pillow cover 4.95. Valance 1.95



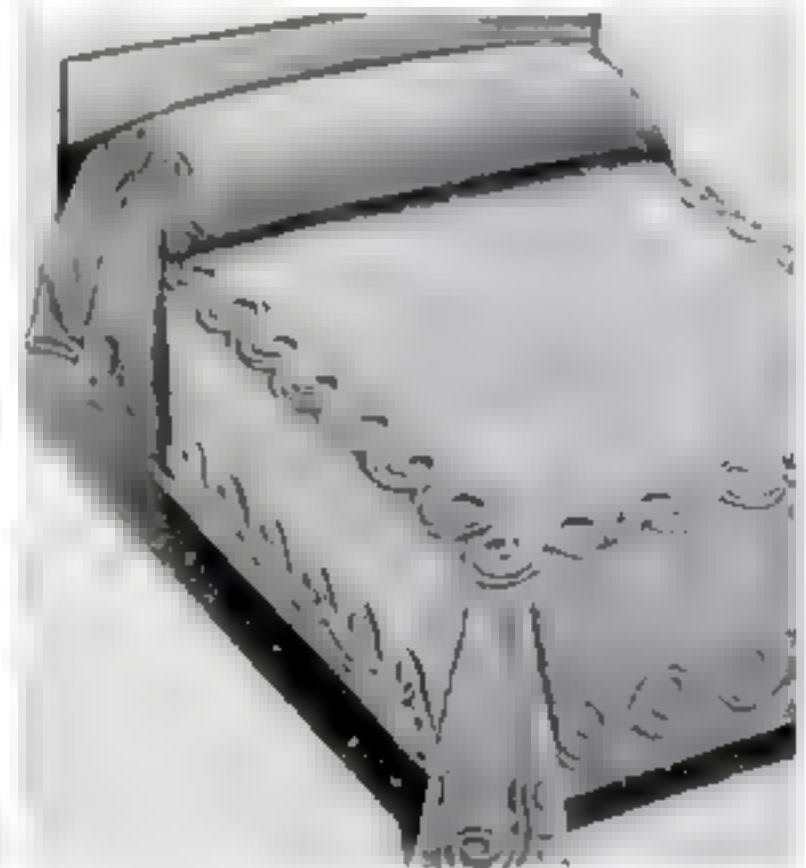
CAMEO SHIR-BACK CURTAINS

54. Washable rayon marquisette (Ivory). Pull the tape for the perfect drape, your windows are quickly framed with soft frothy pleats. 98" (per pr.) x 90" 6.98. 54" long 6.19. 63" 6.39. 72" 6.59. 81" 6.79. Double 184" x 90" 13.98. Triple 268" x 90" 21.98



GOODYEAR*

52. Latex Airfoam Pillow by Perfect Fit. Cool and comfortable. 100% allergy free. Keeps shape permanently, removable, washable, percale zippered cover. White, rose, blue. Boxed. 9.95



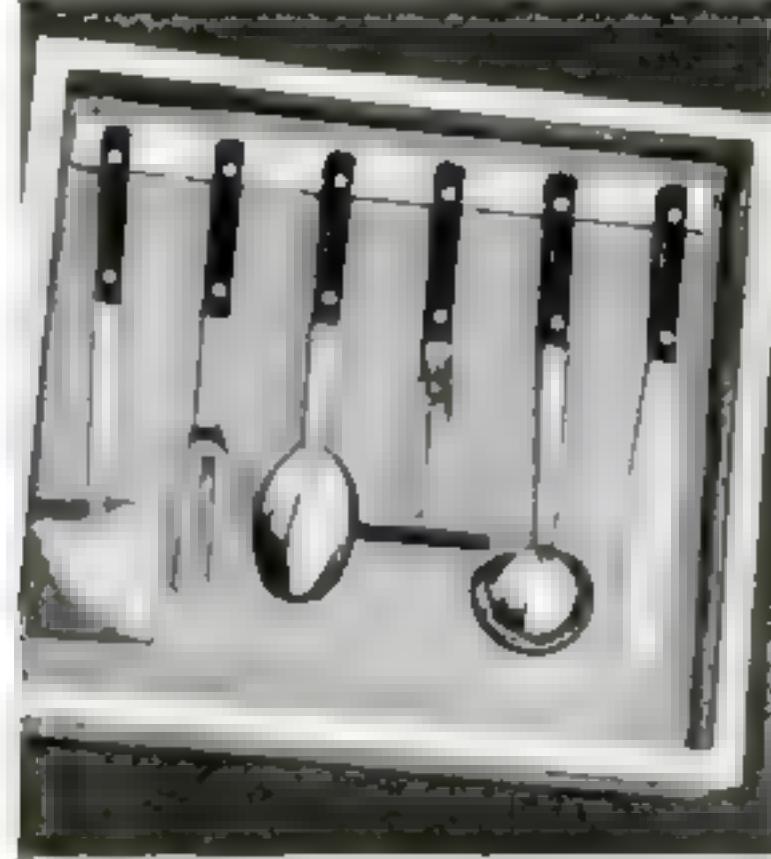
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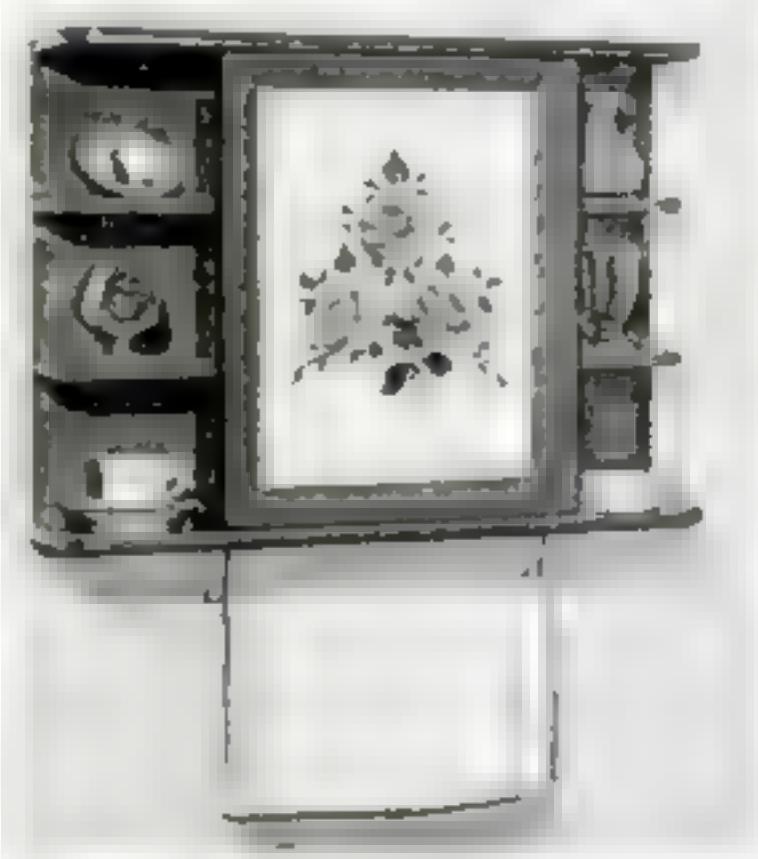
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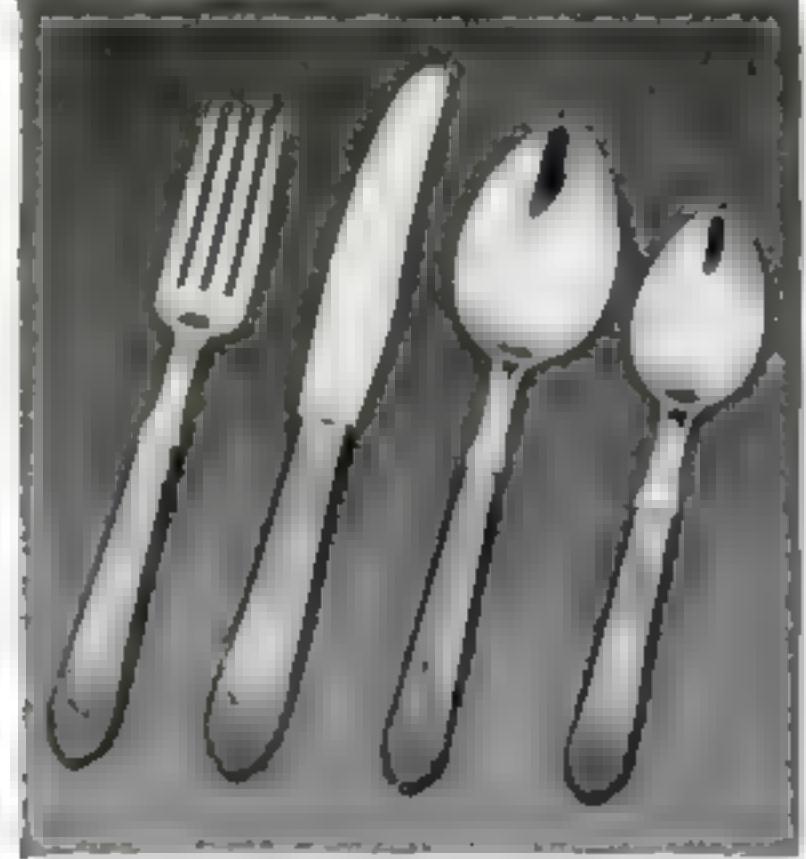
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VALDO MAGNANI QUIT COMMUNIST PARTY LAST MONTH



ALDO CUCCHI, HIS BEST FRIEND, WENT WITH HIM

ITALY'S RED FRONT BEGINS TO CRACK

In exclusive interview leaders who quit explain they finally had to choose between party and country

by FRANCIS NOEL-BAKER

THREE was nothing really sinister about the cobbled side street in Bologna. Yet as I turned into it, squinting in the morning sunshine to find house No. 8/2 on Via Ca' Selvatica, I felt that I was being watched from shuttered windows and shadowed doorways. I was walking alone; it had seemed discreet to dismiss the car a few blocks back.

At No. 8/2 I found a flat labeled "Cucchi." When I knocked on the double door three neatly dressed men, whom I took to be ex-Partisan followers of Magnani and Cucchi, opened it carefully. Since I was expected, they simply looked me over and went back to their listless card game, cigarettes dangling from their lips. I sat down to await my chat with the two deputies whose declaration of independence from Moscow had drawn the wrathful fire of world Communism.

Magnani appeared first. An intellectual-looking man, with rimless glasses and bushy hair brushed straight back in a "Communist cut," he shook my hand and asked me to wait. A few minutes later he came back and led me into a larger room, overfurnished but carpetless. There Cucchi stood up to greet me. Over a bottle of sweet, yellowish liqueur we began our talk and for an hour and three quarters, they spun out—in phrases often still clouded with the lingering fog of Marxian dialectic—their story of slow disenchantment and rebellion.

I knew something of their record. Valdo Magnani, 38, tall and volatile, had a degree in economics when he became a Communist in 1936. A reserve artillery captain as well, he was sent to Yugoslavia with Mussolini's occupation forces after Yugoslavia was overrun by the Nazis. When Italy surrendered in 1943, he joined a unit of Tito's Partisans, rose to become its captain and married a Yugoslav girl who later died. His good Communist record earned him a good postwar job: secretary of the party's provincial federation in the Reggio Emilia province. A superb organizer, he built Communist membership in his area to 67,000—more than the entire membership of the C.P. in England.



of Britain's Fuel and Power Minister and a former socialist member of Parliament, arranged through a socialist leader in Rome to visit them. In the following article, written for LIFE, he reports on this secret meeting.

The biggest political news last month from Western Europe was the appearance of a gaping crack in the structure of the Communist party in Italy. The crack opened three weeks ago, when Valdo Magnani and Aldo Cucchi, two of the brightest young leaders, bolted; it grew wider when 68 Communists followed. After the break the two leaders had maintained silence in a hide-out in Bologna until

Francis Noel-Baker (left), son

of Britain's Fuel and Power Minister and a former socialist member of Parliament, arranged through a socialist leader in Rome to visit them. In the following article, written for LIFE, he reports on this secret meeting.

Cucchi, 39, stocky and tough-looking, was Magnani's closest friend. Son of a butcher, he became a surgeon, was decorated for his Partisan heroism during the war. A member of the medical faculty at Bologna's local university, he has been head of the Communist cooperatives in his province.

These were no small fry, but big men in the party. Both were leaders in the Red-dominated National Association of Italian Partisans (A.N.P.I.). Both had won Communist seats in Parliament—which they sought to resign when they abandoned the party three weeks ago. Since then they had shunned the press and stayed in seclusion in Cucchi's flat, writing their manifesto and collecting their thoughts

after the terrific mental and spiritual shock of their break. I was seeing them less as a journalist than in the role of a socialist ex-M.P.

We had only begun to talk, in a mixture of French and Italian, when another man appeared in the room, a plump, professional type in a gray suit and neat bow tie. "I," he announced wryly, "am the 'third man'; you've probably heard about me." This was Dr. Riccardo Cocconi, member of the Reggio Emilia's party secretariat, who had quit only Feb. 6 in disgust at that body's handling of the Magnani-Cucchi resignations.

To Magnani I said, "Well, so you are no longer a deputy?"

"You're mistaken there," he said. "I still am one, and Cucchi here too. A deputy's resignation must be ratified by the chambers. That ratification hasn't been voted."

"I suppose only the Communists and perhaps Mr. Nenni's Socialist friends voted to accept the resignations?" I asked.

"No, you're mistaken there too," said Magnani. "They simply abstained. Since we had specifically declared that we were leaving the party because we wanted to safeguard the independence of the country, the Communists could not have voted in favor of letting us resign without seeming openly to oppose national defense. The risk was too great."



CATHOLIC MAGNANI (front row, right) posed in 1934 with some fellow members of a Catholic action group. He was then 22 and the president of the Catholic Circle of Bologna Cathedral. Two years after this Magnani became a Communist.

RED FRONT CRACKS CONTINUED

"Well," I asked, "how far back does it go—your disillusionment or whatever it was that made you leave the party?"

"It goes back," said Magnani earnestly, "not to any specific political point, but to a very profound and deep-seated conflict between the top level of the party and the rank and file. When Fascism took power in Italy, many of our present leaders went into exile. But the young men and women of my generation stayed and fought Fascism at home."

"In those days our chief task—and indeed one of the main reasons why we joined the Communist party—was the struggle against the dictatorship under which we lived. When Fascism began to crumble we were joined by new elements, some of them linked by sentimental ties to early Italian Socialist movements, others fired by the resistance efforts of the Partisans. Then, when Fascism was at last destroyed and the party began to play a big role in the life of Italy, the leaders—returning from abroad—began systematically imposing on it the rigid mental discipline of the monolithic international party."

"Our party now has reached the stage where there is no longer—at any time or on any subject or at any level—any free, democratic discussion. The meetings of cells, branches and federations are simply sounding boards for slogans handed down from above. An attempt at discussion or debate is at once branded as deviation or treachery."

"Why, Dr. Coccoi was a member of the party only a few days ago, and . . ." Here he pointed at Coccoi, who spoke up for the first time.

"Yes, that's right," said Coccoi in precise Italian. "I was a member of the provincial executive committee Magnani had served as secretary. It was late Tuesday night that I was summoned to a meeting where the resignations were to be formally condemned. Even in that small circle of party officers, all of whom had had long and close personal ties with Magnani, no discussion was allowed. They didn't even read the letter through—they rushed through it in an unintelligible fashion and nobody could comment at all."

The early worries

IT seemed a good time to ask them to compare their break with Tito's movement in Yugoslavia, whence I had just come, and I pointed out to Magnani that the Italian press itself had drawn an obvious parallel.

Magnani shook his head firmly. "No, no," he said. "There is no parallel." And then he continued with characteristic Latin disparagement of his Slavic neighbors. "Nearly all the Russian satellites are backward countries, with industrially undeveloped Slavic populations. For Eastern peoples, who have never known real democracy, some kind of dictatorship (whether Stalinism, Titoism or whatever) is perhaps inevitable. But for us? Why, Bologna was a self-governing city-state hundreds of years ago. It was precisely to fight that kind of authoritarianism that we entered the Communist party—and that we have now left it."

From all they said it was clear that both Magnani and Cucchi had long been worrying about where the party was taking them and their country. Last year Magnani visited Poland and Czechoslovakia and was depressed by the lack of personal freedom although he conceded that the Poles did "a wonderful job" in the reconstruction of War-



COMMUNIST MAGNANI harangued fellow workers at a "peace" mass meeting in 1949. While party membership slipped nearly everywhere else throughout Italy during the past two years, Magnani's province gained 10,000 new members.

saw. Cucchi went to Russia as part of a "cultural mission." He was shocked by the low Russian standard of living and said, in the presence of both Italians and Russians, "Italian peasants live better than this." Now, Cucchi told me grimly, "I am being denounced as anti-Russian by an Italian Communist who was with me in Russia. But in Russia you should have heard what he said to me about the Russians!"

The process of disillusionment, however, did not run its course until a few weeks ago at the Communists' annual provincial congress in Reggio Emilia. It was there and only there that members had the right according to the party constitution—and Magnani italicized this point with an emphatic finger—to pose problems and demand discussion.

"Comrade to comrade"

AT that meeting Magnani offered a significant resolution. It condemned the De Gasperi government, American imperialism, the Atlantic Pact, the U.N. action in Korea. It was, in fact, faithfully Communist—up to a point. But at that point Magnani paused and said, "And now I want to talk to you as comrade to comrade." He thereupon criticized the party's "peremptory type of direction" and denied that "the revolution can only win on the bayonets of an army which crosses our frontiers." Climactically, he demanded that Italian Communists "stand for the defense of the national territory against an army which from any side whatsoever . . . might cross the frontiers and invade the country. . . ." With that statement Magnani dictated his own warrant of excommunication.

Did that constitute treachery? Magnani scoffed. "I was bringing matters up in an entirely constitutional way," he said. "If I had really wanted to be a traitor there were a million opportunities. In my position as party secretary, with my contacts, I might actually have started a subversive organization right inside the party. That," he emphasized, "is exactly what I didn't do."

"But would you believe it," he said, "the rank and file at the congress didn't even understand the meaning of my speech? At the beginning they applauded mechanically, thinking that I was presenting official opinion. The only people who really understood were members of the executive up on the platform." The leaders of course understood only too well. They instantly forced the withdrawal of Magnani's resolution.

"I realized then that it was hopeless," he said, "and that the only thing left for me was to get out of the party."

At such a meeting Communist protocol calls for bouquets of flowers to be presented to leaders on the platform. At the beginning of the meeting Magnani's bouquet was the biggest of all. At the end more flowers were presented—and this time Magnani got the smallest bouquet. That was the first sign that something had gone wrong.

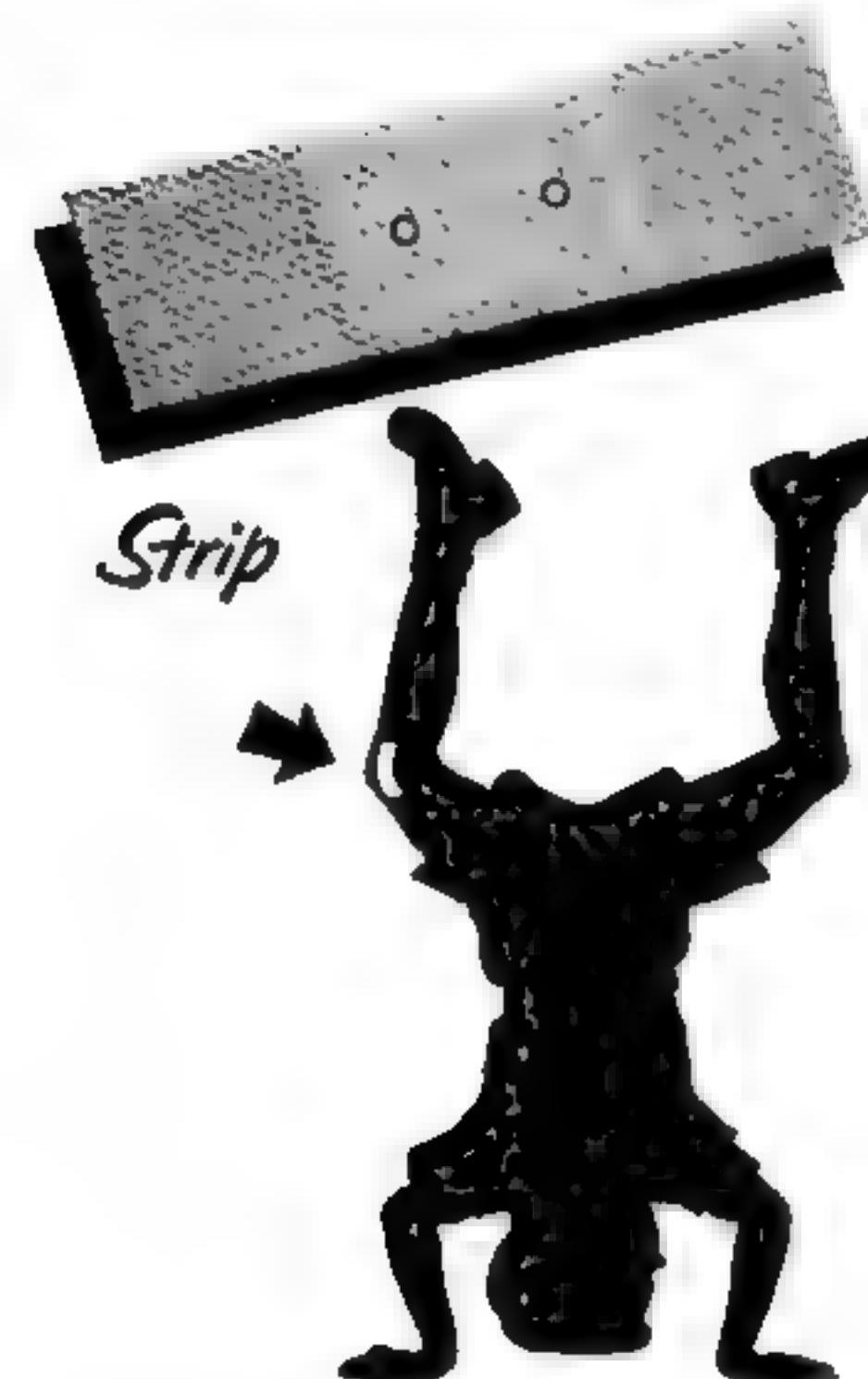
Magnani talked things over with his old friend Cucchi, and they decided to resign together. Back in Rome a few days later Cucchi was asked to call at party headquarters in the Via Botteghe Oscure—"the street of the dark shops." Said the taciturn Cucchi, "I waited for an hour and a half to see D'Onofrio (Senator Edoardo d'Onofrio, a member of the party directorate in Rome) who had summoned me. But I was not received. So I got tired of waiting and went away."

Cucchi's rebellion was now as boldly plain as Magnani's. For such emergencies party protocol prescribes kidnaping, and it seems that

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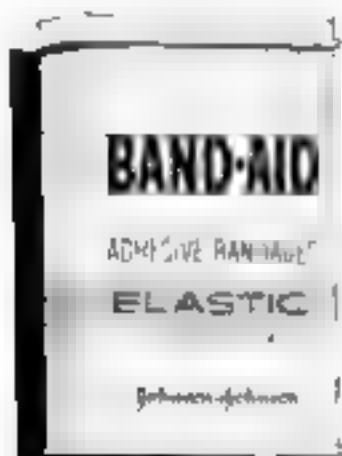
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RED FRONT CRACKS CONTINUED

two ugly gestures were made in that direction. The first took place when Walter Audisio, the notorious "Colonel Valerio" who won his fame for kidnaping and shooting Mussolini, came around to the Rome apartment where they were staying and tried to persuade the two rebels to go to party headquarters in his car. "We didn't get in," said Magnani briefly.

"I can see why you wouldn't," I prompted.

Magnani smiled. "You and other people will no doubt draw your own conclusions about what would have happened to us. But our biggest fear was simply of finding ourselves once again in those familiar surroundings, talking to comrades to whom we had been bound by 14 years of loyalty and companionship. Conditioned as we still are to the mental discipline of the party, we were afraid that

the moral pressure might even then have been too much for us. We might even then at that last moment have yielded to persuasion, recanted and remained silent."

The second "incident" which Magnani and Cucchi interpreted as a kidnaping attempt took place as they were leaving Rome. On the train platform they were accosted by three men. One of them Magnani and Cucchi immediately recognized as Domenico Ciufoli, a Communist deputy who is reputed to be the overlord of the party's kidnaping machinery in Italy. Ciufoli insisted that they come with him. They declined with thanks. The argument was just about to become ugly when a Socialist deputy who knew both Magnani and Cucchi came along and threatened to call the police. The three men went away.

Magnani and Cucchi boarded a train, got off at Florence, mailed in

their party resignations. They unobtrusively continued on in a little Fiat driven by a friend who met them in Florence. In Bologna they holed up, guarded by close friends from Partisan days, while rumor spread that they were still in Rome. Meanwhile news of what they had done surged through the province where the Communists have built their best-organized federation in all Italy. In the industrial city of Bologna, where Red city councilmen are waited on by Red grocers, doormen and dustmen and where the party's bureaucracy has 40 people on its payroll, there was consternation.

When I asked Magnani if old comrades hadn't rallied to his defense, he pointed to a pile of fan mail on the big mahogany table that dominated the cheerless room. "Where's that letter from the priest?" he asked Cucchi. Cucchi plowed through the papers to find a letter which, I had already been told, said in effect, "How happy I am that you have seen the light. I am going to pray for your soul." Being doubly excommunicated, once by the church and then by the party, Magnani was surely a man who stood in need of prayer.

Another letter, signed by "a group of friendly comrades," assured him, "Valdo—we are all with you. We want an independent Italy with social laws and no war or revolution. . . . All Italy will be with you. Long live Socialism!"

Magnani was obviously intensely proud of these letters. He went on to explain, "There are undoubtedly a number of party workers who feel as we do, but they still cannot face the idea of leaving the party. Some of them, good friends of ours, will accept and even repeat the party's denunciation of us—otherwise they would find themselves in the same ordeal that we have gone through. It is an ordeal they would not enjoy."

But the bold example has been set, and other rebels have raised their voices. One was Giovanni Mariani, another member of the Reggio Emilia Provincial Central Committee. At least one other leader in the A.N.P.I. partisan organization also resigned. The patriotic issue the deputies raised—the defense of Italy—has reportedly caused a serious split through the Communist-bossed A.N.P.I. ranks. Senator Pietro Secchia, deputy secretary of the party, has been urgently called back to Moscow, where he and his boss, Palmiro Togliatti (already in Moscow), have a lot of explaining to do. Recently, when the Ministry of Defense issued cards to Italian reservists telling them where to report in an emergency, the Communists exhorted their members to send their cards back to the offices from which they came as a gesture of protest. Many did. But since the defection of Magnani and Cucchi many of the men of Bologna who had returned their cards have gone to reclaim them.

CONTINUED ON PAGE 118



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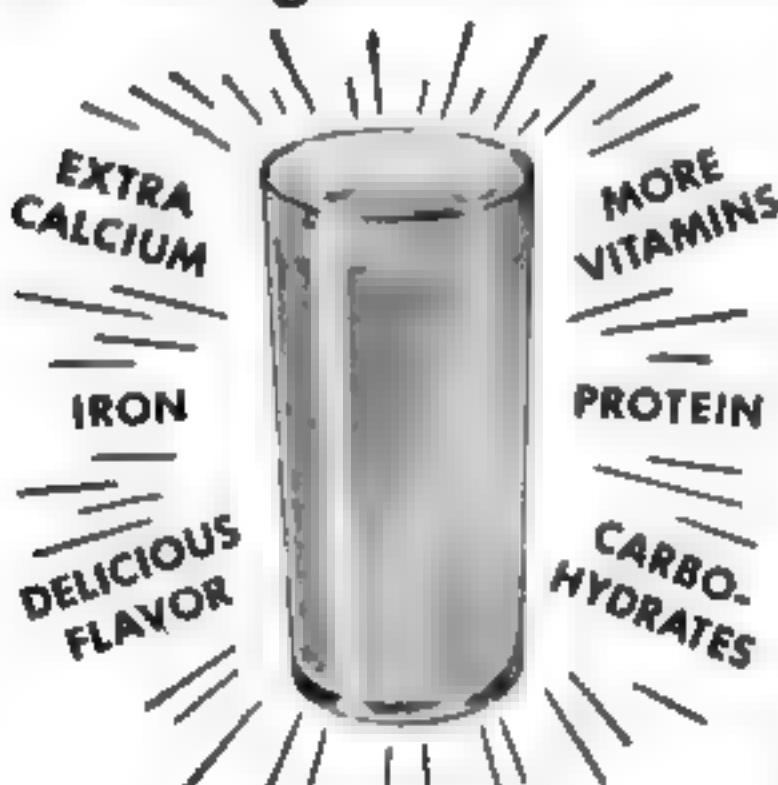
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EAGER REPORTER, who has just slipped past armed guard, scoots up the stairway leading to the apartment where renegades Magnani and Cucchi were holed up. He was caught and thrown out before he could get a foot in the door.

RED FRONT CRACKS CONTINUED

I asked them about their political plans for the future. They are not yet clear. As Magnani said, "We could doubtless get support now from various members of the Communist party, the Partisans, the Nenni Socialists, and so on. But we need some time to sort our ideas out."

In their rambling manifesto, a draft copy of which they gave me before I left, the plainest fact is that Magnani and his followers still have a lot of thinking to do. The document rails against the "imperialism of America," against the "myth of the U.S.S.R.," against the "deviation of Titoism." The heavy-handed language of the manifesto is due in part to the fact that it is addressed primarily to Communists, and also in part to the long habit of talking in Communist clichés like "bourgeois government" and "capitalist reaction." The hypnosis of Communist dialectic is a hard thing to shake off.

The rebels now face the tough job of reappraising the whole world from a new perspective. What about, for example, the North Atlantic treaty? They are still against it, said Magnani, because "we're afraid that with the present Italian government, which we hate, our country will lose its national independence in both foreign and domestic affairs." I reminded him that England had a socialist government and had not lost its identity by adhering to N.A.T.O. "That's different," Magnani said. "Britain was

one of the victorious countries in the war and is stronger than we are. We lost the war. We're weak." Beset by such ideological confusion about values and principles outside Communism, the two rebels seem capable of precision and clarity only when deplored the lack of principle within the party. As Magnani writes in the manifesto, "The campaign in favor of peace is for some Communists merely a kind of blind. . . . There is widespread opinion in the Communist party that revolution can take its flag forward only by means of war."



DOOR TO HIDE-OUT shows name plate for Cucchi's former apartment-office. Men refused to sit for pictures in apartment.

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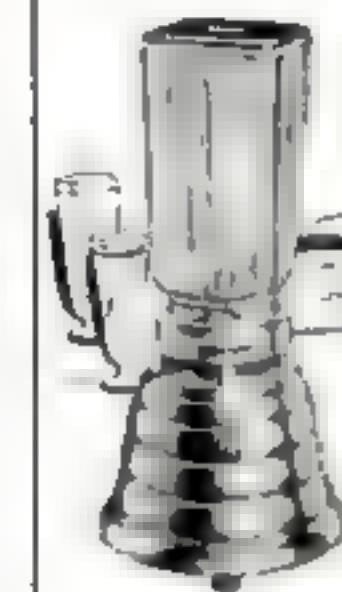
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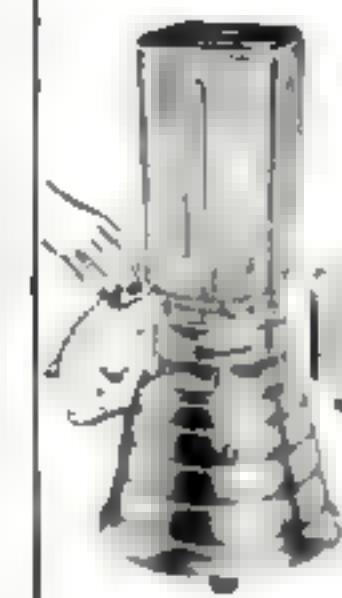
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It's seen again in the way LIFE impresses the minds of Madison citizens who are leaders in the city's civic and cultural affairs, in its commerce and communications.

In city after city across the nation, LIFE seems to make the same deep impression. And there are good reasons why . . .

A recent and highly significant study has found that *more than half* of all American men, women and children over the age of 10 read LIFE . . . and that

the best-educated, highest-income Americans are LIFE's most regular readers.*

With so many people reading and responding to the pages of LIFE, it is not strange that LIFE has become part of the commerce and culture, the entertainment and enlightenment of Americans wherever they live.

* From the new, important *Accumulative Audience Study* by Alfred Politz Research, Inc.

This study measures the number of people who read a single issue of LIFE (23,950,000 Americans), reveals how this audience grows in thirteen issues to a total of 62,600,000 different people, and analyses the characteristics of that audience.

The figures quoted on these pages refer to the number of people who read one or more out of thirteen issues of LIFE.

Across the nation only LIFE has this local impact

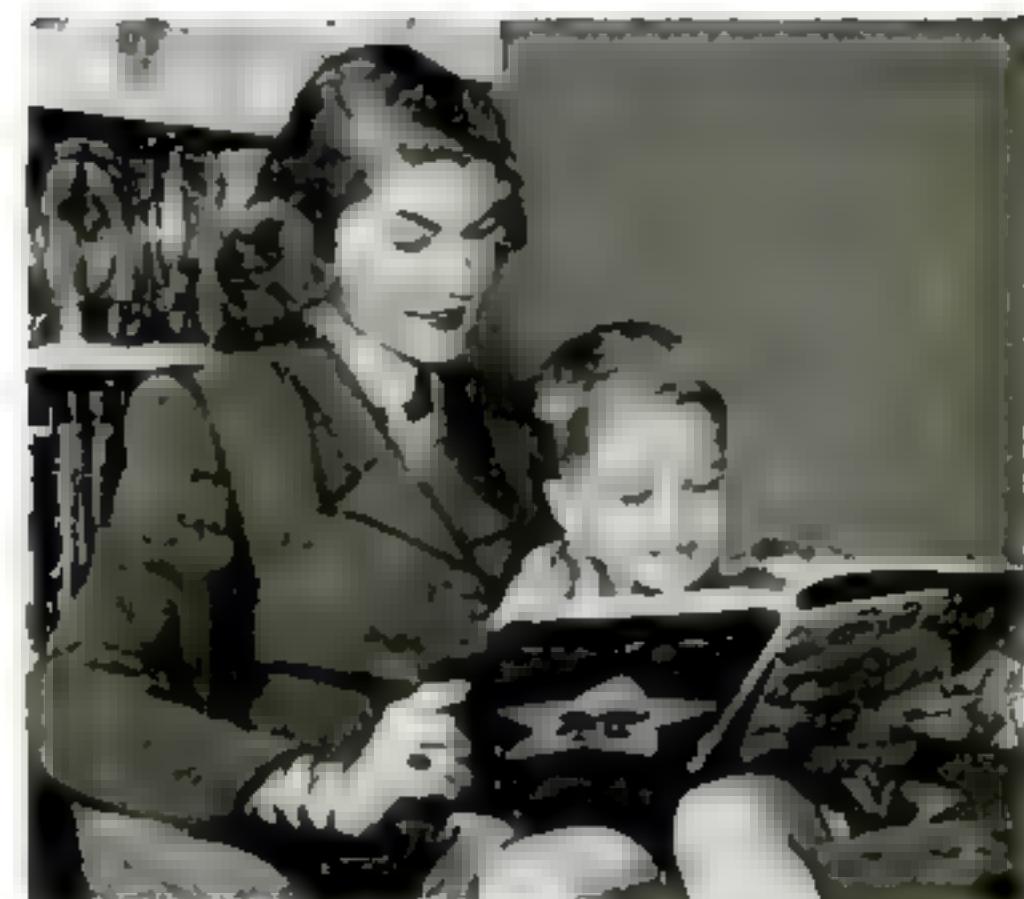
...on citizens



New residents, the Barton Taylors learned about Madison through LIFE. Said Mr. Taylor: "Dun I decided Madison was where I wanted to raise my family. We came here from Canada and are getting ahead nicely now."



Wisconsin student Alvin J. Jensen, who pays expenses by selling sweaters to co-eds, was in LIFE article on Sigma Chi. He said: "Sales increased 30% and I got six job offers." Over 13 million young adults 20 to 29 read LIFE.*



Model Mother Jeanne Part Noth and her son appeared on LIFE's cover. After story, Mrs. Noth, one of LIFE's 31,550,000* women readers, said: "We were flooded with modeling offers. What an impression LIFE model!"

...on civic affairs



Business booster Arthur Towell, President of the Madison Chamber of Commerce, felt LIFE's impact: "There was a 30% increase in tourist traffic after LIFE's article." LIFE reaches 57% of all people in car-owning families.*



School superintendent Phillip H. Falk, (third from left): "After our Washington School appeared in LIFE, we had many inquiries from teachers who wanted to teach in Madison." 7 out of 10 high school graduates read LIFE.*



Atomic authority Dr. Joseph O. Hirshfelder, Senior Editor of "Atomic Weapons Handbook": "LIFE's faithful interpretation of scientific developments has greatly helped the American public to understand our atomic growth."

...on commerce and communications



Vice-president G. G. Page of Harry S. Manchester, Inc., Madison dept. store, uses in his work LIFE's influence on its consistent readers in middle and upper income groups. He regularly promotes LIFE-advertised products.



Publisher Don Anderson of the Wisconsin State Journal praises LIFE's news-reporting and editorial force: "LIFE gives the citizens of this country accurate, stimulating coverage of national and international news and trends."



Director H. B. McCarty of Station WHA: "We often find the depth and penetration of LIFE's editorials of great help to us in bringing the public an understanding of fundamental issues we face in the world of today."

1951's BIG SHAVING NEWS!

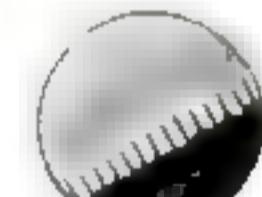
New "Magnetized" MARLIN BLADES

Give Smoother, Longer-Lasting Shaves!



Just imagine a razor blade that is "Magnetized" to give you the smoothest, most comfortable shave you ever had! "Magnetized" to give you cleaner, easier shave! "Magnetized" to give you shaving edges that stay sharp longer!

SEE HOW ROUGH
the edges of an unmagnetized
blade appear when seen under a microscope.



SEE HOW SMOOTH
these edges look when "Magnetized"! Marlin's smoother edges mean that you get smoother, cleaner shaves.



It's the new "Magnetized" Marlin Razor Blade! Made by a spectacular new process that slicks up the edges . . . makes them incredibly sharp and smooth!

COMPARE this new Marlin Blade with blades costing even 8 times as much! Get "Magnetized" Marlin Blades today. Produced by the same high-quality, precision manufacturing methods that have made The Marlin Firearms Co. famous for fine guns since 1870. Single-edge blades also available at the same price.

MARLIN Blades
12 for 25¢
27 for 50¢—60 for \$1.00

RED FRONT CRACKS CONTINUED

It is always difficult to catalog precisely the thoughts and motives compelling disenchanted Communists to make their fateful break, and as I listened to these two men, I could not decide what considerations had, at long last, proved decisive. Their patriotic resentment and distrust of Soviet imperialism seemed plain enough. Yet I felt that this had played a less important role in their decision than the simple, harsh fact of the increasingly tough and uncompromising party discipline imposed on them since World War II ended.

It is certainly too early to predict how the political thinking and activity of the two Italian deputies will develop during the next few weeks and months. Accustomed for 14 years to accepting without question the policies and directives of their Communist leaders, these men are realizing now—as few men ever do—that freedom of thought and action, far from bringing ease and peace, imposes strain and responsibility. But on one fundamental issue—the right of the individual to judge and to discuss freely the problems of the world in which he lives—I am sure they are no longer in any doubt whatever.

As I was about to leave, I toasted their future success.

"Well," I said to Magnani as we shook hands. "there's a book by George Orwell you ought to read."

He smiled. "You mean *Nineteen Eighty-Four*?"

"No, I mean *Animal Farm*," I said. "Would you like to have a copy?"

The smile became broader and he nodded amiably. I promised to send it and left the flat. Outside the big guard who had been there when I came in was nowhere to be seen. But I still sensed these faces and figures in the windows and in the doorways as I walked back.

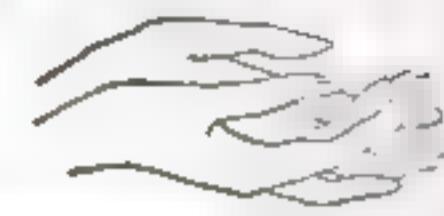
Later that day, before leaving Bologna, I met an Italian newspaperman over a drink. "We're all trying to get next to these Communists who quit the party," he said anxiously. "I wonder if anybody's caught up with them yet." I kept silent.

A few days later he got his story when Magnani and Cucchi formed an "Action Committee" and issued their public call for proletarian volunteers in their crusade. If they rally enough people, there may be a vastly greater story shouted to the world—from the rows of empty seats at the next national congress of the Italian Communist party. The new rebels won't be lucid or articulate democrats, any more than Magnani and Cucchi today. Their thoughts for a long time will continue to run in Marxian grooves, and their emotions will still embrace the Marxian dream. But, with pride if not with perfect understanding, they will be able to echo the concluding words of the manifesto of Magnani and Cucchi, "The ideals of justice, of liberty, of national independence, in the name of which we became . . . anti-Fascists, Partisans and Communists, remain as our hope; and we shall always remain faithful to them."



PARTY REVOLT GOES ON, at present in the form of slogans on Italian walls. Ever since the two men broke, Reds have been splashing the walls with slogan, "Valdo (Magnani) and Cucchi—traitors to the workers" (top picture). But they are being answered by signs of "V. V. (Long Live) Cucchi and Valdo."

CHAPPED HANDS?



Try this famous Canadian lotion.
(1) Nothing soothes and softens a chapped, dry skin more quickly—(2) aids its healing more rapidly—
(3) protects skin more surely against chapping, roughness and dryness!

4 oz. containers—25¢,
50¢ and \$1. bottles

Ital'ian Balm

Children love 'em!



NEW FLAVORED TO TASTE GOOD MEDICATED TO DO GOOD

MEN OF PRODUCTION
YOU SHOULD SEE
Dickies big ad
in this issue



LOOK FOR THIS TAG!

* Tests prove wire insulators last more than twice as long as other insulators. Insist on PERMA-LATORS and get greater comfort . . . longer-lasting mattresses and upholstered furniture.

Write for Free Booklet!

FLEX-O-LATORS, Inc. Carthage, Mo.
Factories in Carthage, Mo. and New Castle, Pa.



MARK TWAIN VISITS THE OLD CROW DISTILLERY

The famous humorist considered Old Crow the aristocrat of bourbons and went to see for himself how it was made.

OLD CROW

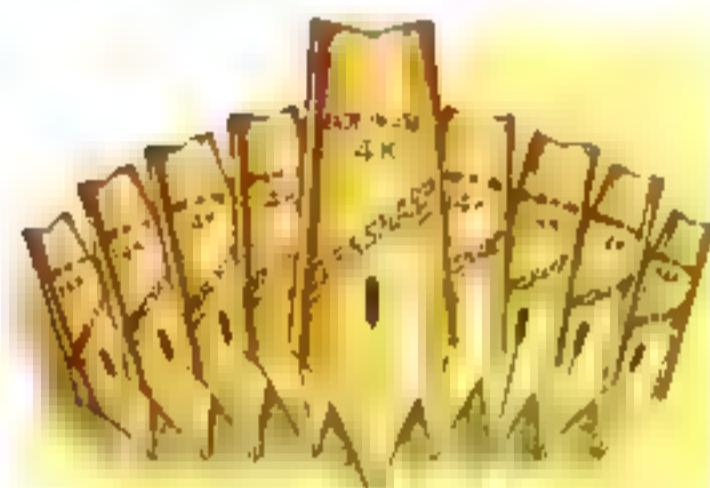
Kentucky Straight Bourbon Whiskey

Old Crow is still produced on the same site near Frankfort, Ky. where James Crow built his first small distillery. Through generations past, Old Crow's superior Kentucky quality has won for it the high praise and public recognition of some of America's most celebrated men. Have you tried Old Crow recently?

Among America's Great Whiskies



You write better with this *new* EVERSHARP®



*because it's the world's only pen with these
14 kt. gold Hand-wrought Points*

Only the magnificent new Eversharp gives you your individual choice of these *hand-wrought* 14kt. gold points—extra-large, unbelievably smooth—designed exclusively to fit your writing. Yes, Eversharp is the *only* pen tested and approved by the United States Testing Company for its excellent craftsmanship and writing qualities.

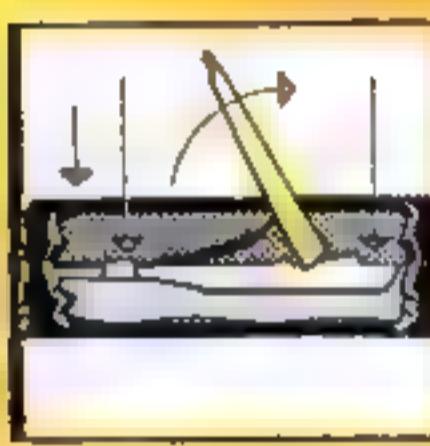


Complete set—
Beautifully
gift-packaged
\$8.75

© 1951, Eversharp, Inc., N. Y. C.



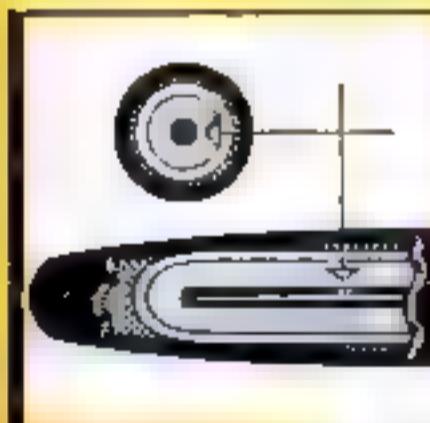
Compare
and you too will see . . . Eversharp
gives you more great
writing features . . . finer value!



Positive Flip-Fill
Fastest, surest, safest
way to fill your pen.
Nothing to take apart
or put together!
Just flip the lever—
pen's brim-full.



Magic Feed
Prevents flooding,
leaking, skipping.
Writes more words
more smoothly.



**Special
Breather Tube**
Insures largest ink
capacity ever. Yours
only with Eversharp.

\$5.00

Your choice of gleaming jewel-like
colors, topped with silver-colored
cap and gold-filled band.

GIVE EVERSHARP—AND YOU GIVE THE FINEST



LAST YEAR'S QUEEN RIDES PARADE FLOAT

Life Goes to the Rio Carnival

DURABLE BRAZILIANS LAST OUT FOUR DAYS

PHOTOGRAPHED BY LEONARD McCOMBE

The rules for Rio de Janeiro's great carnival are simple: if you are old enough to stand up by yourself and young enough not to require assistance, you keep going until you fall down. Generally this takes about three days. It has been like this every year since 1641 when word reached Brazil that Portugal had regained her independence from Spain and the colonists celebrated the motherland's liberation by dancing in the streets. For most of a week that first year almost nobody went home.

Today, though it still preserves the exuberance of the first celebration, Rio's annual carnival is essentially a pre-Lenten festival. This year's was probably bigger, wilder and happier than any in 310 years. Cariocas, eager to pay tribute to their beloved ex-Dictator Getulio Vargas who had just returned to power as president (LIFE, Feb. 12) and unable to wait for the official opening, got started a day early. There was a great public ball and a clandestine married men's ball. There were two queens, last year's (above) and this year's (right). And when Ash Wednesday dawned, there were tens of thousands of hangovers in Rio. But, almost implausibly, there was hardly a stray cat to be seen. At carnival time homemade drums beat out the rhythms that keep the dancers going, and the experience of three centuries has proved that cat hides make first-rate carnival drums.



NEW QUEEN, Leonora Amar, stands against the Copacabana skyline of Rio. For last six years she has

been appearing in Mexican films. Gown is from recent movie, *Curvas Peligrosas* (Dangerous Curves).



FEATHERED WRESTLER, who goes by name Lion of the Night, cavorts as an Indian surrounded by chicken wings, bird plumage and his four young sons.

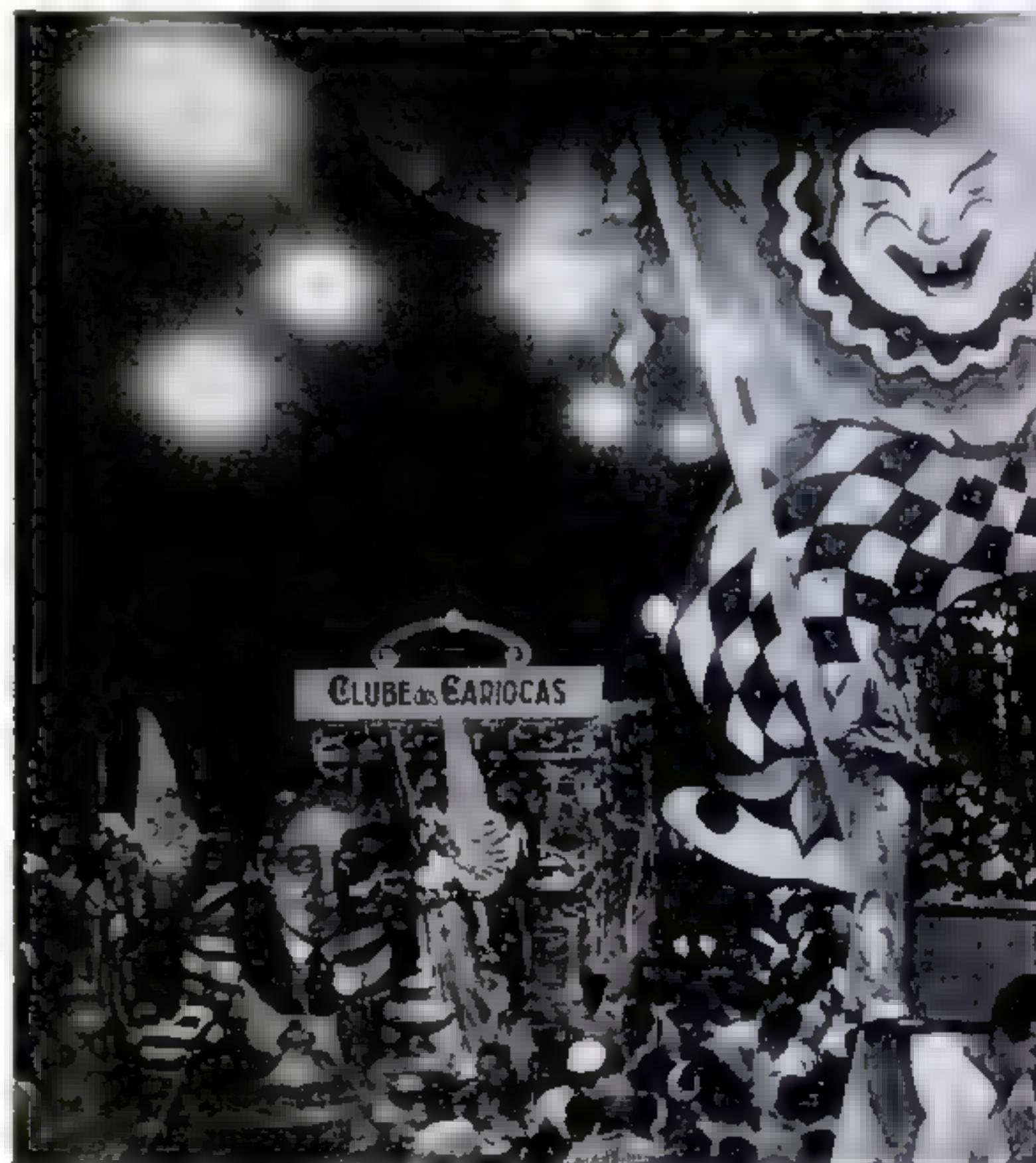


STRIP-TEASER Luz del Fuego, a society girl who deserted to show business, is greeted warmly when she puts in appearance at the married men's celebration.



IN LAVISHLY FESTOONED MAIN HALL OF THE TEATRO MUNICIPAL

PARADES, PRANKS AND PRETTY GIRLS



PARADES PASS on Avenida Rio Branco, which is wide enough to accommodate two processions moving in opposite directions. Celebrants canter over huge



15,000 DANCERS CELEBRATE. IT WAS A PUBLIC BALL BUT THE HIGH COST OF TICKETS LIMITED THE CROWD TO RIO'S SOCIAL SET

The people of Rio prepare all year for their annual half-week splurge. Scores of clubs exist for the sole purpose of raising money for costumes and floats, and from one carnival season to the next even the poorest worker puts aside a few *cruzeiros* each week to buy the cloth and the

spangles for his gaudy costume. Most careful preparation goes into the married men's ball, which is held in a different place each year to outmaneuver curious wives. Women without escorts are admitted if they have tickets but, theoretically, respectable girls do not attend.

In the street festivities and at scores of private parties, an ever-present gadget was the perfumed ether squirter which, when used in small doses, is guaranteed to produce a giddy, lighter-than-air sensation. At this month's carnival nearly a million sprayers were used up.



fixed figure of clown in center. From start of carnival to finish, street was jammed from curb to curb with dance-happy Brazilians doing a kind of stationary samba.



MOVIE ACTRESS Rosenangela Maldonado, who goes by name of "Lulu," displays her pearls to admirers and in turn is squirted with perfume containing ether.



Sleep like a Queen



You'll awake with a happy, healthy zest for life—buoyed up by the supreme night-long comfort of Ostermoor's hand-crafted Mattress and Box Spring! For the sleeping qualities of an Ostermoor are as famous as its century-old name! See your Ostermoor dealer. Ostermoor & Co., Bridgeport 4, Conn., Chicago 16, Ill.

Make yours an **OSTERMOOR** MATTRESS® AND BOX SPRING

America's Quality Mattress for nearly 100 years



MEN OF PRODUCTION
IT WILL PAY YOU
see *Dickies* big ad
in this issue

Callouses

Pain, Burning,
Tenderness
Quickly
Relieved



You'll quickly forget you have painful callouses, tenderness or burning on the bottoms of your feet when you use Dr. Scholl's Zino-pads. These thin, downy-soft, wonderfully soothing, cushioning pads instantly lift pressure on the sensitive spot. Speedily remove callouses when used with the separate Medications included. Ask for Callous size. Cost but a trifle.

Dr. Scholl's Zino-pads ZIPPERS STICK?

Will not
stain or soil.
In handy stick form
FREE EASY MOTION
RESTORED
WITH
send 25 cents to ZIPA
Laboratories, Bradford, Pa.

ZIP-SLIP

GET DELICIOUS COUGH* RELIEF!

The "World's Best-Tasting
COUGH MEDICATION!"

1. Luscious Wild Cherry flavor that tickles your taste.
2. Smith Brothers exclusive cough medication that brings real cough relief.

*due to colds

SMITH BROTHERS WILD CHERRY COUGH DROPS



INCREDULOUS INFANT, wearing make-up and party hat, watches the gongs on with quiet wonder. Next year he will get around more on his own.



GROWNUP GIRL of 5, rigged out in ornate can-can costume complete with lace stockings, pauses wearily at outing to rest. Costume won several prizes.

All Natural Poise

**Beautiful Shoes with
a Made-to-Measure Fit!**



NO OTHER SHOE CAN GIVE YOU MORE COMFORT. It's the Natural Poise Dimensional Equalizer Last that makes the difference . . . that assures a made-to-measure fit at every vital point.

It's the superb fashion-right styling, fine quality and craftsmanship that make Natural Poise every woman's choice as America's greatest shoe value.

most styles **895**



Write for style booklet and name of your dealer.

WOHL SHOE COMPANY • SAINT LOUIS, MISSOURI



PRIZEWINNER Ana Bentes smiles triumphantly under weight of bejeweled gown and lavish headgear which won top award in costume competition.

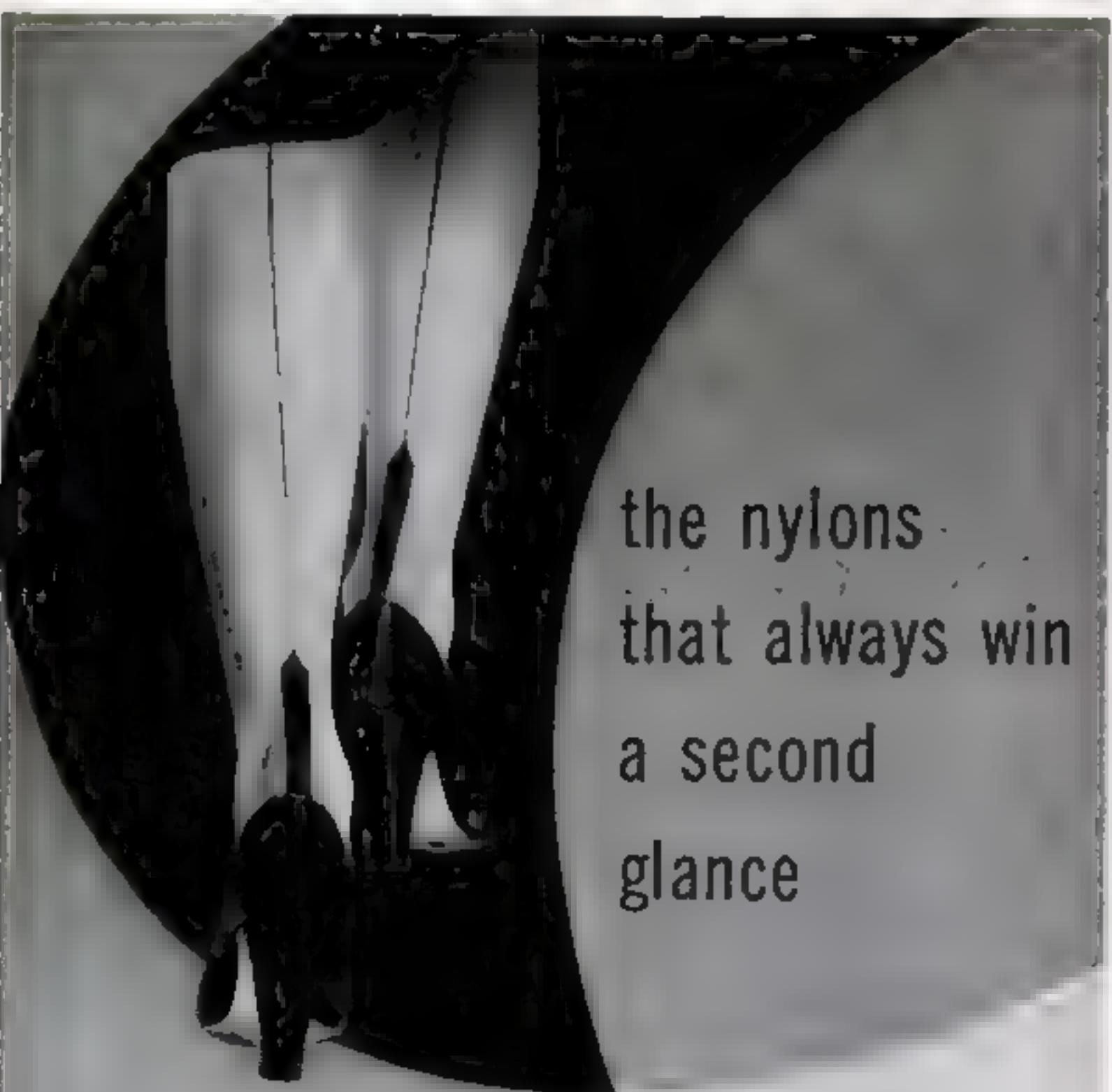


KISSING COUPLES, reluctant to give up their pleasures, dance away the waning hours of the carnival at an all-night party held at the High Life Club.



Unconditionally Guaranteed for One Year!

at your favorite store or write . . .
Dept. B, BIFLEX FOUNDATIONS, INC., 395 Fourth Avenue, New York 16, N. Y.



For pure drama . . .
Alba Nylons with the new
Albardon* heel in black or brown. For
longer wear, wonderful new comfort
... Alba's own absorbent finish. \$1.75

*Pat. Pend.

ALBA STOCKINGS, a Product of Pilot Full Fashion Mills, Valdese, North Carolina

ALBA
NYLONS



TIME OUT is taken from arduous carnival activities by a young man and his girl friend on the patio of a club as another reveler catches a quick nap.



END OF CARNIVAL finds exhausted celebrator sleeping soundly under a beverage poster where he happened to be when the four days of fun were over.



"SURE, SHE KNOWS YOU'RE SKI KING—
BUT HE USES MENNEN SKIN BRACER!"

THE AFTER-SHAVE LOTION WITH

*The He-Man Aroma
That "WOWS" the Ladies!*

* You'll Like Its Refreshing,
"Wake-Up" Tingle!

Helps Heal Tiny
Razor Nicks, Too!



Keep Presentable Longer!

CLEANER, SMOOTHER SHAVES with
* No Burning! * No Stinging!

MORE DOCTORS Who Specialize in Skin Care
USE MENNEN SHAVE CREAMS
Than Any Other Brand



from LIFE, Jan. 16, 1939, by Hansel Mieth

WHAT'S IN A PICTURE . . .

There he stood, the sullen bachelor, driven to this distasteful refuge by the ceaseless chatter of innumerable female monkeys. To many, this unforgettable LIFE photograph, and the anecdote the caption told, were just plain fun. To others, pondering the baleful and defiant eyes, the glowering sky, the desperate escape, there was a wry philosophical parallel between monkey and man—man harassed

by the human problems of the world and yearning even momentarily to escape.

Sometimes pictures speak with many voices, mean many different things to the many different persons who see them. In them can be read an ironic commentary on the human comedy and the human tragedy. That's why they make, like this one of 12 years ago, an indelible impression on the mind.

... to see life . . . to see the world . . . to eyewitness great events

LIFE



This **Trinidad ham** is a bad actor

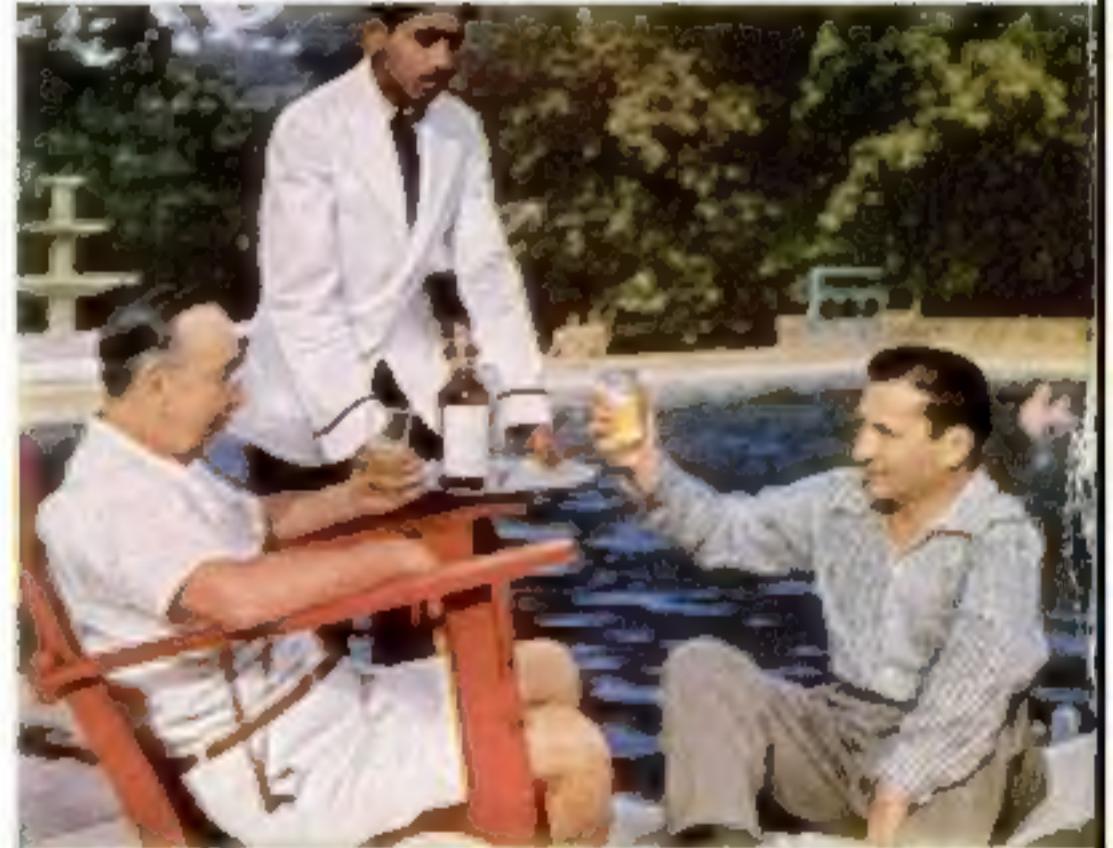
1 "Hit a boar fast or he'll hit you." That was the warning I remembered when we cornered one of those little Trinidad terrors," writes a friend of Canadian Club. "The boar had been sighted on my host's West Indian plantation and we'd gone crashing through the brush after him. Now he'd turned to fight. His charge would come any second. One of us had to stop him..."



2 "It takes heavy shot to drop a boar," my host had told me when we were loading. "If we just wound him, better climb a tree fast! He hits like a battering ram, and his tusks slash like machetes." Not daring to miss, I aimed carefully . . . and blazed away!



3 "I got him! The others had held their fire, but I was mighty glad they'd covered for me in case I'd missed. I took a closer look at this jungle jack-the-ripper, and knew I'd never want to tangle with those tusks. We headed home with fresh-killed ham for a barbecue. But another treat was quicker in arriving.



4 "Call your shot," invited my host at the Trinidad Country Club. I replied, "I'll make this one good, too. Make mine the best in the house." The waiter brought Canadian Club.

5 "That's the password used by travelers from all over the world," I said. "As manager of a Pan-American Guest House, I know how they all call for Canadian Club."

Why this worldwide popularity? Canadian Club is *light* as scotch, *rich* as rye, *satisfying* as bourbon—yet there is

no other whisky in all the world that tastes quite like Canadian Club. You can stay with it all evening long . . . in cocktails before dinner and tall ones after. That's what made Canadian Club the largest-selling imported whisky in the United States.

IN 87 LANDS . . . THE BEST IN THE HOUSE

"Canadian Club"

6 YEARS OLD

50.4 PROOF

Imported in bottle from Walkerville, Canada, by Hiram Walker & Sons Inc., Peoria, Ill. Blended Canadian Whisky.



**SMELL 'EM · SMOKE 'EM
COMPARE 'EM**



Make the Tobacco Growers Mildness
Test yourself... "Tobaccos that smell milder
smoke milder"

Compare Chesterfield with the brand
you've been smoking... Open a pack...
smell that milder Chesterfield aroma. Prove
tobaccos that smell milder smoke milder.

Now smoke Chesterfields—
they do smoke milder, and they leave
NO UNPLEASANT AFTER-TASTE



"Smoke Chesterfield and
prove for yourself They're Milder
...It's My cigarette"

Richard Widmark

starring in
"HALLS OF MONTEZUMA"
A 20th Century-Fox Production
Color by Technicolor

**BE SURE
TO BUY**

CHESTERFIELD

SMELLS MILD · SMOKES MILD · LEAVES NO UNPLEASANT AFTER-TASTE

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